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French and Other Furniture, Decorations and Carved Ivories

PRINTS · SILVER · BIBELOTS

PAINTINGS · TAPESTRIES · RUGS

Property of

Mrs Harold C. Bishop

HOUSTON, TEXAS

Estate of the Late

CLAIRE L. SCHMELZEL

Property of

LIEUT. COMDR. OLIVER B. JAMES

New York

AND OTHER OWNERS

Public Auction Sale

September 21, 22 and 23 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

NYHY02-P635

SALE NUMBER 582
EXHIBITION FROM SATURDAY, SEPTEMBER 16, TO TIME OF SALE
WEEKDAYS 9 TO 5 ✓ CLOSED SUNDAY

FRENCH, ENGLISH AND ITALIAN FURNITURE

European and Oriental Ivory Carvings

PAINTINGS ✓ PRINTS ✓ TAPESTRIES
GEORGIAN AND OTHER SILVER ✓ BIBELOTS
LACES ✓ ANTIQUE TEXTILES ✓ ORIENTAL RUGS

Property of

Mrs Harold C. Bishop

Houston, Texas

SOLD BY HER ORDER

Estate of the Late
CLAIRE L. SCHMELZEL
Sold by Order of the Executors

And Property of
LIEUT. COMDR. OLIVER B. JAMES
New York
Sold by His Order

AND OTHER OWNERS

Public Auction Sale
September 21, 22 and 23 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1944

P1501

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRINTED IN THE U.S.A.

JUN 12 1945 Gift of Parke-Bernet Galleries

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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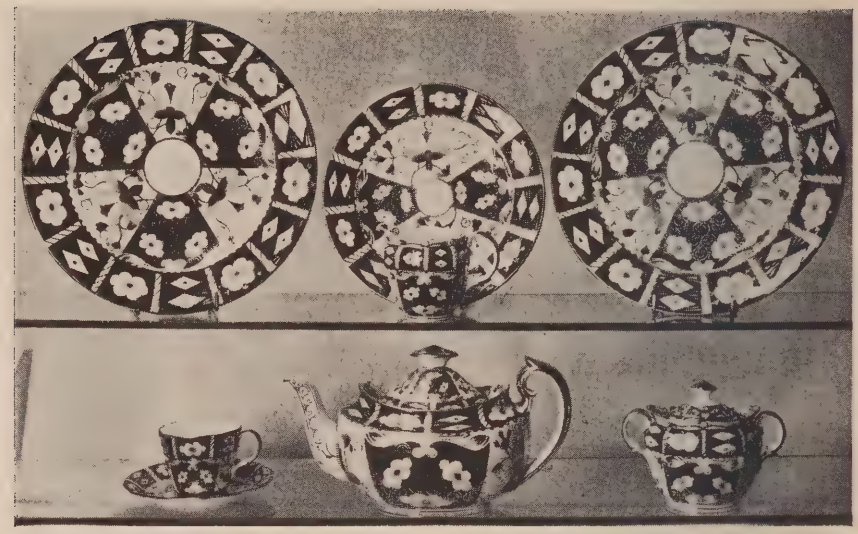


[NUMBER 4]

FIRST SESSION

Thursday, September 21, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

TABLE PORCELAIN

1. TWELVE DECORATED PORCELAIN LUNCHEON PLATES *Sèvres Style*
The cavetto centring a cluster of flowers, the border decorated with baskets of flowers and urns of fruit in colors alternating with green laurel wreaths, the scalloped edge outlined in blue and gold. *Diameter 9½ inches*

2. TWELVE DECORATED PORCELAIN LUNCHEON PLATES *Sèvres Style*
Similar to the preceding.

3. SIX ARMORIAL PORCELAIN DINNER PLATES *Worcester Style*
Enameled in colors and gilding with a coat of arms, animal supporters, and compartmented floral border with gilded T-motives. Together with a Chamberlains Worcester porcelain gravy boat painted with four grisaille views of English county scenes, *circa* 1795; cover repaired. [Lot.] (*Watrous*)
Diameter 9½ inches

4. ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN DINNER AND TEA SERVICE
Twelve dinner plates, twelve dessert plates, eight tea plates, twelve bread and butter plates, two square dishes, teapot, creamer, covered sugar bowl, and twelve cups and saucers. Compartmented Imari floral design in cobalt blue, iron red and gold. (*N. Y. Private Collector*)

[See illustration of part]

SILVER AND SILVER-PLATED WARE

5. FOUR SILVER BEAKERS *Swedish and German, XVIII-XIX Century*
Small tapering round beaker, by Anders Lundman, Stockholm, fl. c. 1745-60; another of similar type engraved with tulips, cracked; engraved cylindrical beaker on three ball feet; and a plain footed beaker with French assay marks. [Lot.] (*Currier*) *Heights 3½ to 4½ inches*

6. *TWO STERLING SILVER CIGARETTE BOXES AND A CIGARETTE CASE
Tiffany oblong box, the cover engraved with a flock of ducks flying toward a wooded shore; box with cover inset with a brand label under glass; and a folding four-section cigarette case, monogrammed. Together with six small silver matchbox holders. [Lot.] *Length of boxes 4½ to 6 inches*

7. SILVER-MOUNTED COVERED COCOANUT CUP *German, circa* 1700
Oviform, with hinged cover having floriform finial; the body enhanced with a series of upstanding plantain leaves; on molded metal base. (*Chicago Private Collector*) *Height* 7 *inches*

8. *WROUGHT STERLING SILVER TOILET SET *Tiffany & Co., New York*
Hand mirror, powder box, comb and hairbrush, richly wrought with an allover pattern of blossoms and ferns. [Lot.]

9. *PAIR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Plain oval dish with scrolled gadrooned edge. *Length* 14 *inches*

10. SILVER-PLATED SALVER *George II Style*
Round salver engraved with a broad border of rococo leaf scrollings, the scrolled edge *ajouré* with blossoms, grapes and bust figures. (*Watrous*)
Diameter 16 *inches*

11. PAIR SILVER-PLATED WIRE-PATTERN AND GLASS COVERED URNS
Adam Style
Ovoid wire-pattern urn and domed cover, with formal border and artichoke finial, and two rams'-head wreath handles, square base. Clear glass liners. (*James*) *Height* 15 *inches*

12. *PAIR SILVER-PLATED OVAL TRAYS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Plain tray with piecrust border and scrolled rim embellished with rococo foliage and shells molded in relief. *Length* 16 *inches*

13. *ENGRAVED SILVER-MOUNTED HUNTING HORN
Scandinavian, XVIII Century
Curved and tapering ram's horn incised with rosette medallions, animal monsters, undulating serpentine bands, etc., mounted in silver engraved with conventional floral ornament and the initials D. D.; with long flexible shoulder chain. *Length* 17½ *inches*

14. *VICTORIAN SHEFFIELD PLATE CANDELABRUM
Pyriform, rococo shaft with urn top; six reeded curvate arms with urn-shaped *bobêches* (one missing) surrounding a central rustic standard; the whole elaborately wrought in high relief with fruit and grapevines; on trilateral rococo voluted base wrought with grape bunches and engraved with crest, coat of arms and monogram. *Height* 31 *inches*

15. Three Silver and Silver-Plated Table Articles
Sheffield plate dish-cross with adjustable supports; silver wine siphon; and a small silver covered pineapple cup on tapering faceted stem and square foot. [Lot.] (*Currier*)

16. *Lot of Silver and Other Desk Accessories
Victorian silver triangular twelve-inch rule opening as case; sterling silver small photograph frame; striped pen holder; silver-topped cut glass inkwell; English wrought silver-handled scissors; string box; stabilizing wick lamp engraved with inscription; miniature pail; matchbox incised with perpetual calendar; soap box; combination clip and magnifying glass; and two steel scissors. Some monogrammed. [Lot.]

17. Lot of French, Dutch, German and Other Silver Flatware
XVIII-XIX Century
Twenty-two dessert and tablespoons, four teaspoons, five two-prong forks and four others, and a sauce ladle; the majority are plain, a few have chased decoration. [Lot.] (*Currier*)

LACES AND LINENS, PASSEMENTERIE

18. Six Embroidered Italian Linen and Reticella Lace Borders
As exhibited. One a linen square with small repairs, bordered on two sides with lace and embroidery. [Lot.] (*Borger*)

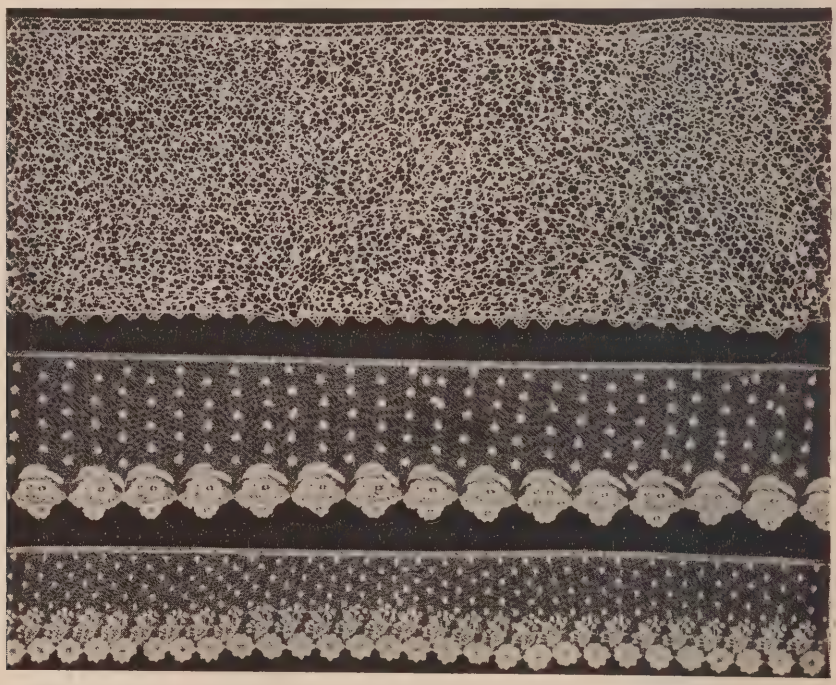
19. Three Lace and Fil Tiré Linen Borders
About 2 yds. of 8-inch *fil tiré* border; 1¼ yds. of 7½-inch flounce of embroidered linen and Cluny lace; coarse *vermicelli* lace runner, in two pieces. [Lot.] (*Borger*)

20. Four Reticella Lace Flounces
Of embroidered linen and reticella lace, with reticella and Cluny lace vandyked border. [Lot.] (*Borger*)

21. Eight Cluny Lace Borders
Four vandyked flounces, and four narrow borders. Assorted designs. As exhibited. [Lot.] (*Borger*)

22. Six Reticella and Lacis Lace Flounces
Two deep vandyked flounces with reticella and punto in aria lace, totalling about 4½ yds.; two narrow flounces of *merletto e fuselli,* totalling about 8 yds.; 4 yds. of lacis border; and 1 yd. of Genoese 3-inch lace flounce. [Lot.] (*Borger*)

23. Five Flemish Pillow Lace Borders and Fine Point de Venise Escutcheon
Old borders of fine *Binche* and *point de Paris* laces, assorted widths, and coat of arms with motto, finely worked in needlepoint. [Lot.] (*Borger*)



TOP TO BOTTOM: NUMBERS 25-24-24

24. Two Fine Point d'Alençon Lace Flounces
With needlepoint floral borders and buds piqué on a fine mesh ground. [Lot.] (*Borger*) *4¾ yards x 4½ inches and 2 yards x 3¼ inches*

[See illustration]

25. Fine Rosaline Point de Venise Lace Flounce *XVII Century*
Delicate pattern of scrolling tendrils joined by fine *brides picotées.* (*Borger*)
1 yard 33 inches x 8½ inehes

[See illustration]

26. Point de Venise Lace Pillow Inset, and Two Lace Flounces
Rectangular inset with shaped corners, of needlepoint lace; 5 yds. of 3¼-inch flounce with small floral pattern joined by *brides,* and 1½ yds. of 6½-inch flounce of rosaline *point de Venise* lace. [Lot.] (*Borger*)

27. Point de Venise Lace Collar and Cuffs and Two Flounces
Collar and cuffs of rosaline *point de Venise* lace, about 1¼ yds. of 2½-inch *Venise mat* border; and 1¼ yds. of 1½-inch *gros point de Venise* border. [Lot.] (*Borger*)

28. Four Point de Venise, Genoese and Irish Lace Flounces
1 yd. of 3-inch *Venise mat* lace; 5 yds. of 4¼-inch Genoese pillow lace with *brides* ground; 3½ yds. of 2½-inch Irish lace; and 1 yd. of 4-inch crocheted lace border. [Lot.] (*Borger*)

29. Point de Milan Lace Flounce
Developing floral scrollings in a hexagonal mesh ground *réseau.* (*Borger*)
6 yards 8 inches x 11½ inches

30. Point de Milan Lace Flounce
Design of the preceding. (*Borger*) *6 yards 12 inches x 12 inches*

31. Two Flounces of Vermicelli Guipure Lace
Fine old lace patterned with *vermicelli* floral designs and curling leaves. [Lot.] (*Borger*) *3 yards x 9¼ inches and 3½ yards x 8¼ inches*

32. Three Fine Flounces of Vermicelli Guipure Lace
Design very similar to the preceding. [Lot.] (*Borger*)
4 yards 22 inches x 5 inches; 2¾ yards x 3¼ inches; and 3 yards x 8¼ inches

33. Four Lengths of Vermicelli Guipure Lace Flounces
Varying *vermicelli* patterns, differing widths from 4 to 6 inches. Total length about 17 yards. [Lot.] (*Borger*)

34. Four Lengths of Vermicelli Guipure Lace Flounces
Pattern of *ajouré* leaves and *vermicelli* scrolls, differing widths from 7½ to 3½ inches. Total length, about 13 yards. [Lot.] (*Borger*)

10

35. Two Lengths of Vermicelli Guipure Lace
2¾ yds. of 10-inch border and 1¼ yds. of 5-inch flounce, with *vermicelli* pattern interspersed with *ajouré* leaves. [Lot.] (*Borger*)

5

36. Point de Milan Lace Border and Flounce
2¼ yds. of 4-inch lace flounce and 2 yds. of 5½-inch border, exhibiting floral designs on an hexagonal ground, one with scalloped edge. [Lot.] (*Borger*)

5

37. Two Lengths of Genoese Lace
Pillow lace with large pattern of flowers, one joined by *brides,* the other with areas of hexagonal mesh. (*Borger*)
3 yards 16 inches x 7 inches and 2 yards 15 inches x 9½ inches

7 5 6

38. Old Point d'Alençon Lace Runner, Two Barbes, and Two Flounces
With delicate flower designs, the *barbes* in two pieces needing small repair. [Lot.] (*Borger*)

12 5 6

39. Point d'Alençon Lace Scarf
Louis XVI pattern of small buds disposed in rows on a mesh ground. (*Borger*)
2¾ yards x 22 inches

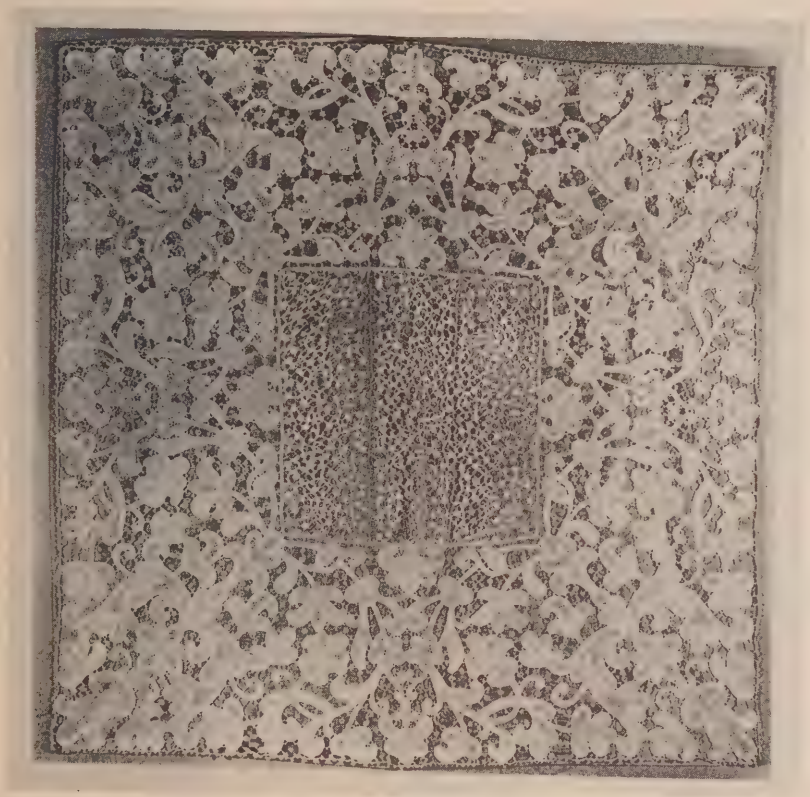
10

40. Two Flounces of Genoese Lace
Pillow lace, design very similar to the preceding. (*Borger*)
3 yards 25 inches x 9¼ inches and 3 yards 3 inches x 10 inches

12 5 6

41. Two Fil Tiré Linen Altar Pieces *XVI Century*
Paneled and bordered with *fil tiré,* one with repairs to linen, bordered on three sides with old Flemish pillow lace. [Lot.] (*Borger*)

10



[NUMBER 42]

42. ROSALINE POINT DE VENISE AND VENICE MAT TABLE COVER
Old rosaline *point de Venise* centre with wide border of *Venise mat* exhibiting floral sprays enriched with varied *jours;* mounted on rose *moiré* silk. (*Borger*)
21 *inches square*

[See illustration]

43. DEEP FLOUNCE OF GENOESE LACE
Pillow lace, with large pattern of flowers enriched with varied *jours* and joined by *brides picotées.* (*Borger*) 3 *yards* 32 *inches x* 21 *inches*

44. POINT DE MILAN LACE FLOUNCE
Wide flounce, exhibiting small curling floral tendrils in an hexagonal mesh ground. (*Borger*) 3 *yards* 11 *inches x* 16 *inches*

45. Lot of Black Chantilly and Silk Laces
Triangular shawl, shaped square border for a coverlet, two flounces in black silk lace, 2¾ yds. of 24-inch flounce of fine Chantilly patterned with floral sprays, parasol cover, and three borders. [Lot.] (*Borger*)

46. Two Linen and Reticella Lace Table Covers
Composed of bands of linen, and reticella lace with reticella and Cluny lace border, one cloth with embroidery. [Lot.] (*Borger*)
1 yard 7 inches x 1 yard 3 inches
1 yard 10 inches x 28 inches

47. Filet Lace and Linen Table Cloth
Square écru cloth of filet exhibiting animal and leaf designs, with border band of linen. (*Borger*) *2 yards 2 inches square*

48. Fil Tiré Linen Table Cloth
Oblong cloth of fine linen with wide border and centre panels of *fil tiré* exhibiting winged lions and other animal figures, the border with vignettes. (*Borger*)
2 yards 15 inches x 2 yards 9 inches

49. Genoese and Reticella Lace Table Cover
Of solid lace, composed of concentric bands of Genoese pillow lace and reticella. Together with a cutwork embroidery linen coverlet inset with lace medallions, unfinished, needing border. [Lot.] (*Borger*)
1¾ yards x 32 inches and 1½ yards x 1 yards 5 inches

50. Two Broderie sur Tulle Table Covers
Floral patterns. (*Borger*) *1 yard 20 inches square and about 1 yard 10 inches*

51. Embroidered Batiste and Lille Lace Garniture
Bedspread and two square pillow cases of embroidered batiste exhibiting floral branches, with Lille lace flounce; mounted on yellow silk. (*Borger*)

52. Embroidered Batiste and Lace Night Jacket and Embroidered Silk Parasol
Night jacket flounced with Valenciennes lace, lined in pink taffeta; parasol with carved bone handle. (*Borger*)

53. Six Gold Embroidered Costume Headdresses
In the form of bonnets with gold and silver bullion and spangle embroidery. (*Borger*)

54. Seven Lengths of Silk Fringe and Drap d'Or Velvet Border
Fringe in crimson, yellow, and blue. *Drap d'or* ruby red velvet border. Together with an appliqué-embroidered velvet galloon. As exhibited. [Lot.] (*Borger*)

55. Four Lengths of Gold and Silver Lace
2¾ yds. of 14-inch silver lace flounce; 1¼ yds. of 7-inch gold lace flounce; 1¾ yds. of 6½-inch gold border; and 8 yds. of 4-inch gold flounce. As exhibited. [Lot.] (*Borger*)

56. Eleven Lengths of Gold and Silver Lace Galloon
Varied widths, as exhibited. [Lot.] (*Borger*)

57. Thirteen Lengths of Gold and Silver Galloon and Six Tassels
As exhibited. [Lot.] (*Borger*)

58. Embroidered Linen and Lace Banqueting Cloth
Large cloth of fine linen embroidered with festoons of roses and violets about a centre panel outlined with scrollings of Bruges lace, with insets of reticella beneath end crescents of *point de Venise* festoons of roses; hemstitched border with scalloped edging of Bruges lace. A few stains and discolorations. (*Marohn*)
4 yards 12 inches x 2 yards 10 inches
Collection of John M. Switzer, Northport, L. I.

59. Embroidered Linen, Point de France and Filet Lace Banqueting Cloth
Cloth of fine linen embellished with formal embroidered and cutwork designs, and centring a rectangular frame of filet lace worked with angular Renaissance vines, with Bruges lace roundels at the corners enclosing *point de France* urns of fruit. Hemstitched border; a small discoloration. (*Marohn*)
3 yards 27 inches x 2 yards 8 inches
Collection of John M. Switzer, Northport, L. I.

60. Six Linen Sheets and Six Pillow Cases
Double size, fagoted hem; embroidered monogram. As exhibited. [Lot.]

61. Six Linen Sheets and Six Pillow Cases
Double size, fagoted hem; monogrammed. As exhibited. [Lot.]

EMBROIDERED BRIDE BAGS (MORGENGABE) OF THE SEVENTEENTH AND EIGHTEENTH CENTURY

An interesting collection of about seventy of these tiny nuptial bags, which in many parts of Europe were traditionally the gift of the groom to the bride the morning after the wedding, whence the name ('morning gift'). They are exquisitely worked with a great variety of motives in all types of needlepainting, and few comparable examples have appeared at public sale in this country.

62. Eight Bride Bags
Five embroidered in gold, silver and silk threads with romantic figures, birds aind floral ornament; one with Hapsburg double eagle; and three in *point d'Hongrie, gilet persan* and green and gold floral tapestry respectively. (*Borger*)

30

63. Five Bride Bags
Needlepainted with garden scenes, a Viking ship and Noah's ark, and personages with birds and jardinieres of flowers, in gold, silver and colored silks. (*Borger*)

50

[See illustration]

64. Eight Bride Bags
Four worked in silver and colored silks with *bergers* and *bergères,* and *chinoiserie* figures; two in silver with floral ornament; one in yellow satin worked with the eagle of Prussia with monogram of Frederick II; and one in cloth-of-silver brocade. (*Borger*)

60

[See illustration of three]

65. Eight Bride Bags
Four worked in silver and silk thread with *chinoiserie* and *perserie* figures and birds and jardinieres of flowers; and four in gold and silver bullion and sequins, with floral arrangements. (*Borger*)

35

[See illustration of two]

66. Eight Bride Bags
Worked in silver and gold thread and colored silks with birds, jardinieres of flowers and floral arrangements, one with figure of a comedian, and a group including a squirrel and birdcage. (*Borger*)

52 50

[See illustration of two]

67. Eight Bride Bags
Five with small floral design in embroidery, beadwork and brocade; and three with cartouches of figures in landscape with animals, including a quaint stag shooting scene. (*Borger*)

65

[See illustration of two]

[66] [66] [67] [67] [68]

AT CENTRE: NUMBERS 64-64-64-65-65

TOP ROW: NUMBER 63

30

68. EIGHT BRIDE BAGS
Five worked in gold, silver and silk threads, some enriched with sequins, with floral clusters; and three needlepainted in silk and silver with figures, animals and birds, one exhibiting on obverse the figure of S. Elizabeth and on the reverse a royal monogram. (*Borger*)

20 [See illustration of one]

69. EIGHT BRIDE BAGS
Six worked in silk and silver threads with arrangements of flowers and foliage, two with tiny vignettes of figures and landscapes. (*Borger*)

70. EIGHT BRIDE BAGS
Worked in silver and gold thread and colored silks, four with strapwork cartouches of flowers, the other four with grounds of silver. (*Borger*)

BROCADES, VELVETS AND EMBROIDERIES

71. Gold and Silk Needlepainted Hood *Neapolitan, XVII Century*
Elaborately worked with a crowned Virgin and Child in a landscape flanked by figures with a kneeling saint and king, and a Baroque cartouche with a view of a city below. Mounted on Genoese crimson velvet and framed. (*Watrous*)
20 x 16½ inches

30

72. Embroidered Sapphire Blue Orphrey *Italian Renaissance*
Worked in gold and silver thread and white and yellow silks with recurrent foliations and clusters of cherub heads. Together with a small gold and silver-embroidered orphrey panel with indigo laid silk ground. [Lot.] (*Borger*)
6 feet 2 inches x 8 inches

175

73. Petit Point Bell Pull
Worked with a band of pink roses and green foliage on a beige ground. (*Watrous*)

15

74. Seven Small Silk and Gold Needlepainted Votive Pictures
Italian, XVII-XVIII Century
Variously worked with figures of the Savior, Virgin and Child and saints, and bordered with gold and silver galloon. (*Borger*)

45

75. Three Antique Bell Pulls
One in ivory silk with fine *point de chaînette;* one in ribbon-pattern silk brocade; and one in French polychrome velvet with recurrent armorial design. [Lot.] (*Borger*)

75

76. Five Chinese Ko'ssu Blue Silk and Gold Tapestry Throne Cushion Covers *K'ang Hsi*
Square covers rounded at one end, developing varied patterns of lotus, peony and chrysanthemum branches, bats, and fret diapers. A few discolorations. (*Marohn*) *About 25 x 24½ inches*

Note: These covers were understood to have been used during court mourning at the death of the Emperor K'ang Hsi (1732).

From the Imperial Palace at Peking

Collection of John M. Switzer, Northport, L. I.

70

77. Two Silk Needlework Panels *XVII-XVII Century*
Hood worked with medallion of the Virgin and Child between bands of floral scrollings; and a silk needlepainted picture of the kneeling Magdalen in a landscape with a harbor background; framed. Together with two silk- and gold-embroidered lappets. [Lot.] (*Borger*)

95

78. Two Green Silk Damask and Embroidery Table Covers
Italian, XVII Century

30 One with allover foliated and voluted trellis ground; the other with a narrow panel of silk damask enclosed by bands of scrolling floral ornament embroidered in pastel silks, and edged with lappets. Together with a silk-embroidered linen and *fil tiré* table cover of the period. [Lot.] (*Borger*) 54 *x* 32 *inches*

79. Two Antique Silk Brocade and Embroidery Table Covers

45 One in golden yellow silk embroidered with a band of skeletonized floral pattern; the other banded in Venetian green and silver floral brocade. (*Borger*)
6 *feet x* 21 *and* 24½ *inches*

80. Fine Gold-Embroidered and Needlepainted Crimson Satin Chasuble
Portuguese, XVII Century

55 Sumptuously worked in gold and silver threads and enhanced with pastel silks, with scrolling floral branches enlivened with birds, the orphreys with strap scrollings, mascarons, pairs of birds and small oval medallions of the Virgin and a female saint. (*Borger*)

81. Two Genoese Crimson Velvet and Silk-Embroidered Table Covers
XVII Century

20 With narrow borders and single panel of floral embroidery on white silk. Together with a moss green velvet hood embroidered with *paillettes* and large *I. H. S.* in gold bullion. [Lot.] (*Borger*)

82. Ivory Silk Brocade and Embroidered Peach Velvet Cope
French, Early XIX Century

75 Richly brocaded with a Baroque design of branches of large salmon and puce blossoms with green foliage; hood and orphreys of peach velvet, heavily embossed with floral design in gold and silver bullion. (*Borger*)
9 *feet* 4 *inches x* 54 *inches*

83. Genoese Crimson Velvet, Appliqué Embroidery and Needlepoint Panel
XVII Century

25 Lappet-shaped panel of crimson velvet, applied with a large cartouche of needlepainted floral work, with border and pendant of appliqué silk embroidery. (*Borger*)
6 *feet* 10 *inches x* 42 *inches*

75 84. Ruby Velvet and Silk Brocatelle Half-Chasuble
Spanish, XVI Century

In Genoese velvet with late Gothic orphrey, worn. Together with a crimson maniple, embroidered escutcheon and bourse, of later date. [Lot.] (*Watrous*)

[NUMBER 83]

83. CRIMSON VELVET CHASUBLE WITH GOLD NEEDLEPAINTED ORPHREYS
Spanish, Late XVI Century

Patinated velvet, pieced at shoulders, mounted with orphrey panels finely needlepainted in gold threads heightened with touches of color, depicting the Virgin and Child and four saints within arched niches. (*N. Y. Private Collector*)

[See illustration]

86. Resht Silk-Embroidered Panel *Turkish, Early XIX Century*
The centre richly worked with arabesques and tiles within borders of looped and rosetted vines and infloriated 'pears'; worked in colored silks on scarlet flannel. (*Chicago Private Collector*) *6 feet 5 inches x 53 inches*

87. Louis XVI Celadon Velvet Cope *French, Late XVIII Century*
Velvet of fine quality banded in gold galloon, the hood outlined in gold fringe; pieced. (*N. Y. Private Collector*) *9 feet x 48 inches*

88. Silk-Embroidered Ivory Silk Taffeta Coverlet
Italian, Early XVIII Century
Worked with delicate scrolling branches of pastel-colored blossoms issuing from a trellised blue urn with winged cherub head; dragonflies appear amid the branches. Some discoloration. Lined in fine buff silk moiré. (*N. Y. Private Collector*) *7 feet 1 inch x 5 feet 9 inches*

89. Imperial Chinese Ko'ssu Silk and Gold Tapestry Panel
Ch'ien Lung
Developing symmetrical branches of peonies interspersed with bats and peach branches in shades of pastel blue and rose on a soft yellow field centring a roundel, the field and border separated by a gold stripe. Framed, and under glass. (*Marohn*) *54 x 40½ inches*
Collection of John M. Switzer, Northport, L. I.

90. Three Pairs Celadon Brocatelle-Damask Window Hangings with Valances *Florentine Renaissance Style*
One large and two smaller pairs and three valances; with recurrent design of scarlet and yellow jardinieres of flowers. Show wear. (*Borger*)
Length 8 feet 6 inches; widths 48 inches and 6 feet

91. Two Pairs Terra Cotta Satin Damask Window Hangings
Louis XVI Style
Patterned with repeated urns of blossoms and slender vasiform devices, within a trellis of bold foliations; interlined and fringed. Together with a draped valance, and cord tiebacks. [Lot.] (*James*) *9 feet 4 inches x 48 inches*

92. Silk and Beadwork Appliqué-Embroidered Frontal
Italian, Late XVII Century
Depicting the Madonna and angels in a circular wreath of oak leaves, flanked by two jardinieres filled with flowers, the remainder of the ground showing a design of flowers and foliage executed in white glass bugles and beads; framed.
31½ inches x 8 feet 2 inches

93. Four Silk Brocade and Brocatelle Table Covers
XVI-XVII Century

25 Spanish late Gothic taupe brocatelle half chasuble; Venetian *drap d'argent* half chasuble; silver and gold brocade quatrefoil-shaped cover; and an oval worsted brocade, sprigged with tiny blue leaves. [Lot.] (*Borger*)

94. Five Antique Velvet Valances
Three small valances of crimson velvet; two of fine eighteenth century celadon velvet, embroidered in silver bullion with a foliated lambrequin design. [Lot.]
175 (*Borger*)

95. Ten Small Velvet Table Covers *XVI-XVII Century*
Fragments of Genoese and other crimson velvets; and a small panel of Florentine *ciselé* green velvet. [Lot.] (*Borger*)
225

JAPANESE AND CHINESE IVORY CARVINGS

96. Six Japanese Carved Ivory Netsuke
Three groups of puppies; young elephants playing; fisherman tying on a diving mask; and a *manju-netsuke* of a child. (*Watrous*)
45

97. Two Japanese Carved Ivory and Wood Groups
Bearded Immortal with staff and fly-whisk, surrounded by smaller figures of a ryot with a basket of squids, a performing dog and cat; the other depicting a man seated on a wooden tree log with a spool of rope, training a performing monkey; signed. [Lot.] (*Bishop*)
50

98. Three Small Japanese Carved Ivory Ornaments
Priest and acolyte before a miniature pagoda; carpenter working on a plank, on which a child is playing; and a bunch of reeds partly filled with clam shells.
15 (*Bishop*) *Lengths* 3¾ *to* 5¾ *inches*

99. Japanese Carved Ivory Traveling Shrine, and Small Tusk Vase
Shrine with figure of Kwannon and two pairs of double doors carved with figures of Immortals amid gnarled trees; small tusk vase lacquered with a bird on a tree stump, with gilded metal base. (*Bishop*) *Height* 5¾ *inches*
45

100. Two Japanese Carved Ivory Groups
Laughing peasant with a wine cup, holding up a tortoise, an oval basket at his feet; and a young girl carrying a child on her back. Signed. (*Bishop*)
50 *Heights* 6½ *and* 6¼ *inches*

101. Two Japanese Carved Ivory Statuettes
Man with a huge turnip and a branch of gourds; and a peasant holding up a stem of peaches, a child at his feet holding a bunch of grapes. (*Bishop*)
35 *Heights* 6½ *and* 6¼ *inches*

[102] [103]

CENTRE ROW: NUMBERS 104-105-104

AT TOP: NUMBERS 106-107-106

47 50

102. JAPANESE CARVED IVORY CRAB
Of very fine workmanship, the limbs beautifully articulated. Signed. (*Bishop*)
Length 12½ *inches*

[See illustration]

103. JAPANESE CARVED IVORY CRAYFISH
Realistic figure beautifully executed. (*Bishop*) *Length* 15¼ *inches*

30-

[See illustration]

104. Two Japanese Carved Ivory Statuettes
Figures of peasants, one carrying a rude farm implement, the other a basket of melons and in his right hand a frog on a leaf. Signed. (*Bishop*)
55 — *Heights* 8¾ *and* 8½ *inches*

[See illustration]

105. Japanese Carved Ivory Statuette of a Fisherman
Leaning figure with pattern engraved on robe, holding a net over his left shoulder. Signed. (*Bishop*) *Height* 10¼ *inches*
35 —

[See illustration]

106. Two Japanese Carved Ivory Statuettes
Figure of a ryot carrying baskets and bundle of reeds; a woman with a short hoe and basket of iris over her shoulder. Signed. (*Bishop*)
25 — *Heights* 10 *and* 11¼ *inches*

[See illustration]

107. Japanese Carved Ivory Statuette of a Gardener
Figure of a gardener holding up a large leaf with insect, an oval basket by his side; on base. (*Bishop*) *Height* 9½ *inches*
80

[See illustration]

108. Two Chinese Carved Ivory Statuettes
Ming bearded figure of Shou Lao, holding staff and peach; and emaciated robed figure of a hermit, the latter with mahogany-colored patina. Have stands. (*Bishop*) *Heights* 6½ *and* 7½ *inches*
30 —

109. Pair Japanese Carved Ivory Tusks
Hollow tusks carved with three-clawed dragons writhing amid clouds. (*Bishop*) *Height* 8¼ *inches*
45 —

110. Two Japanese Carved Ivory and Wood Groups
Ryot carrying a pole insigne over his shoulder; and group of two laughing men, one of whom has fallen off a bench, upsetting its contents. (*Bishop*)
Heights 9¾ *and* 6½ *inches*
60 —

111. Pair Japanese Carved Ivory Tusks
Carved in high and undercut relief with Immortals in rocky landscapes, and peasants and fishermen around the shores of a lake. Have black and gold lacquer stands, one repaired. (*Bishop*) *Height* 9 *inches*
95 —

Illustration of numbers 104 *to* 107, *inclusive, appears on the preceding page*

112. Two Chinese Carved Ivory Groups
Old man carrying his shoes, a figure holding a fly-whisk perched on his back; and a warrior holding a small child in his arms; brilliant mahogany-colored patina. Have stands. (*Bishop*) *Heights* 9¼ *and* 9½ *inches*

113. Japanese Carved Ivory Statuette
Figure of a peasant with inverted tree basket slung over his chest. (*Bishop*) *Height* 9¼ *inches*

114. Japanese Carved Ivory Statuette of a Gardener
Standing figure, holding a hoe in his right hand and vegetables in the left; engraved pattern on the robe. Signed. (*Bishop*) *Height* 10 *inches*

[NUMBER 115] [NUMBER 116]

115. Japanese Finely Carved Ivory Treasure Boat
Boat with bird-headed prow, the sides formed by imbricated feathers, and with a single mast cross-rigged with a sail, painted with a character symbolizing Prosperity; in the ship are the Seven Deities of Good Fortune, with their attributes and provisions. Has wave-carved stand. (*Bishop*) *Length* 16 *inches*

[See illustration]

116. CHINESE INTRICATELY CARVED IVORY PUZZLE BALL ON STAND
Exquisitely carved as a series of concentric diapered spheres pierced with orifices, the outermost carved with a tangle of blossoms; on a matching pedestal with round base. (*Bishop*) *Height* 15 *inches*

170

[See illustration on the preceding page]

117. CHINESE INTRICATELY CARVED IVORY PUZZLE BALL
Smaller ball of the type of the preceding, the exterior pierced and carved with dragons amid clouds. Has stand. (*Bishop*) *Diameter* 4 *inches*

45

118. JAPANESE CARVED IVORY SHORT SWORD
Carved with numerous figures of actors in pavilions; minor imperfections. (*Bishop*) *Length* 26½ *inches*

15

119. CHINESE CARVED IVORY STATUETTE OF A PRIEST
Swaying robed and hooded figure with emaciated chest, holding a fly-whisk and a shoe-shaped begging bowl. Tortoise-shell patina. Has stand. (*Bishop*) *Height* 10¼ *inches*

20

120. FOUR CHINESE CARVED IVORY ORNAMENTS
Brush jar carved with figures in a pavilion garden (stand imperfect); carved and reticulated dice cup; card case carved with dragon and phoenix amid clouds; and a filigree fan, imperfect. [Lot.] (*Bishop*)

225

CHINESE PORCELAINS

121. TWO BLUE AND WHITE PORCELAIN GINGER JARS
Ovoid jar with cap cover painted wtih a group of boys playing on a terrace; and a smaller jar reserved with drifting white plum blossoms on a cobalt blue ground of 'melting ice'. (*James*) *Heights* 6¼ *and* 5 *inches*

20

122. BAMBOO GREEN OVIFORM JAR *Ch'ien Lung*
Coated with a pale green glaze broken by a minute fishroe crackle; incurved lip, ground. Has stand and cover with white jade child finial. (*James*) *Height* 7 *inches*

20

123. YI HSING CHÜN YAO BOWL *Ming*
Deep round bowl with flaring rim, entirely coated with a viscous stone gray glaze deepening in the cavetto to a dark streaky blue with pale splash. Repaired at rim. In black lacquer case. (*N. Y. Private Collector*) *Diameter* 8 *inches*

225

124. POWDER BLUE BALUSTER-FORM BEAKER WITH GILDED DECORATION *K'ang Hsi*
Clothed in a *bleu soufflé* glaze exhibiting the remains of gilded floral decoration. Has stand. (*James*) *Height* 17¾ *inches*

25

[See illustration]

[124] [125] [126]

100

125. Pair Gold-Decorated Powder Blue Potiches with Covers

K'ang Hsi

Baluster vases with hat covers, the gilded decoration consisting of floral branches, rockery and butterflies, almost obliterated on one vase. One cover of the period, repaired. (*James*) *Height* 17½ *inches*

[See illustration of one]

126. Two Gold-Decorated Powder Blue Club-Shaped Vases

K'ang Hsi

110

One sketched in gilding, somewhat obliterated by age, with stems of peonies and plum blosoms, songbirds and poetic stanzas; the other re-decorated with a summer palace and a lengthy inscription, a small chip at rim. Have stands. (*James*) *Height* 17¾ *inches*

[See illustration of one]

127. PAIR JAPANESE DECORATED FAÏENCE VASES ON STANDS
Cylindrical with tall flaring lip and dragon-form handles; the sides decorated in relief with fully armed Japanese warriors, one carrying a fan, amid gnarled trunks of blossoming hawthorn trees, flowers, etc. One handle imperfect. (*N. Y. Private Collector*) *Height* 21¾ *inches*

30 -

128. MONGOLIAN BUDDHISTIC PAINTING ON SILK *XVII-XVIII Century*
Depicting the death of Buddha, the body laid upon a bier within a copse of trees, surrounded by throngs of acolytes and worshippers, deities and genii, some grouped about a fainting worshipper; Hsi Wang Mu with attendants appear on a cloud at upper right; in the foreground is a multitude of animals and birds. In colors and gilding; border somewhat worn. (*Chicago Private Collector*)
10 *feet x* 8 *feet* 4 *inches*

40 -

GEORGIAN AND VICTORIAN FURNITURE AND DECORATIONS

129. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DEEP PLATE
XVIII Century
Handsomely enameled in colors and gilding with twin escutcheons with French monograms, ducal coronet and figural supporters, the ornamental border with four rocaille motives. (*Watrous*) *Diameter* 9 *inches*

25 -

130. PAIR FINE ENGLISH CUT GLASS MAMMOTH GOBLETS
Deep round goblet cut with a crisp band of fluting between borders of thumb-spots, star-cut round foot. (*James*) *Height* 10 *inches*

50 -

131. CHARLES II SILK EMBROIDERY CASKET *English, XVII Century*
Oblong box with hinged cover fitted inside with a dressing mirror, the front with double cupboards opening to tiny drawers; covered allover in silk embroidery worked with bands of floral ornament, the top and the covered fronts with figure of the King and Queen in gardens with fountains, tent, flowers and animals. *Length* 11½ *inches*

15

132. GILDED BRONZE QUADRANGULAR MANTEL CLOCK
Black, Starr & Frost, New York
The sides inset with beveled glass, between fluted Corinthian imbedded columns; interior with suspended drum clock, striking movement. (*James*)
Height 13½ *inches*

75

133. Gilded Bronze Quadrangular Mantel Clock

Boston Clock Co., Boston

Type of the preceding, but smaller, the clock face enhanced with ormolu scrollings. (*James*) *Height* 10¾ *inches*

134. Pair Waterford Cut Glass Covered Jars

Ovoid jar with bell-shaped cover, cut with flutings, panels and faceted ornament, on stepped square foot. (*James*) *Height* 16¾ *inches*

135. Gold-Decorated Blown Glass Liqueur Service in Oak Case

Dutch, circa 1810

Case containing six large and six small quadrangular blown glass liqueur glasses and a tray with three liqueur glasses and tumblers, all rudely etched with floral ornament around the shoulder. Lacks two stoppers; one neck imperfect. (*Watrous*) *Length* 16½ *inches*

136. Four Wax Portrait Busts *XVIII Century*

Small busts of statesmen draped with togas, in the Roman style. Together with a polychromed wax bust portrait of Gen. Marceau (1769-1796). All in ebonized frames. [Lot.] (*Watrous*) *Heights* 4 *to* 5 *inches*

137. Brass-Inlaid Mahogany Desk Box *Circa* 1840

Interior fitted with hinged writing tablet covered in scarlet leather, and small compartments. *Length* 19½ *inches*

138. Bronze Group: The Sun Fisher

Sally James Farnham, American: d. 1943

Laughing cowboy astride a bucking bronco thrusting its head down to its forefeet. (*Calhoun*) *Height* 12½ *inches*

Companion to the following

[See illustration]

139. Bronze Group: Scratching in

Sally James Farnham, American: d. 1943

Cowboy brandishing his hat, astride a bronco rearing sharply up to throw him. Signed. (*Calhoun*) *Height* 14¾ *inches*

Companion to the preceding

[See illustration]

Illustration of numbers 138 *and* 139 *appears on the following page*

[NUMBER 140]

TOP ROW: NUMBERS 139 AND 138

140. CIRE PERDUE BRONZE GROUP: THE KNOCKOUT

Mahonri Mackintosh Young, N. A., American: b. 1877

Powerfully modeled group of two boxers; fine brown-green patina. Signed *Mahonri No.* 3 on base with *Cire perdue A. Valsuani* stamped on base. (*Calhoun*) *Length* 20½ *inches*

380—

Collection of Arthur W. Cernitz, New York, 1939

[See illustration]

141. PAIR BRASS AND ETCHED RUBY GLASS WHALE-OIL LAMPS WITH HURRICANE SHADES

Tapering brass stem supporting a pear-shaped glass receptacle etched with grape-vines, on white marble base; wired for electricity, with glass hurricane shade etched with floral ornament. One cracked. *Height* 22¾ *inches*

142. ROSEWOOD BAROMETER *John Barry, New York, circa* 1850

Late banjo-form with hygrometer, thermometer, barometer and spirit level. (*Watrous*) *Height* 41 *inches*

143. PAIR MOLDED GLASS AND CRYSTAL LUSTRE TABLE LAMPS WITH HURRICANE SHADES

Spirally reeded cylindrical column with scalloped grease tray hung with a circlet of spear-shaped lustres; fitted for electricity, with etched glass hurricane shades. *Height* 27¼ *inches*

144. PAIR GEORGIAN BRASS ANDIRONS

Heavily knopped baluster shaft with pear-shaped molded finial, on scroll supports. (*James*) *Height* 22 *inches*

145. GEORGE III BRASS-BOUND MAHOGANY WINE COOLER *English, Late XVIII Century*

Oval, with hinged top and banded in brass; zinc lined. On square-legged stand probably of somewhat later date. (*N. Y. Private Collector*) *Height* 27½ *inches; width* 21½ *inches*

146. GEORGIAN CARVED AND GILDED CONVEX GIRANDOLE MIRROR

Circular mirror, with border of spherules and crested by a rock on which is perched an eagle, carved leaf-scrolled pendant with two twisted arms for candles. The mirror and frame are apparently of the period. (*Watrous*) *Height* 37 *inches; width* 22½ *inches*

147. VICTORIAN CARVED OAK BAROMETER

Late banjo-form, carved with leafage; fitted with thermometer. *Height* 40 *inches*

148. VICTORIAN CANDLESTAND WITH PAPIER MÂCHÉ AND MOTHER-OF-PEARL TOP

Top handsomely inlaid with floral ornament in mother-of-pearl on black *papier mâché;* on reeded and fluted tripod support, finished mahogany. *Height* 18¼ *inches; diameter* 10 *inches*

[NUMBER 149]

149. SET OF SIX CARVED MAHOGANY AND RED LEATHER SIDE CHAIRS
Chippendale Style

Open back with gadrooned uprights and voluted and knuckled ears, centring a strap-scrolled beaker splat of Gothic type; flaring seat in dark red leather, on stretchered square legs, the front legs with fret carving. (*James*)

420-

[See illustration of two]

150. SET OF SIX CARVED MAHOGANY AND RED LEATHER SIDE CHAIRS
Chippendale Style

330- Similar to the preceding. (*James*)

151. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
English or Dutch, Late XVIII Century

Demilune hinged top inlaid with a spray of flowers, the frieze with oval medallions and small floral paterae; on square tapering legs paneled with stringing. (*Schmelzel*) *Height* 29½ *inches; length* 34½ *inches*

75-

152. SHERATON INLAID MAHOGANY CORNER WASH STAND

English, circa 1800

Quarter-round, the top pierced for basin, the undershelf with small drawer and two mock drawers; on slender flaring legs. With restorations. (*N. Y. Private Collector*)

Height 41 *inches; width* 22 *inches*

153. VICTORIAN CARVED WALNUT AND CHINTZ SLIPPER CHAIR

American, circa 1845

Molded hoop back with low scrolled open arms and cabriole legs; covered in ecru floral chintz.

154. LATE SHERATON MAHOGANY LIBRARY STEPS *English, circa* 1820

Three steps, the topmost containing a hinged compartment, the second a drawer, with applied spool-turned pilasters; leaf-scrolled pediment. (*Watrous*)

Height 30½ *inches; width* 19 *inches*

155. HEPPLEWHITE PAINTED ARMCHAIR IN THE FRENCH TASTE

English, XVIII Century

Shield back, open curved arms with armpads on curved and molded supports, round fluted and tapering legs; painted buff. Back, seat and armpads in ivory silk brocade. (*Watrous*)

156. VICTORIAN CARVED MAHOGANY AND PLAID SMALL SOFA

English, circa 1845

Quaint triple-arch back crested with three leaf-scroll ornaments, the seat and back upholstered and covered in Scotch plaid; valanced front rail, cabriole legs.

Length 52 *inches*

157. TWO CAROLEAN SPIRALLY-TURNED BEECHWOOD TORCHÈRES

Round tops, one with egg-and-tongue molded edge, on spiraled supports; broad ring-molded bases, one carved. (*N. Y. Private Collector*)

Heights 29 *and* 31¼ *inches*

158. UPHOLSTERED WING ARMCHAIR IN OLD GOLD SATIN BROCADE

Queen Anne Style

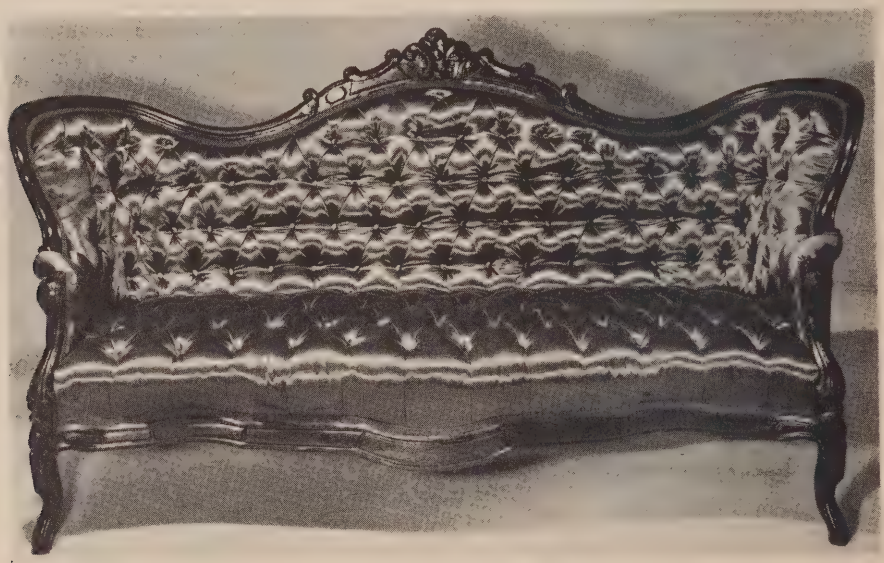
Arched back, wings, scrolled closed arms and seat cushion covered in floral brocade, the arms showing some wear, finished with tasseled fringe; mahogany cabriole front legs. (*N. Y. Private Collector*)

159. BRASS STANDING LAMP

With scrolled arm; fitted for electricity, with shade. (*Calhoun*)

Height 57½ *inches*

160. VICTORIAN CARVED ROSEWOOD WRITING DESK *American, XIX Century*
Small slant-front desk, with red leather writing tablet and shaped and arched pediment; on turned front supports with incurvate undershelf.
50 — *Height* 38 *inches; width* 22½ *inches*



[NUMBER 161]

161. VICTORIAN CARVED ROSEWOOD AND WINE RED SATIN SOFA
American, circa 1850
135 — Serpentine arched back with closed scrolled ends, the molded frame on short cabriole legs. Covered in couched wine red satin. *Length* 6 *feet* 3 *inches*

[See illustration]

162. SHERATON CARVED MAHOGANY WRITING TABLE
200 — Rimmed oblong top inset with brown leather, paneled frieze with two pairs of drawers having knob handles, on fluted and tapering round legs with reeded knees, shod with brass and castered. (*James*)
Height 29½ *inches; length* 44½ *inches*

163. Two Victorian Carved Mahogany and Amber Velvet Slipper Chairs *American, circa* 1845
Hoop back with low sides and short cabriole legs; back and seat covered in amber velvet.

164. Mahogany Bachelor's Chest of Drawers *Hepplewhite Style*
Oblong top of birch, the front with slide above four graduated cock-beaded long drawers; bracket feet. (*N. Y. Private Collector*)
Height 30 *inches; width* 29 *inches*

165. Victorian Carved Birch Standing Bookshelf
American, circa 1860
With five shelves and shaped open sides and crowning rail.
Height 51 *inches; width* 33½ *inches*

166. Pair Burnished Steel and Brass Bridge Lamps
Slender steel shaft and straight arm upholding candle-form lighting unit; incurvate tripod foot. *Height* 5 *feet* 3 *inches*

167. Mahogany and Red Leather Swivel Wing Armchair
Deep back with wings, scrolled sides and seat covered in dark red leatherette; swiveling on X-base.

168. Queen Anne Inlaid Walnut Chest of Drawers
English or Dutch, Early XVIII Century
Quartered oblong top, the front with three long and three small graduated drawers, refitted with oval brasses stamped with acorns; bracket feet. (*N. Y. Private Collector*) *Height* 33½ *inches; length* 37¾ *inches*

169. Hepplewhite Upholstered Sofa in Old Gold Brocade
Serpentine back and closed out-scrolling arms, and the seat cushion in old gold brocade; slightly bow-front frame and tapering mahogany legs. Some discolorations. Repaired. *Length* 6 *feet* 4 *inches*

170. Belter Victorian Carved Rosewood and Walnut Centre Table
American, circa 1855
Cartouche-shaped top of French walnut, on valanced rosewood underframing carved with clusters of roses and other flowers upon the frieze, and cabriole legs, which are joined by a scrolled X-stretcher.
Height 30 *inches; length* 41½ *inches*

[NUMBER 171]

171. SET OF EIGHT CARVED MAHOGANY AND ECRU SILK SHANTUNG LADDER-BACK DINING CHAIRS *Chippendale Style*

5 20 Two arm and six side chairs. Open flaring back with four leaf-carved and interlaced pierced rungs; seat in ecru shantung, on square molded and chamfered legs with enclosed stretchers. (*N. Y. Private Collector*)

[See illustration of two]

172. HAITIAN CARVED MAHOGANY AND BROWN LEATHER COFFEE TABLE

5 0 Low oblong top covered in polished brown hide, on arched and molded end supports joined by a scrolled traverse. *Height* 14½ *inches; length* 39 *inches*

45 173. HAITIAN CARVED MAHOGANY AND BROWN LEATHER COFFEE TABLE

Type of the preceding.

[NUMBER 174]

190 -

174. WILLIAM AND MARY 'SEAWEED' MARQUETRY CABINET ON STAND

English, Late XVII Century

Oblong cabinet with two doors, the panels centring an oval quatrefoil cartouche of 'seaweed' marquetry, enclosed by inner and outer 'seaweed' borders, the spandrels of similar marquetry; doors disclosing a series of small drawers of the same inlay; oblong stand with frieze of three drawers, S-scroll legs and shaped stretchers also in marquetry. *Height* 5 *feet* 8 *inches; width* 43 *inches*

[See illustration]

175. CHINESE CARVED TEAKWOOD CENTRE TABLE
INLAID WITH MOTHER-OF-PEARL
Square top repaneled in scarlet leather, the frieze and square legs inlaid in mother-of-pearl with flowers and bamboos, the frieze additionally with a six-character inscription. *Height* 31 *inches; width* 30½ *inches*
Exhibited at the Chinese Pavilion, World's Fair, New York, 1939

50

176. CHINESE CARVED TEAKWOOD CENTRE TABLE
INLAID WITH MOTHER-OF-PEARL
Similar to the preceding.
Exhibited at the Chinese Pavilion, World's Fair, New York, 1939

50

177. CARVED PINE CORNER CABINET *Georgian Style*
Small pedimented cabinet with half-round cupola recess and small cupboard below bordered with carved cable molding.
Height 6 *feet* 5 *inches; width* 31 *inches*

65

178. MAHOGANY THREE-PEDESTAL EXTENSION DINING TABLE
English, in part XVIII Century
Comprising a rectangular centre section and two rounded ends, each supported on a triple-ringed shaft and three reeded and flaring brass-shod legs, castered. With three extension leaves. The centre section of the table with its pedestal, and the extension leaves, are additions of later date. (*James*)
Height 30 *inches; length* 10 *feet* 4 *inches extending to* 16 *feet* 2 *inches; width* 52 *inches*

190

179. WELTE-MIGNON CIRCASSIAN WALNUT PLAYER PIANO
With tapering square legs. Serial no. 21241; electric playing mechanism. Together with a carved walnut and needlepoint bench. [Lot.] (*N. Y. Private Collector*) *Length* 5 *feet*

275

180. SHERATON INLAID MAHOGANY SIDEBOARD
English, Early XIX Century
Top with outset rectangular centre containing a baize-fitted frieze drawer above an arched kneehole, flanked by a convex swingout bottle drawer, and a deep drawer; on tapering square legs with spade feet. Inlaid with stringing, the pilasters with oblongs of satinwood. Oval brasses and bail handles. (*James*)
Height 36 *inches; length* 6 *feet* 4 *inches*

280

[See illustration]

[NUMBER 180]

181. ELIZABETHAN CARVED OAK CANOPY BEDSTEAD

English, in part Late XVI Century

100

Oblong paneled headboard surmounted by a heavily carved entablature with two guilloche-carved arches centring a stylized foliation, the arches alternating with acanthus-carved abutments supporting the cornice, the lower border being heavily gadrooned; at the foot rise two rectangular columns merging into a heavy carved bulb and imbricated column upholding the canopy. The entire headboard and most of the front posts are apparently of the period. With box spring and mattress. *Height* 6 *feet* 10 *inches; length* 7 *feet* 1½ *inches*

Collection of James Stillman, Parke-Bernet Galleries, Inc., 1944

182. CARVED WALNUT AND INLAID BURL WALNUT CONSOLE

George I Style

40

Oblong top, frieze with three drawers having rosette brasses and drop handles, on six cabriole legs carved with shells at the knees and with acanthus brackets and feet. (*Marohn*) *Height* 33 *inches; length* 6 *feet* 2 *inches*

183. PANELED PINE ROOM *Georgian Style*

200

Paneled into rectangular sections, and containing two doors, two window embrasures, and an arched entrance. (*N. Y. Private Collector*)

Height 9 *feet* 3 *inches; length* 20 *feet* 3 *inches; width* 16 *feet* 1 *inch*

184. SHERATON MAHOGANY PEDESTAL EXTENSION DINING TABLE

Comprising two rounded oblong tilting-top tables and two extension leaves. On turned pedestal supports, each with three molded and splayed legs shod with brass and castered. (*N. Y. Private Collector*)

275

Height 38 *inches; length* 5 *feet* 2 *inches extending to* 8 *feet* 4 *inches; width* 45 *inches*

185. SHERATON INLAID AND DECORATED SATINWOOD BOOKCASE

English, Early XIX Century

250

Upper section with double glazed doors having oval and segmental astragals, the interior lined with crimson brocatelle-damask; lower section with double cupboards displaying *grisaille* figures of draped nymphs, between outset gilded and fluted tapering columns with painted leaf capitals. The friezes decorated in colors with anthemion palmettes and bowknotted floral swags, centring gilded husk-festoon and urn plaquettes. A few imperfections and repairs. Top fitted with electric reflector. (*N. Y. Private Collector*)

Height 6 *feet* 9 *inches; width* 38 *inches*

[See illustration]

[NUMBER 185]

186. CARVED TEAKWOOD WRITING DESK *Chippendale Style*
125 With seven molded drawers having engraved brasses and bail handles surrounding a kneehole, rounded square supports with pierced fret brackets. (*Marohn*)
Height 30½ *inches; length* 5 *feet* 6 *inches*
Collection of Edward Bruce, A.N.A., Dover Plains, N. Y.

187. GEORGE IV NEO-GOTHIC MAHOGANY PEDESTAL SIDEBOARD
English, circa 1830
180 Rounded oblong centre section with two drawers, sunk between two end pedestals, each with a single drawer above a cupboard with recessed lancet-shaped panels and slender half-round pilasters. (*N. Y. Private Collector*)
Height 38¾ *inches; length* 7 *feet* 8 *inches*

188. VICTORIAN WHITE-PAINTED IRON HAT STAND
30 In the form of a symmetrical erection of rococo leaf scrolls centring a small oval mirror and furnished with scrolled hat pegs and umbrella stand.
Height 6 *feet* 7 *inches; width* 31½ *inches*

189. MAHOGANY SERPENTINE-FRONT DRESSING CHEST *Circa* 1850
Recessed upper section with two small drawers, the front with a serpentine long drawer surmounting three straight-fronted drawers, all fitted with curious large brasses with *ajouré* crescent handles. *Height* 44¾ *inches; width* 42 *inches*

190. VICTORIAN CARVED MAHOGANY POKER TABLE *American, XIX Century*
30 Reversible circular top lined in green baize fitted with metal money pockets; on bulbous spirally reeded pedestal and base with four claw feet.
Height 30½ *inches; diameter* 36 *inches*

191. INLAID MAHOGANY KIDNEY-SHAPED WRITING DESK *Sheraton Style*
90 With central drawer above two recessed kneehole shelves, flanked by six hinged swing-out drawers; square legs brass-shod and castered. Inlaid with double lines of stringing. (*N. Y. Private Collector*) *Height* 30 *inches; length* 48 *inches*

192. RCA VICTOR RADIO IN WALNUT CABINET
15 Eight tubes, model no. 242 Superheterodyne. Upright walnut cabinet mounted on six tapering legs united by stretchers. As exhibited.
Height 42 *inches; width* 26 *inches*

193. GRAYBAR SEWING MACHINE IN WALNUT TABLE STAND
200 Model R-40, 110 volts, D.C. or A.C. In handsome walnut stand resembling a bedside table, the machine hinged to disappear. Almost new condition. (*Calhoun*) *Height* 30 *inches; width* 20 *inches*

194. PAINTED WICKER AND BROWN LEATHER LOUNGE CHAIR
7 50 Small chair covered in reddish brown leather and with arched back.

195. Carved and Gilded Wall Mirror with Blue Glass Border *Georgian Style*
Arched frame with borders of coin pattern and rosette-and-ribbon motive, enclosing bands of lapis blue glass. (*N. Y. Private Collector*)
Height 42 *inches; width* 29½ *inches*

196. Pair Brass Egg-Top Andirons, with Fire Tools *Georgian Style*
Egg-shaped shaft with smaller similar finial, on hexagonal column and scrolled base. Together with a stand of five assorted fire tools. [Lot.] (*James*)
Height of andirons 26 *inches*

197. Two Winchester Repeating Rifles—Model 1886
Octagon and cylindrical barrels. Type 45-90 W.C.F. (*James*)
Length of barrels 25¼ *inches*

198. Two Winchester Repeating Rifles—Model 1894
Walnut and Circassian walnut stocks and butts; cylindrical barrels, one nickeled for smokeless powder. Types 35 W.C.F. and 30 W.C.F. (*James*)
Lengths of barrels 23 *and* 25 *inches*

TAPESTRIES

199. Flemish Tapestry Panel *Circa* 1600
View of mountainous terrain with a turreted château at centre, and trees and flowering shrubs at left and right; in the foreground a maiden with two hounds on a leash beside an artificial pool. (*Gerrish*) 34 *inches x* 5 *feet* 5 *inches*

200. Lille Verdure Tapestry *XVIII Century*
Trees in summer verdure at left and right enclose a vista of sunlit landscape with dwellings and a central fountain, two exotic fowl prancing in the foreground. (*Chicago Private Collector*) 8 *feet* 10 *inches x* 7 *feet* 9 *inches*

201. Aubusson Tapestry *Louis XVI Style*
Depicting a youth and two maidens conversing on a knoll in the right foreground beneath trees; in the distance a prospect of landscape with a river rushing under the arches of a stone bridge, and trees surrounding an elaborate mansion; shaded columnar border entwined with flowers. 6 *feet* 2 *inches x* 6 *feet* 11 *inches*

202. Flemish Renaissance Pastoral Tapestry *Late XVI Century*
Vista of a forest with buildings in the distance, and huntsmen on foot and horseback accompanied by hounds. In the foreground five court ladies and gentlemen with refreshments and musical instruments. Wide border depicting allegorical female figures within pergolas, separated by urns of fruit and flowers. (*Schmelzel*)
8 *feet* 10 *inches x* 6 *feet* 4 *inches*

203. AUBUSSON SILK-WOVEN LANDSCAPE TAPESTRY *XVIII Century*
Sunlit view of clustered dwellings with thatched-roof huts at the edge of a stream, and distant hills beyond, between tall trees with bluish green foliage, broken fluted Ionic columns at left, and a festooned urn upon a plinth at right. Amid the foreground shrubbery appear fowl rising from a reed-fringed brook. Particolored and shaded brown and ivory frame border with a chain of quatrefoil rosettes. Woven in fine wools and silk. (*N. Y. Private Collector*)
375-
9 *feet* 8 *inches x* 14 *feet*

[See illustration]

204. FLEMISH TAPESTRY *XVII Century*
THE WORSHIP OF THE GOLDEN CALF. At centre a large marble altar on golden scroll supports hung with swags of fruit and grapes, surmounted by a small figure of the golden calf high upon a pedestal. At left and right richly robed figures of high priests and priestesses, the kneeling Aaron wearing spiked crown swinging the thurible. Old gold border with a continuous garland of fruit and flowers. (*L. I. Private Collector*) 10 *feet* 2 *inches x* 15 *feet*
110-

205. PAIR MILLEFLEURS TAPESTRY PANELS *French Gothic Style*
Woven on a dark green, almost black, ground with detached branches of honeysuckle, bluebells, asters, jasmine, and other blossoms in brilliant colors with green foliage, amid which appear two pheasants, a hare, and a dalmatian hound. (*N. Y. Private Collector*) 58 *inches x* 36 *inches*
50

WILTON, CHENILLE AND HAND-TUFTED CARPETS

206. HAND-TUFTED CELADON RUG
Shaded pale green field woven in two diagonal corners with a large curving branch of lotus and peony blossoms, in gray touched with yellow, rose, and brown. 11 *feet* 7 *inches x* 9 *feet*
160

207. BUFF CHENILLE CARPET
Large plain carpet of choice quality, a discoloration near one corner.
200
16 *feet* 3 *inches x* 13 *feet*

208. HAND-TUFTED BUFF CARPET
Fine quality carpet with some shading in tone, otherwise in good condition.
210-
15 *feet* 2 *inches x* 11 *feet* 2 *inches*

[NUMBER 203]

209. Celadon Chenille Carpet
Slightly faded in some parts. 18 *feet* 6 *inches x* 13 *feet* 6 *inches*

210. Stone Gray Wilton Broadloom Carpet
Large plain carpet, somewhat shaded, and with a few discolorations.
17 *feet* 8 *inches x* 12 *feet* 10 *inches*

211. Fawn Chenille Carpet
Carpet of choice quality, in good condition. 17 *feet x* 15 *feet*

212. Gray Wilton Broadloom Carpet
A few discolorations; a fireplace cutout and a bell hole replaced.
20 *feet* 4 *inches x* 17 *feet*

213. Hand-Tufted Celadon Rug
Plain rug of good quality. 11 *feet* 4 *inches x* 6 *feet* 6 *inches*

ORIENTAL RUGS

214. Two Kabistan Prayer Rugs
One patterned with a trellis of lozenge-shaped shrubs and fantastic 'pear' motives on a gray field, the other with an allover design of fimbriated lozenge plaquettes, angular scrolls and geometrical dies on a *tête de nègre* field showing wear. (*Gerrish*) 4 *feet* 2 *inches x* 3 *feet* 4 *inches*
4 *feet* 10 *inches x* 3 *feet* 1 *inch*

215. Two Kazak and Shiraz Rugs
One woven with multicolored latchhooks on a *tête de nègre* field with diagonally striped border; the other with a lozenge tile pattern of latchhooks within a stiff vine border. As exhibited. (*Gerrish*) 7 *feet x* 3 *feet* 9 *inches*
7 *feet x* 4 *feet* 5 *inches*

216. Kirman Medallion Rug
Displaying a large pendented octafoil medallion in gray upon a cartouche-shaped rose-red field with gray spandrels, all woven with a close floral design with cypresses jutting from the spandrels; ivory floral border. Shows some wear. A semi-antique rug. (*Schmelzel*) 6 *feet* 7 *inches x* 4 *feet* 2 *inches*

[NUMBER 218]

130.

218. KIRMAN MILLEFLEURS RUG

Gray field with a cartouche-shaped arch between crimson spandrels, woven with fawn branches curving to enclose a harmoniously balanced composition of small rose and blue blossoms centring a cypress branch flanked by birds; ivory border with pairs of fawn-colored birds flanking arrangements of blossoms. Very fine weave. (*Schmelzel*) 6 *feet* 11 *inches* x 4 *feet* 6 *inches*

[See illustration]

219. KAZAK RUG

Woven with scarlet latchhook rectangles and medallion on a bluish green field recessed at one end, and with the date 1123 A. H. at the other, within a scarlet frame of latchhook devices; gray foliage border. (*Gerrish*)

35

5 *feet* 5 *inches x* 3 *feet* 7 *inches*

220. TWO DAGHESTAN PRAYER RUGS

One with field of multicolored diagonal bands within a chain border of hexagons; the other woven with a lozenge trellis of stellate rosettes on a mazarine blue field; beneath angular prayer arches. One repaired at one corner. (*Gerrish*)

40

4 *feet x* 3 *feet*

5 *feet* 7 *inches x* 2 *feet* 9 *inches*

221. TWO RUGS

Mosul rug patterned with rows of foliated 'pear' motives on a *tête de nègre* field, repaired at one side; and a Shirvan rug with a chain of three cruciform medallions on a powder blue field. [Lot.] (*Gerrish*) 6 *feet x* 3 *feet* 6 *inches*

10

3 *feet* 9 *inches x* 3 *feet* 1 *inch*

222. SHIRVAN RUG

Shaded powder blue field exhibiting rows of particolored lyre-shaped shrubs and border of diagonal serrated leaves; rosette guards. (*Gerrish*)

15

5 *feet* 1 *inch x* 3 *feet* 1 *inch*

223. CHINESE RUG

Midnight blue field woven at centre and about the border, which is of somewhat lighter hue, with arrangements of vases of flowers, jardinieres, and household utensils, in lighter blues, fawn and tan.

120

9 *feet* 10 *inches x* 8 *feet* 2 *inches*

224. GOREVAN RUG

Brick red serrated hexagonal field with cream-colored frame and segmental spandrels, centring a fawn lozenge medallion with large lotus pendants, all woven with foliage devices in brilliant colors; deep blue border of angular rosettes separated by diagonal foliage. Repaired at edge. 12 *feet x* 9 *feet*

140

225. MESHED CARPET

Rose-red field displaying a series of shaped and cusped floral medallions alternately in oyster white and sky blue in diagonal rows; sapphire blue lotus border between oyster white floral guards. (*N. Y. Private Collector*)

220

15 *feet* 10 *inches x* 10 *feet* 6 *inches*

460

226. Kirman Millefleurs Rug with Birds

The deep blue field almost concealed beneath a variety of red roses, carnations, hydrangeas, yellow convolvulus, blue forget-me-nots, and white magnolias, etc., supported on gracefully interlacing fawn branches and rising from a ruby-red urn; at the base and amid the branches appear pairs of birds in delicately colored plumage; the cartouche-shaped arch is flanked by wine red spandrels with turquoise quatrefoil floral plaquettes; deep blue border of blossoms and birds, powder blue and brown floral guards. 13 *feet* 11 *inches* x 9 *feet* 6 *inches*

[See illustration]

227. PERSIAN CARPET
Deep blue field woven with a symmetrical pattern of lyre-shaped floral sprays, garlanded lotus blossoms, and curving clusters of flowers, together with pairs of crescent-shaped leaves bearing stiff carnations, mainly in scarlet, powder blue, brown, and rose; scarlet lotus border. 16 *feet* 4 *inches x* 10 *feet* 11 *inches*

230

228. KURDISTAN RUNNER
Midnight blue field with a trellised floral pattern and two pendented bone white medallions, the corners of the field in pale rose; three narrow floral borders.
15 *feet* 8 *inches x* 3 *feet* 9 *inches*

30

229. TWO MODERNISTIC RUGS
One with a panel and compartments of running stags and hounds, geometrical fretwork motives and border of repeated fowl, in gray and old gold on a *tête de nègre* field, signed RAYMOND, the other with green field displaying lateral bands of animals, fowl, and chariot groups, and border of compartmented frets in brown and orange. (*N. Y. Private Collector*)
6 *feet* 6 *inches and* 6 *feet x* 3 *feet* 6 *inches*

10

230. TWO CAUCASIAN RUGS
Patterned with stellate geometrical tiles in bright colors, one with border of diagonal stripes, the other of angular chain and wedge motives. One shows slight wear. (*Gerrish*)
4 *feet* 8 *inches x* 3 *feet*
4 *feet* 5 *inches x* 3 *feet* 3 *inches*

[END OF FIRST SESSION]

16725

SECOND SESSION

Friday, September, 22, 1944, at 2 p.m

CATALOGUE NUMBERS 234 TO 458 INCLUSIVE

WATCHES, SNUFF BOXES, MINIATURES, FANS AND OTHER BIBELOTS

234. Twelve Silver Charms and Other Bibelots
Tiny vessels, seal, two virgin's crowns, four miniature vasiform appliqués and four other small pieces. [Lot.] (*Borger*)

235. Ten Silver Bibelots
Three pairs miniature andirons; sacristy lamp; two patch boxes; and a hanging bell. [Lot.] (*Borger*)

236. Five Bibelots *XVIII-XIX Century*
Russian silver and niello cigarette case, and locket reliquary with figure of S. George; small copper and enamel ikon; Georgian silver book-form vinaigrette; and a reliquary with painting on glass of S. Andrew and the infant S. John. [Lot.] (*Watrous*)

237. Six Old Decorative Patch Boxes
In transfer-printed *papier mâché,* enamel, tortoise-shell, ivory etc. [Lot.] (*Watrous*)

238. Six Dutch and Other Silver Bibelots
Miniature vessels, viz., carafe, two ewers, covered tureen and two urns. [Lot.] (*Borger*)

239. Nine Dutch and Other Silver Toys
Two miniature sofas, five chairs, filigree centre table and work table. [Lot.] (*Borger*)

240. Collection of Miniature Silver Bibelots
Miniature three-piece tea service with six cups and saucers on oval tray; decanter service with six miniature goblets on circular tray; four minature goblets and octagonal platter. [Lot.] (*Borger*)

241. Four Old Transfer-Printed Decorative Boxes
In *papier mâché,* horn and metal, transfer-printed with groups of Daphnis and Chloe, Christ Falling under the Weight of the Cross, and the Proposal, the fourth with a figure in landscape. [Lot.] (*Watrous*)

242. FOUR SILVER AND SILVER-PLATED PATCH BOXES
Three *repoussé* with flowers and cartouches of figures and animals; the fourth jeweled with mother-of-pearl, small emeralds and paste rubies. [Lot.] (*Watrous*)

243. TWO REPOUSSÉ SILVER SNUFF BOXES
French and Flemish, XVIII Century
Oblong box, the cover *repoussé* with Leonardo's Last Supper; and a cartouche-shaped box, the cover chased with Venus and Cupid before a terrace. (*Watrous*) *Length* 3¼ *and* 2¾ *inches*

244. GILDED SILVER AND ENAMELED LYRE WATCH
French or Swiss, circa 1825
Lyre in red enamel with chased and gilded wreath of laurel, the suspension enriched with a tiny star. (*Watrous*) *Height* 1¾ *inches*

245. LOUIS XVI CHASED GOLD WATCH *French, circa* 1780
Small watch, the borders chased with guilloche motive, the back with an oval medallion depicting a dog, a hare and a game basket within festooned garlands. (*Watrous*) *Diameter* 1⅝ *inches*

246. PLUMBAGO PORTRAIT MINIATURE OF A NOBLEMAN
Thomas Forster, British: fl. 1695-1712
Bust-length figure to half right of a young gentleman with long curled periwig, wearing a fringed cravat. Signed. (*N. Y. Private Collector*)
Oval: Height 4⅛ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc., 1944

247. SILVER MEDAL COMMEMORATING THE SAILING OF CHARLES II FROM HOLLAND
Dutch, dated 1660
Obverse bust of the King and inscription CAROLUS. II. . . . REX, reverse with the departure of the fleet from Scheveling, with captions; the whole mounted with a crown of paste diamonds and silver chain. Together with a Renaissance silvered metal 'poison' ring, wrought with cherub-heads and having hinged iron seal. [Lot.] (*Watrous*) *Diameter* 2⅝ *inches*

248. *DIRECTOIRE GOLD WATCH WITH ENAMEL MINIATURE
Swiss, circa 1795
Plain gold case, the back with enamel miniature depicting a nymph kneeling to feed a swan in a pool, the enamel somewhat abraded. *Diameter* 1⅞ *inches*

249. THREE PLUMBAGO PORTRAIT MINIATURES *XVII-XVIII Century*
Bust-length portraits, one of a gentleman with curled periwig and lace bands, plumbago heightened with white, circa 1670; portrait of a nobleman in armor; and portrait of a gentleman in eighteenth century costume, with star of the Garter. [Lot.] (*N. Y. Private Collector*)

Ovals: Heights 3, 3⅛ *and* ⅞ *inches*

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc., 1944

250. CHASED AJOURÉ SILVER WATCH *Jacob Mayr, Augsburg, circa* 1680
Deep rounded case *ajouré* with floral scrollings surrounding a chased strapwork medallion, the case handsomely chased, the backplate elaborately *ajouré* with strapwork and foliage. (*Watrous*)

Diameter 1⅞ *inches*

Note: Jacob Mayr (fl. 1672-1714) known for several clocks in the Altenburg Schloss and for a fine astronomical clock in the Royal collection at Buckingham Palace.

251. *GOLD AND PAINTED ENAMEL WINE CUP
Persian, Late XVIII Century
A small tall-stemmed cup, the interior and underfoot in turquoise blue enamel, the exterior in gold wrought with blossoms and upon the stem with spiral flutings in colored enamels, together with three cartouches around the bowl with bust portraits of houris. Enamel chipped. *Height* 4 *inches*
Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., 1943

252. CHINESE FINELY CARVED FILIGREE IVORY FAN *Circa* 1800
Meticulously carved allover with myriads of birds amid sprigs of flowers on a filigree centring a monogram in an oval medallion. (*Watrous*)

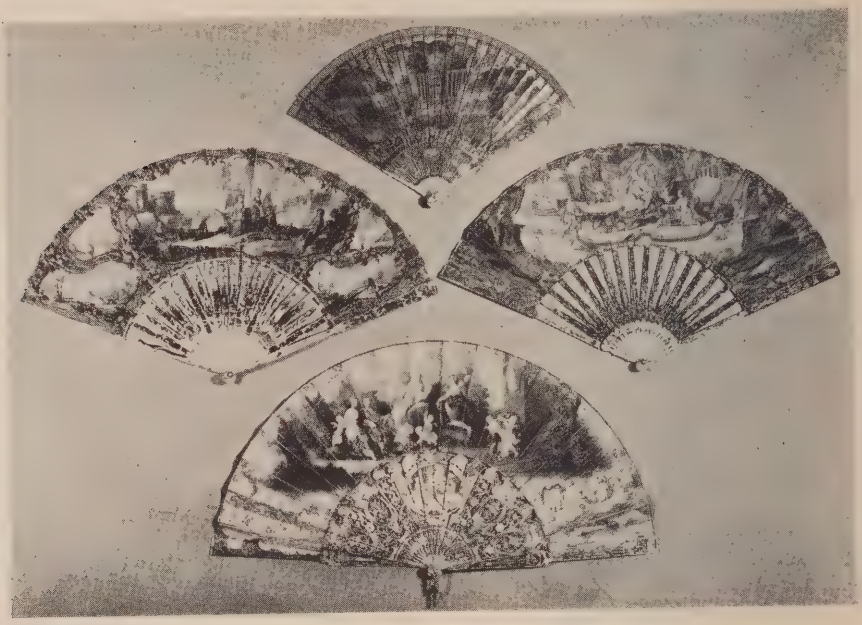
253. VERNIS MARTIN IVORY BRISÉ FAN *Dutch, XVIII Century*
Charmingly painted on both sides with three cartouches of quaint figures of men and women in park landscapes with classical buildings, the spandrels with *chinoiserie*. Together with a Chinese filigree ivory fan of the period. (*Borger*)

[See illustration]

254. LOUIS XVI CARVED AND SILVERED IVORY AND PAINTED FAN
French, XVIII Century
Foil charmingly painted in gouache with cartouches depicting youths and maidens fishing and conversing on the wharf of a harbor, the reverse also with a fisherman in landscape; staves and guards pierced and carved with period figures and urns of flowers. (*Watrous*)

[See illustration]

Illustration of numbers 253 *and* 254 *on following page*



[NUMBER 256]

TOP ROW: NUMBERS 254-253-255

255. LOUIS XV CARVED AND GILDED IVORY AND PAINTED FAN
French, XVIII Century

Chickenskin foil painted in gouache with a scene depicting the Toilet of Venus, the reverse with two children in a landscape; staves delicately pierced and carved with tiny figures and floral filigree, gilded and tinted. (*Watrous*)

40

[See illustration]

256. LOUIS XV CARVED AND PARCEL-GILDED MOTHER-OF-PEARL AND PAINTED FAN
French, XVIII Century

Chickenskin foil painted with a group of angels, nymphs and cherubs; the staves superbly pierced and carved with oval medallions of flowers and panels of floral branches, centring an oval cartouche with figure of a youth and two maidens. Minor imperfections, as usual. (*Borger*)

100

[See illustration]

12 56 257. BEADWORK HANDBAG WITH JEWELED MOUNT

Finely worked in beads in a beige ground; metal mount inset with turquoises, baroque pearls and paste gems. (*Borger*)

258. Two Pairs Decorative Miniatures
Portraits of Napoleon, signed Delaroche, and Marie Louise, signed Pervoin; the Calmady Children, after Lawrence; and Innocence, after Greuze.
Heights 4⅜ and 3½ inches

259. Four Dresden and Capo Di Monte Porcelain Bibelots
Dresden figures of a putto with a sheaf of wheat, and another with a basket of flowers; Dresden oval box painted with cartouches of landscapes and figures; and a Capo di Monte gilded porcelain leaf-shaped box molded with nymph and amors. [Lot.] (*Watrous*)

260. Louis XV Carved and Decorated Ivory and Painted Fan
French, XVIII Century
Foil, much worn, painted with a romantic musicale; staves pierced and carved with pairs of small figures in rococo arbors and with two cartouches decorated with harbor scenes with figures. Together with a small mother-of-pearl and lace fan. [Lot.] (*Borger*)

261. Two Decorative Fans *French, XIX Century*
Ajouré ivory and mother-of-pearl fan with paper foil printed with a Near Eastern romantic subject; and a Louis XVIII small fan, the foil printed with figures in a boat on a stream. (*Watrous*)

262. Three Antique Gilet Persan Handbags
In seventeenth and eighteenth century *gilet persan,* worked with close diagonal bands of floral motives. (*Borger*)

263. Eight Decorative Portrait Miniatures *French School*
Six portraits of court ladies, one of the youthful Louis XV and one of the boy Louis XVII as the Dauphin, cracked. Framed. [Lot.] (*Watrous*)
Heights 2⅛ to 3¾ inches

264. Three Decorative Handbags
One in gold-embroidered garnet velvet; one in Chinese embroidered midnight blue satin with figures in a garden; the third in cloth of silver floral brocade in the Persian taste. [Lot.] (*Borger*)

EARLY AMERICAN TABLE SILVER

265. Twelve Silver Coffee Spoons *American, circa 1750-80*
With spatulate handles engraved with monograms, a few with bright-cut ornament; some show wear. By Danl. Rogers, Newport, Ebenezer Moulton, Boston, Benj. Lamar, Philadelphia, and others. Together with an acorn-grip sugar tongs. [Lot.] (*Currier*)

266. TWENTY-FOUR SILVER SMALL TEASPOONS AND TWO SUGAR TONGS
American, circa 1780-1810

12 50 With spatulate and coffin-end handles engraved with monograms, many with bright-cut ornament; a few show wear. By John Bayley, Philadelphia, Wm. Simkens, Boston, Benj. Bussey, Dedham, Mass., and others. Oval and acorn-grip sugar tongs. [Lot.] (*Currier*)

267. TWELVE SILVER COFFEE SPOONS *American, circa* 1745-75

10- Assortment of small spoons mainly with spatulate handles engraved with monograms, two with pointed ends, two with rattails; some with shell-molded bowls; a few show wear. By Peter Leret, Baltimore, Thos. Shields, Philadelphia, I. Clark, Boston, and others. Together with a shell-grip sugar tongs. [Lot.] (*Currier*)

268. SILVER SOUP LADLE AND TWELVE TABLESPOONS
American, circa 1800-30

37 50 With plain fiddle-back handles of varying types, many engraved with monograms. By Thos. Richards, New York, Wm. D. Cowan, Richard & Williamson, Philadelphia, and others. [Lot.] (*Currier*)

269. TWENTY-FOUR SILVER DESSERT SPOONS, TWO SAUCE LADLES, AND TWO SUGAR TONGS *American, circa* 1795-1835

37 50 Interesting assortment of spoons with fiddle and spatulate handles, engraved with monograms and names; fiddle-back sauce ladles, shell-grip tongs. Two spoons show slight wear. By Christopher Burr, Providence, Jos. and Wm. Moulton, Newburyport, Mass., Jabez Lord, New York, Nehemiah Dodge, Providence, and others. [Lot.] (*Currier*)

270. TWENTY-FOUR SILVER TEASPOONS AND TWO SUGAR TONGS
American, circa 1795-1850

20 Varying types of spatulate and fiddle-back handles, engraved with monograms or names. By Andrew DeMilt, New York, A. Cutler, Boston, J. Lowe, New York, and others. Shell-grip sugar tongs, one with bright-cut feather edge. [Lot.] (*Currier*)

271. SILVER SOUP LADLE AND TWELVE TABLESPOONS
American, circa 1820-30

17 50 All with varying fiddle-back handles, the tablespoons engraved with monograms or names. By C. P. Adriance, St. Louis, Rufus Farnam, Boston, DeForest & Co., New York, and others. [Lot.] (*Currier*)

272. EIGHTEEN SILVER TABLESPOONS *American, circa* 1815-35

17 50 With varying fiddle-back handles engraved with monograms or names; a few show wear. By Abel Moulton, Newburyport, Mass., Zebul Bradley, New Haven, Ira S. Town, Montpelier, Vt., and others. (*Currier*)

273. EIGHTEEN SILVER TABLESPOONS *American, circa* 1815-35
Plain fiddle-back handles, slightly varying, engraved with monograms or names. By David I. Burger, New York, John Sweeney, Geneva, N. Y., J. Jones, Philadelphia, and others. (*Currier*)

274. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1800-20
Small spoons with varying fiddle-back and coffin-end handles, engraved with monograms; a few show wear. By A. S. Currier, Moses Wing, Windsor, Conn., Nathaniel Lang, Salem, Mass., and others. Together with an acorn-grip sugar tongs. [Lot.] (*Currier*)

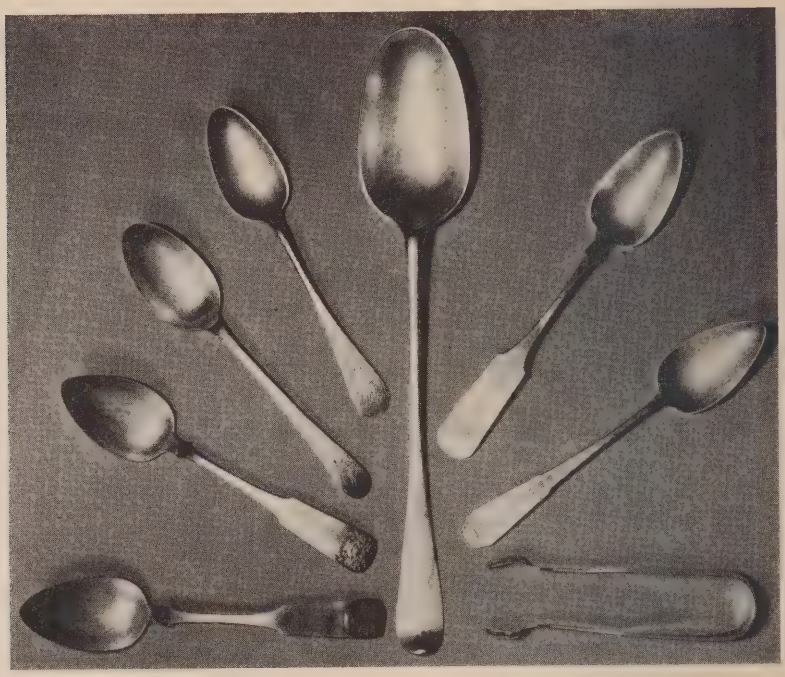
275. TWENTY-FOUR SILVER TEASPOONS AND TWO SUGAR TONGS *American, circa* 1800-30
Small spoons with varying fiddle-back and coffin-end handles engraved with monograms; one or two show wear. By Wm. Homes, Boston, Jos. Anthony Jr., Philadelphia, Geo. W. Riggs, Baltimore, and others. Together with two sugar tongs with oval and apple grips. [Lot.] (*Currier*)

276. SIXTEEN SILVER TABLESPOONS *American, circa* 1770-1810
With varying spatulate handles, engraved with monograms. By T. D. Dubois, New York, Saml. Buell, Hartford, R. Evans, Boston, and others. Some show wear. (*Currier*)

277. TWENTY-FOUR SILVER TEASPOONS AND TWO SUGAR TONGS *American, circa* 1750-95
Small spoons with varying spatulate handles, engraved with monograms; a few show wear; the tongs with shell and oval grips. By Geo. Walker, Philadelphia, David Smith, Virginia, R. Swan, Worcester, Mass., Thos. Hammersley, New York, and others. [Lot.] (*Currier*)

278. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1800-35
Fiddle-back and coffin-end handles, the spoons varying in size; engraved with monograms or names. By Joel Sayre, Martin Lawrence, Henry Salisbury, New York, B. Coleman, Burlington, N. J., and others. Together with a sugar tongs. [Lot.] (*Currier*)

279. SILVER SOUP LADLE AND TWELVE TABLESPOONS *American, circa* 1790-1840
With various spatulate handles, monogrammed, one spoon somewhat imperfect. By Jos. Warner, Wilmington, Del., Joel Sayre, New York, Saml. Buell, Hartford; the ladle with curved and molded handle, by Albert Coles, New York. [Lot.] (*Currier*)



[NUMBERS 283-283-280-280-461-281-282-284]

280. SILVER SOUP LADLE AND TWELVE TABLESPOONS

American, circa 1770-95

52 50 Spatulate handles with variously bright-cut edges and pendent ornament, monogrammed. By Barnard Wenman, Wm. Kimberly, John Burger, and Wm. Forbes, New York, and other makers. [Lot.] (*Currier*)

[See illustration of two]

15 281. TWELVE SILVER TABLESPOONS *American, circa* 1800-30

With plain fiddle-back handles, some molded with shells on the reverse of bowl; engraved with monograms and names; varying in size. By Saml. Wilmot, New Haven, H. B. Myer, New York, John Sweeney, Geneva, N. Y., and others. (*Currier*)

[See illustration of one]

282. SIXTEEN SILVER TABLESPOONS *American, circa* 1790-1820
Mainly with fiddle-back and coffin-end handles of varying types, a few with bright-cut ornament; engraved with monograms. By Simon Wedge, Baltimore, Isaac Lewis, Ridgefield, Conn., Wm. Roe, Kingston, N. Y., and others. A few show wear. (*Currier*)

[See illustration of one]

283. TEN SILVER 'BASKET-OF-FLOWERS' AND 'SHEAF-OF-WHEAT' SPOONS AND A SUGAR TONGS *American, circa* 1820-45
Four tablespoons, a teaspoon, and shell-grip sugar tongs with fiddle-back handles ornamented with a basket of flowers, and a tablespoon and four teaspoons with sheaf of wheat design. By H. N. Pollard & Co., Boston, Eben Whitney, New York, Wm. C. Dusenberry, New York, and others. [Lot.] (*Currier*)

[See illustration of two]

284. TWENTY-FOUR SILVER TEASPOONS AND TWO SUGAR TONGS *American, circa* 1815-35
Varying spoons, mainly with fiddle handles, engraved with monograms; a few show wear. By A. Fellows, Newport, A. Parker, Peter Griffen, New York, and others. Together with two silver acorn-grip sugar tongs. [Lot.] (*Currier*)

[See illustration of one]

285. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1810-40
Fiddle-handle spoons slightly varying in type and size, engraved with monograms. By Shepherd & Boyd, Albany, Edw. Lownes, Philadelphia, Newell Harding, Boston, and others. Together with a sugar tongs. [Lot.] (*Currier*)

286. TWENTY-FOUR SILVER TEASPOONS AND TWO SUGAR TONGS *American, circa* 1815-25
With assorted types of fiddle handles and varying in size. By Eben Whitney, Jordon Mott, New York, John O. Pitkin, Hartford, H. G. Bradley, Mantua, N. H., and others. [Lot.] (*Currier*)

287. EIGHTEEN SILVER TABLESPOONS *American, circa* 1760-90
Assorted spoons with spatulate handles, a few with engraved ornament; monogrammed. By Wm. Ward, New Haven, Wm. Taylor, and Wm. Young, Philadelphia, Danl. Rogers, Newport, and others. Some show wear. (*Currier*)

288. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1810-40
Fiddle-handle spoons varying somewhat in size and type; engraved with monograms; one or two show slight wear. By Gale & Mosley, Emmet T. Pell, New York, A. Henderson, Philadelphia, Caleb Warner, Salem, Mass., and other makers. Together with a sugar tongs. [Lot.] (*Currier*)

289. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1810-20
With fiddle handles, and varying somewhat in size; engraved with monograms. By Hayes & Adriance, Poughkeepsie, N. Y., Clark Sibley, New Haven, Jos. Keeler, Norwalk, Conn., Jones & Ward, Boston, and others. Together with a sugar tongs. [Lot.] (*Currier*)

20

290. EIGHTEEN SILVER TABLESPOONS *American, circa* 1810-45
With handles of fiddle-back design, some molded at tip, engraved with monograms or names; variations in size, a few show wear. By Wm. Root, Pittsfield, Mass., Geo. Welsh, New York, Caleb Warner, Salem, Mass., Wm. G. Forbes, New York, and others. (*Currier*)

175

291. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1815-45
With slender fiddle-back handles of varying types and size, engraved with monograms. Together with a sugar tongs. By A. G. Stevens, Albany, T. Bradbury, Newburyport, Mass., David Hotchkiss, Syracuse, N. Y., Seymour Hoyt, New York, and others. [Lot.] (*Currier*)

225

292. SIXTEEN SILVER TABLESPOONS AND A SMALL LADLE
American, circa 1770-1835
Spatulate handles of matching type with molded tip, varying somewhat in size; some with molded shells upon the back of bowl; engraved with monograms or names; a few show wear. By Conrad Bard, Philadelphia, Danl. Boyer, Boston, L. Kimball & Co., Buffalo, and others. [Lot.] (*Currier*)

325

293. SIXTEEN SILVER TABLESPOONS *American, XVIII-XIX Century*
Spoons of assorted sizes with spatulate and fiddle-back handles, some tipped with anthemion shells, engraved with monograms or names; a few show wear. By Danl. Rogers, Newport, Edw. Webb, Boston, David Kinsey, Cincinnati, and others. Together with three shell spoons and a sauce ladle. [Lot.] (*Currier*)

62

294. FOUR SILVER PEAR-SHAPED CHILD'S MUGS
American, Early XIX Century
Repoussé and engraved with foliations, and names and monograms; assorted loop handles. By Hyde & Goodwich, New Orleans, Eoff & Shepherd, New York, J. M. Freeman, and another. (*Currier*) *Heights* 4 *to* 5¾ *inches*

40

295. SILVER PEAR-SHAPED CREAMER *American, circa* 1825
Plain with wide-spouted rim, and molded shoulder band and round foot, leaved loop handle; monogrammed. Unmarked. (*Currier*) *Height* 6½ *inches*

175

296. SILVER OVAL CREAMER
Wm. B. Heyer, New York, N. Y., w. 1797-1828
Plain bulbous body with reeded angular handle, on oblong foot with four ball feet. (*Currier*) *Height* 5½ *inches*

275

297. FIVE EARLY AMERICAN AND STERLING SILVER CHILD'S MUGS
Assorted mugs with *repoussé* and engraved floral decoration, and engraved with names and monograms; including one by J. L. Caldwell & Co., and one by the Gorham Co. Together with a miniature *repoussé* silver pail. [Lot.] (*Currier*) *Heights 3 to 4⅛ inches*

298. TWO SILVER GOBLETS *Tenney, New York, N. Y., w. 1790, and Jaccard & Co., St. Louis, Mo., w. 1850*
Pear-shaped footed goblet *repoussé* with an encircling grapevine and engraved with name; and a plain ovoid goblet with molded foot. (*Currier*) *Heights 5⅞ and 7 inches*

299. SILVER PEAR-SHAPED TEAPOT *Curry & Preston, Philadelphia, Pa., fl. 1825-31*
Plain bulbous and footed body with beaded rims, the domed cover *repoussé* with foliations and with fruit finial; leaved spout and wood handle. Monogrammed. (*Currier*) *Height 9¾ inches*

300. FOUR SILVER CHILD'S MUGS *American, XIX Century*
Assorted types, two with chased designs by Albert Coles, New York; octagonal mug engraved with rococo ornament, by Geo. B. Foster & Harris, Stanwood & Co., Boston; and a plain octagonal mug; three engraved with names and monograms. (*Currier*) *Heights 3 to 4 inches*

301. LOT OF SILVER CONDIMENT SERVERS *American, XIX Century*
Twelve fiddle-handle salt spoons, two sauce ladles, two mustard spoons, a sugar scoop, butter knife, two shell spoons, and two shell-grip sugar tongs; almost all engraved with monograms or names. [Lot.] (*Currier*)

302. LOT OF SILVER FLATWARE *American, XVIII-XIX Century*
Twelve assorted teaspoons mainly with anthemion shell tips, twenty-two salt spoons, three mustard spoons, two sugar tongs, eight assorted serving spoons, and three other pieces; by various makers. Some show wear. [Lot.] (*Currier*)

MEZZOTINT ENGRAVINGS IN COLORS BY S. ARLENT EDWARDS

303. SASKIA VAN ULENBORCH *S. Arlent Edwards, after Rembrandt*
Folio, very fine impression, signed artist's proof. Framed. (*Schmelzel*)

304. LUDOVICA TORNABUONI *S. Arlent Edwards, after Ghirlandaio*
Small folio, very fine impression, signed artist's proof. Framed. (*Schmelzel*)

305. WILLIAM III OF NASSAU *S. Arlent Edwards, after Hanneman*
Folio, brilliant impression, signed artist's proof. Framed. (*Schmelzel*)

[NUMBER 306]

306. VICTORIE THÉRÈSE AND SOPHIE ELIZABETH, DAUGHTERS OF LOUIS XV: PAIR PRINTS *S. Arlent Edwards, after Nattier*

80 Oblong folios, very fine impressions, signed artists' proofs. Ornamental gilded frames. (*Schmelzel*)

[See illustration]

307. NATURE (THE CALMADY CHILDREN)
S. Arlent Edwards, after Lawrence
Medium folio, brilliant impression, signed artist's proof. Framed. (*Schmelzel*)

308. MADONNA *S. Arlent Edwards, after Perugino*
Medium folio, fine impression, signed artist's proof. Framed. (*Schmelzel*)

309. LADY HAMILTON: TWO PRINTS *S. Arlent Edwards, after Romney*
Emma, Lady Hamilton, and Lady Hamilton as Nature. Medium and small folio, brilliant impressions, signed artists' proofs. Framed. (*Schmelzel*)

310. LOUISE DE BOURBON *S. Arlent Edwards, after Mignard*
Folio, fine impression; signed artist's proof. Framed. (*Schmelzel*)

311. MRS. LLOYD AND LADY DUDGEON: TWO PRINTS
S. Arlent Edwards, after Reynolds and Raeburn
Folios, very fine impressions, signed artists' proofs. Framed and repaired. (*Schmelzel*)

312. LADY PETRE, AND LADY HAMILTON
G. Milner, after Gainsborough, and Jowett, after Romney
Lady Petrie, and Lady Hamilton as Nature. Folios; signed artists' proofs, fine impressions. Framed. (*James*)

313. DUCHESS OF RUTLAND *S. Arlent Edwards, after Reynolds*
Medium folio, fine impression, signed artist's proof. Framed. (*Schmelzel*)

ETCHINGS AND SPORTING PRINTS

314. LITHOGRAPH *George Bellows*
Preliminaries to the Big Fight. Oblong folio. Signed by the artist with title in pencil. Framed.

315. DRYPOINT *Albert Besnard, French:* 1849-1934
La Femme à la Pelerine. Standing figure, almost in profile, behind a railing. Executed in 1889. No. 41 of seventy-five proofs. Signed in pencil. Fine impression, in perfect condition. *9¾ x 6¾ inches*

316. TWO ETCHINGS *John Marin*
Old Houses, Quai d'Ivry, Paris; and Près du Pont National, Paris. Signed in the plate, and dated '06. Both signed in pencil. Subperb impression, in perfect condition. *5⅞ x 7⅞ inches*
From the Weyhe Gallery, New York
Collection of Mrs. Alexander Lieberman, Parke-Bernet Galleries, Inc., 1944

317. Two Etchings in Colors *T. F. Simon*
42 56 Chicken Venders, Paris, and Flower Market Along the Seine. Medium folios, signed by the artist, in perfect condition. Editions limited. Framed. (*James*)

318. Two Etchings in Colors *T. F. Simon*
Quai de La Tournelle, and Market Place, Prague. Medium folios, signed by the
45 artist, in perfect condition. Editions limited. Framed. (*James*)

319. Colored Coaching Aquatint *T. Sunderland, after J. Pollard,* 1823
North-Country Mails at the Peacock, Islington. Large oblong folio; stains, and
15 some defects. Pubd. October 21, 1823 by Jon. Watson, 7 Vere Street, Bond Street. Framed.

320. Two Sporting Prints in Colors *Samuel Howitt,* 1803
Running in View, and Breaking Cover. London, pubd. May 1, 1803. Medium
65 — folios, with small margins, in perfect condition. Framed. (*James*)

321. Colored Stipple Engraving
La Séparation de Marie-Antoinette d'Autriche, avec sa Famille dans la Tour du
5 — Temple. Large oblong folio; small marginal repairs. Framed.

322. Two Etchings *John Taylor Arms*
St. Germain; Stockholm. Proofs, signed by the artist, in perfect condition.
15 —

323. Two Etchings in Colors *T. F. Simon*
Fishing on the Seine, and The Cathedral, Paris. Medium folios, signed by the artist, in perfect condition. Editions limited. Framed. (*James*)
22 56

324. Two Etchings in Colors *T. F. Simon*
Marble Stairs to the Canal, and The Market Place Under the Arch, Venice. Medium folios, signed by the artist, in perfect condition. Editions limited.
20 Framed. (*James*)

7 56 325. Two Portrait Line Engravings *Robertus Strange, after Van Dyck*
Charles, Prince of Wales, James, Duke of York, and Princess Mary; and Henriette Marie and Children, proof before all letters. Fine impressions in perfect condition. Framed.

PAINTINGS AND DRAWINGS

326. PAIR DECORATIVE COLORED AQUATINTS *T. S. Boys*
Vieille Rue du Temple; and Hôtel de la Tremouille, Paris. Medium folios, signed in the plate. Framed. (*Calhoun*)

Collection of the Rorimer-Brooks Studios, Cleveland, O., Parke-Bernet Galleries, Inc., 1940

327. FOUR PEN AND WASH DRAWINGS *Italian School, XVI-XVII Century*
S. John with chalice; the Magdalen in a round niche; the Holy Family; and the Ascension of the Virgin; in pen and sepia wash. Framed. [Lot.] (*Watrous*)

328. TWO SANGUINE DRAWINGS
Mounted figure of S. George with angels overhead, attributed to Raphael; and a lively court scene with nobles and ladies playing a game of forfeits, probably by Coypel. Framed. Together with two small French portrait engravings mounted on colored silk. [Lot.] (*Watrous*)

329. ADORATION OF THE INFANT CHRIST
Attributed to Lorenzo di Credi, Florentine: 1459-1527
Depicting the Holy Family and the Infant S. John kneeling around the Infant Savior amid ruins, with angels and cherubim above. Framed. (*Watrous*)
Pen and sepia wash: 8½ *x* 5¾ *inches*

330. PORTRAIT OF A LADY *French School, Late XVI Century*
Bust-length portrait of a young woman in black gown with slashed sleeves and transparent black net scarf, with a black veil headdress and strand of beads. *Panel:* 10½ *x* 8 *inches*

331. 'PLENIPA' *John Frederick Herring, Sr., British:* 1795-1865
A chestnut thoroughbred standing in profile to the left, mounted by a jockey wearing rose and black colors. Wide field in the background beneath a cloudy sky. Inscribed at lower right and dated 1825. 9 *x* 12 *inches*

Collection of Rodman Wanamaker, Parke-Bernet Galleries, Inc., 1940

332. PORTRAIT OF A LADY *British School, circa* 1815
Seated three-quarter-length figure of a young woman in white gown, and bonnet trimmed with pink plums, her arms crossed resting on a red Paisley scarf thrown across her knees. Landscape background. (*N. Y. Private Collector*) 6½ *x* 5⅛ *inches*

[NUMBER 333]

333. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS
Govert Flinck, Dutch: 1615-1660

150 Bust-length figures to half left and half right respectively, of a lady in a rose and white gown with plumed headdress, and a gentleman in fur-trimmed scarlet doublet with brimmed black hat with ostrich. *Panel:* 6¾ *x* 5½ *inches*

[See illustration]

334. TYROLEAN PEASANT *C. Hormann, German: XIX Century*

50- Bust portrait of a white-haired peasant, facing the observer, and smoking a pipe; in green Tyrolean costume with white collar. Signed. (*N. Y. Private Collector*) *Panel:* 10 *x* 8 *inches*

335. THE COMIC SHEET *Italian School, XIX Century*

Pusse Depicting an old Italian peasant and his wife, reading a newspaper at the corner of a table. (*Calhoun*) *Panel:* 10¾ *x* 15½ *inches*

Collection of Genevieve Garvan Brady, New York, 1937

336. BAVARIAN PEASANT *H. Miring, German: XIX Century*
Portrayed at waist length in white shirt and brown vest, looking smilingly at a tankard which he holds in his right hand; in his left hand, a pipe. Signed. (*Balsam*)
Panel: 11¾ *x* 8¾ *inches*

337. BAIGNEUSE *Attributed to Jean Baptiste Camille Corot, French:* 1796-1875
Half-nude girl with black and white draperies, seated on an embankment before a bending tree. Signed.
10½ *x* 8½ *inches*

338. LANDSCAPE WITH COW *Charles François Daubigny, French:* 1817-1878
A brown cow standing in profile on a grassy slope overlooking a view of a sea. Signed at lower right DAUBIGNY. (*N. Y. Private Collector*)
6¾ *x* 11¾ *inches*

Vente Daubigny, Paris
Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc., 1944

339. RÉGENT D'ORLEANS *Jacopo Amigoni, Venetian:* 1675-1752
Portrayed at three-quarter-length to the right, in scarlet coat with white jabot, and wearing a long curled periwig; a cypress green velvet mantle draped around his left shoulder and arm.
20 *x* 17 *inches*

340. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS
Dutch School, XVII Century
Bust-length portrait of a light-haired bearded man, in black doublet with wide goffered ruff; and of a young woman at waist-length, looking towards the observer, in a starched and lace-edged white cap and goffered ruff with black gown. Neutral backgrounds.
Panel: 29 *x* 22 *inches*

341. SIR WILLIAM HERSCHEL *Lemuel Francis Abbott, British:* 1760-1803
At bust-length to half right, in gray coat with buff waistcoat and white jabot, wearing a powdered and curled periwig. Gray-green background.
24 *x* 20 *inches*

Sir William Herschel (1738-1822), English astronomer, was born in Hanover, Germany; came to England 1857. Built his own telescope, *c.* 1773, and with it discovered the Planet Uranus (1781) which he named Georgium Sidus in honor of George III; appointed court astronomer in 1782. He is regarded as the virtual founder of sidereal science.

[NUMBER 342]

342. RIVER LANDSCAPE WITH FIGURES
Francesco Zuccarelli, Italian: 1701-1788

A wide valley with a river winding into the far distance, bordered by a house on the right bank; in the foreground figures of peasants and a shepherd boy with sheep. 15½ *x* 23¾ *inches*

90 Collection of Dr Franz Crane, Linz

[See illustration]

343. CLIPPER SHIP *Montague Dawson, British Contemporary*

Full-rigged American clipper under full sail toward the left, on a bluish green sea; signed. (*Calhoun*) 16¾ *x* 26½ *inches*

150

344. PORTRAIT OF A COURTIER *British School, circa* 1700

Bust-length portrait of a young man with long curling hair, in brown doublet with white jabot and *café-au-lait* mantle. Within a painted brown oval. 30 *x* 25 *inches*

15

345. Sir George Young, Bart *Ozias Humphrey, R.A., British:* 1742-1810
Bust portrait looking to half left, in scarlet coat with pink ribbon and star of an order, with white jabot. *Pastel:* 23 x 18¼ *inches*

Sir George Young, Bart. (1732-1810) flag captain to Sir Edward Vernon in the East Indies, 1777; appointed to the *William and Mary* yacht, 1779; knighted 1781; rear-admiral, 1794; and admiral, 1799. Promoter and one of the first proprietors of the Sierra Leone Company, 1791.

Collection of Edwin Arthur Bye, Philadelphia

346. Portrait of a Gentleman *Dutch School, XVII Century*
Bust-length figure of a man with white hair and vandyke beard, in black doublet with narrow white ruff, resting a hand on his sword. Dark background. *Cradled panel:* 29 x 32½ *inches*

347. Portrait of a Gentleman *Nathaniel Hone, RA., Irish:* 1718-1784
Bust-length figure of a young man, to half-right, in powdered and curled periwig, wearing a gray coat and white frock. Within a painted brown oval. 30 x 25 *inches*

Collection of the Earl of Limerick, Dublin, 1925

348. Roman Ruins with Figures
School of Giovanni Paolo Pannini, Italian: 1695-1768
Harbor scene, with ships upon the blue water, bordered by the ruins of Roman temples and palaces at the right; in the foreground, figures conversing in groups and loading small boats. 29 x 50 *inches*

Collection of H. F. Dawson, New York, 1926

349. Portrait of a Marshal in Armor *Flemish School, XVII Century*
Half-length figure, slightly to the right, of a nobleman with brown periwig, in blued armor damascened in gold, with lace jabot; leaning the right arm on a pedestal and holding a baton. 37 x 31 *inches*

350. The 'Constitution' Off Gibraltar *J. Wilson, American: fl.* 1858
The U. S. frigate *Constitution* preparing to drop anchor in a choppy sea with a longboat approaching her, a felucca and another frigate seen in the background before the high rock of Gibraltar; in the right foreground two anchored fishing boats. Signed, and dated 1858. 33¾ x 44 *inches*

From Goodman & Walker, Inc., Boston

[NUMBER 351]

351. VENICE *Felix Ziem, French:* 1821-1911

Square-rigged ship and gondola on the brilliant blue water before the Piazzetta and Doge's palace, a group of fishing vessels moored by the quay at left. Clear summer sky. (*Schmelzel*) 18¼ *x* 25¾ *inches*

250

[See illustration]

352. SUNSET ON THE FRENCH COAST

Attributed to Jean Baptiste Isabey, French: 1767-1855

60

Shipping in a small harbor, a view of a town with square tower of a cathedral on the opposite shore; on the bank in the foreground a woman in scarlet and a peasant child. (*N. J. Private Collector*) 21¾ *x* 26¼ *inches*

353. THE FOOT BRIDGE *Henri van Seben, Belgian: b.* 1827
A young peasant girl carrying her skates in a basket and crossing a narrow plank bridge, a youth behind her. Skaters on a pond in the distance. (*Schmelzel*)
32 x 25½ inches

354. MARINE AT SUNSET *Henry Pember Smith, American:* 1854-1907
Low ceiling of clouds reflecting a fading sunset, above a gray-green sea with a square-rigged vessel and schooner in the distance. Signed, and dated 1881. (*Schmelzel*)
17 x 28 inches

355. NORWEGIAN FIORD *Eduard Yokisch, German: b.* 1867
Twilight sky with the light of a sunset falling on the perpendicular face of steep cliffs with a ridge of rocks dividing a pool in the foreground from the arm of a sea viewed beyond. Signed. *Pastel: 29½ x 37¼ inches*

356. LANDSCAPE *Attributed to Pierre Etienne Theodore Rousseau, French:* 1812-1867
A wide field with scattered gray boulders and brown stubble with a figure in the middle distance following a foot path. *17 x 26¼ inches*

357. MARSHES AT NONQUITT, MASSACHUSETTS
William Sartain, A.N.A., American: 1843-1924
A wide plain with a small body of water seen in the foreground, a wood in the left distance beneath a cumulus sky. Signed. *8½ x 19¼ inches*
From the William Macbeth Galleries, New York

NEEDLEWORK PICTURES AND SAMPLERS

358. THREE SMALL NEEDLEWORK PICTURES
Flemish and French, XVII Century
One worked with a huge stem of poppies in needlepoint; the second with sprigs of flowers in silk and silver; the third with figure of Hermes with animals in a landscape. Framed. [Lot.] (*Watrous*)

359. THREE NEEDLEWORK PICTURES
English and Spanish, XVII-XVIII Century
Silk needlework picture of the Savior in the Garden, with butterflies and insects; Queen Anne sampler worked with the Story of Abraham and Isaac, and the Visit of the Angel; and an allegory of the Universe. Together with a small needlework votive picture of the Entombment. Framed. [Lot.] (*Watrous*)

360. Two Cross-Stitch Moralistic Samplers
English or American, circa 1820

Worked with moralistic sentiments, one with baskets of flowers, trees and birds; the other with ornamental alphabet and numerals, within floral borders. (*Watrous*) 17 *x* 13¼ *inches and* 18 *x* 13½ *inches*

10

361. Stumpwork in Memoriam Picture *German, circa* 1830

In crewel work, colored silks and padded silver bullion, and depicting a trophy of flags amid trees and flowers, with two crowned silver lions guarding the portals of Walhalla. Together with an early eighteenth century silkwork picture depicting a confessional scene. [Lot.] (*Watrous*)
15 *x* 19½ *inches and* 14½ *x* 12 *inches*

40

362. Two Silk Needlepainted Votive Pictures
French and Spanish, XVII Century

Octagonal picture depicting an episode from the lives of the saints; and a larger picture portraying two saintly monks with a vision of the Christ Child. [Lot.] (*Watrous*)

25

363. Silk Embroidery Sampler *English, dated* 1813

Worked in colored silks on the finest batiste with a view of a mansion between willows and jardinieres of flowers, and stags and sheep grazing on the lawn; above appear birds, jardinieres, willows, etc., with five stanzas and lozenge medallion with name and date, the whole within a floral vine border. Framed.
27¾ *x* 30½ *inches*

225

364. Three Cross-Stitch Alphabet and Floral Samplers
English, dated 1780-1816

One worked with alphabets, moral sentiment and basket of flowers; a second with alphabets, numerals and scattered trees, figures, houses etc.; the third with a moral stanza, house and two ships on ponds, with other elegant detail. Framed. [Lot.] (*Watrous*)

[See illustration of one]

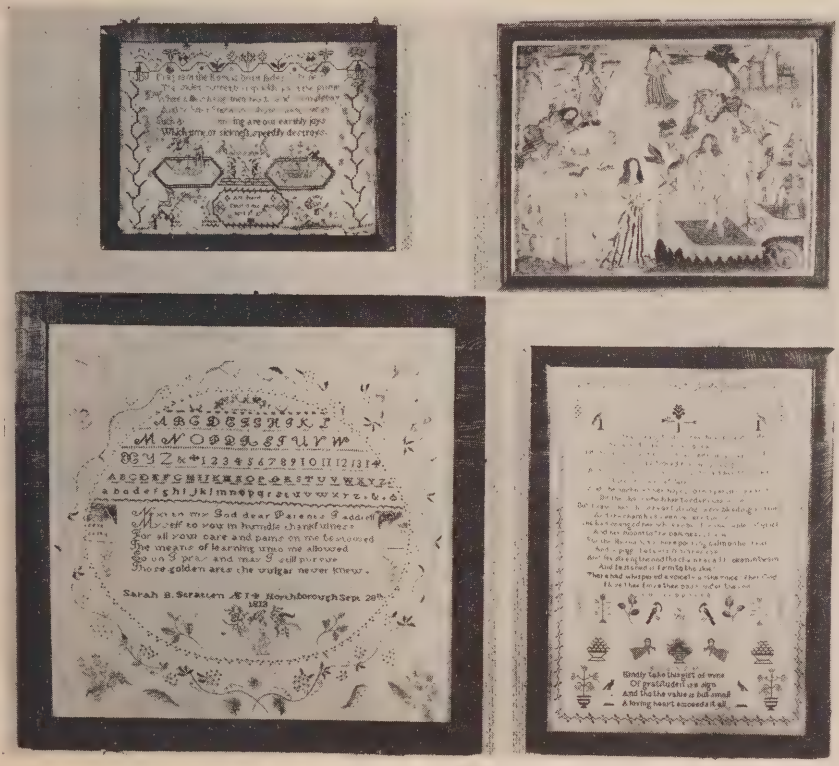
15

365. Charles I Stumpwork Picture *English, XVII Century*

Depicting a garden with a nymph seated under an arbor beside a pool with a fountain, and conversing with a lady; figures of the King, noblemen, a sleeping gardener and other personages in the background. Some wear; framed. (*Watrous*) 10¼ *x* 14 *inches*

[See illustration]

20



[NUMBER 366]

TOP ROW: NUMBERS 364 AND 365

366. TWO CROSS-STITCH MORALISTIC SAMPLERS

English and American, circa 1800-15

One worked with a poem on the pains of marriage; the other with ornamental alphabets and numerals and pious stanza with an oval floral garland, dated 1813. Rosewood frames. (*Watrous*) 17 *x* 12½ *and* 18½ *x* 19¾ *inches*

[See illustration]

367. FOUR SILK NEEDLEWORK SAMPLERS *Dated* 1755-1826

Small alphabet sampler with floral borders, dated 1755; alphabet sampler with floral border, Haverhill, Mass., 1810; armorial sampler, 1826; and a French *filet* and *fil tiré* sampler with silk embroidery work. Framed. [Lot.] (*Watrous*)

368. Two Silk and Crewel Embroidery Pictures
English and French, circa 1800

15 One depicting a lady and child carrying burdens in a garden, worn; the other a child putting flowers on a cenotaph. Together with a small framed double panel of eighteenth century Chinese silk and gold Ko'ssu tapestry. Framed. [Lot.] (*Watrous*)

369. Three Samplers *Dutch and Italian, XVIII-XIX Century*
Dutch sampler of textile patterns with inscription and date 1784; Dutch cross-stitch sampler with scattered trees, animals, birds, ship and house, dated 1788; and a small Italian sampler of the same type, dated 1634 (?1834). Framed. [Lot.] (*Watrous*)

22 50

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

370. Gold and Silk Needlepainted Hood *South German, XVI Century*
15 Needlepainted in gold thread and colored silks with figure of the Savior between four holy men and women. (*Borger*)

371. Gold and Silk Needlepainted Apparel *Italian, XVI Century*
Embroidered in gold thread on crimson silk with Renaissance floral scrollings centring a roundel with figure of S. Jerome and his lion. Framed. (*Borger*)
20 *16½ x 21 inches*

372. Two Bell Pulls *XVII-XVIII Century*
32 50 One in *gros point,* with *tête de nègre* ground; the other in ivory silk, with rococo floral embroidery in gold thread and pastel silks. (*Borger*)

373. Three Embroidered Ivory Silk Chalice Covers
XVII-XVIII Century
32 50 Worked in colored silks with gay floral borders, one centring an infloriated sunburst, the other two, *I. H. S.* (*Borger*)

374. Two Coptic Tapestry Fragments *V-VII Century*
Interestingly woven with quaint figures of harpies, bird medallions and fish (the symbol of the Savior) on grounds of scarlet and ochre. (*Borger*)
20

375. Pair Brussels Tapestry Cushions *XVII Century*
Woven with swags of flowers and foliage. Together with a pair of Levantine gold-embroidered crimson velvet crescent-shaped cushions. [Lot.] (*Borger*)
70

376. Gold, Silver and Silk Embroidery Ecclesiastical Set
French, Early XVIII Century
15 Stole, maniple, chalice cover and bourse, with rococo floral embroidery, worn. Together with a salmon pink embroidery stole and a fragment of Persian gold-embroidered crimson satin. [Lot.]

377. Four Small Needlepoint and Silk and Gold Point D'Hongrie Panels *XVII-XVIII Century*
Two needlepoint panels worked with figures of saintly bishops amid leaf scrollings; and two worked with a lozenge tile pattern in gold and silver threads and colored silks. [Lot.] (*Borger*)

378. Louis XIV Needlepoint Chair Covers
Back and seat covers worked in brilliant colors with Baroque floral scrollings, one centring two *petit point* figures, the other a cartouche with a griffin and a parrot in a landscape. [Lot.] (*Borger*)

379. Four Small Silver and Gold Brocade Table Covers
French and Spanish, Late XVIII Century
Two in Louis XVI gold and silver brocade and sprigged with chains of tiny puce roses; one in salmon pink silk *semé* with small gold leaves; and one in crimson and silver striped brocade. [Lot.] (*Borger*)

380. Silk and Gold Needlepainted Orphrey Panel
Spanish, XVI Century
Finely needlepainted with figures of SS. Peter, John and James beneath anthemion-arched niches. Mounted on Genoese crimson velvet of later date. (*Schmelzel*) 5 *feet* 11 *inches x* 21 *inches*

381. Régence Ecru Flowered Silk Antependium
French or Spanish, Early XVIII Century
Damassé with clusters of flowers enclosed within symmetrical frameworks of ribbon motives. Together with a yellow floral brocade table cover of modern date. [Lot.] (*Watrous*) 6 *feet* 2 *inches x* 49 *inches and* 53 *x* 50 *inches*

382. Pair Sumptuous Drap D'Argent Gold- and Silk-Embroidered Chasubles *French for the Russian Market, Early XIX Century*
Chevronné cloth-of-silver ground, richly embroidered in gold threads and shaded pastel silks with bands of colored Baroque foliations. (*Borger*)

383. Sumptuous Drap D'Argent Gold- and Silk-Embroidered Chasuble *French for the Russian Market, Early XIX Century*
Similar to the preceding. (*Borger*)

384. Genoese Crimson Velvet Dalmatic *Italian, XVI Century*
Patinated velvet, a small repair at one end; trimmed with gold galloon. (*N. Y. Private Collector*)

[NUMBER 385]

385. PAIR FINE PERSERIE DRAP D'ARGENT SILK BROCADE PANELS
Glittering silver ground brocaded in shaded rose, blue and green with birds perched amid scrolling stems of tulips, iris, chrysanthemums and other blossoms. (*Borger*) *5 feet x 23 inches*

180

[See illustration of part]

386. IMPERIAL CHINESE SILK AND GOLD-EMBROIDERED TAN GAUZE MANDARIN COAT *Ch'ien Lung*
Embroidered with five-clawed golden dragons amid pastel-colored clouds and flames, interspersed with bats, symbols and smaller dragons and birds, above a wide border of multicolored foaming waves. (*Marohn*)

45

Collection of John M. Switzer, Northport, L. I.

[NUMBER 387]

387. EMERALD GREEN SILK DAMASK COPE, WITH SIXTEENTH CENTURY SPANISH NEEDLEPAINTED HOOD AND ORPHREYS
Cope of antique green silk damask with close allover floral design, the fine hood needlepainted in gold and colored silks with figure of the Virgin of the Assumption with cherubs, the orphreys with a medallion of the Savior and six oval roundels with figures of saints, enclosed by pairs of gold and foliated scrollings, in a crimson silk laid work ground. (*Borger*) *9 feet 8 inches x 51 inches*

[See illustration]

388. THREE PAIRS IVORY BROCADE WINDOW HANGINGS WITH VALANCES *Queen Anne Style*
Allover pattern of scrolling leafy branches with plumage birds and stems of rose crimson flowers, simulating crewel work. Fringed and lined.
7 feet 5 inches x 47 inches

389. TWO PAIRS IVORY BROCADE WINDOW HANGINGS WITH VALANCES *Queen Anne Style*
Matching the preceding.

390. PAIR CREWEL EMBROIDERY WINDOW HANGINGS *Queen Anne Style*
Natural linen embroidered in colored wools, with figures of a squirrel and birds perched upon mounting branches bearing large blossoms. Border and tie-backs of green velvet. *Length 7 feet 10 inches; width 49 inches*

391. PAIR WINE RED SATIN WINDOW HANGINGS AND A PAIR PORTIERES
Satin of fine quality, the portieres lined with celadon rep; interlined and fringed. Together with a valance. [Lot.] (*James*)
6 feet 9 inches x 5 feet 5 inches
8 feet 5 inches x 48 inches

392. GOLD AND SILVER BROCADE COPE *Venetian Baroque*
Ivory satin ground richly brocaded in colors and gold and silver threads with fantastic Baroque scrolling foliations with clusters of crimson-edged golden blossoms. (*Borger*) *9 feet x 55 inches*

393. LENGTH OF CHINESE RED SATIN AND GOLD BROCADE
With allover pattern in gold threads of tiny dragon roundels surrounded by Buddhistic symbols and foliage. New condition, fine quality. (*Marohn*)
9 yards 20 inches x 31 inches
Collection of John M. Switzer, Northport, L. I.

394. LENGTH OF CHINESE OLD GOLD SATIN AND GOLD AND SILVER BROCADE
Sumptuously woven with pairs of Imperial five-clawed dragons pursuing the flaming pearl amid clouds, in gold and silver threads with touches of vivid color. New condition. (*Marohn*) *4 yards 24 inches x 30 inches*
Collection of John M. Switzer, Northport, L. I.

395. SIX ANTIQUE VELVET TABLE COVERS
Pair of crimson velvet quatrefoil-shaped covers; two panels of crimson and one of green velvet; and an eighteenth century emerald velvet half-chasuble. [Lot.] (*Borger*)

396. EIGHT SMALL SILK BROCADE AND BROCATELLE TABLE COVERS
XVI-XVIII Century
Interesting fragments of French and other brocades. [Lot.] (*Borger*)

FRENCH FURNITURE AND DECORATIONS

397. CAPO DI MONTE PORCELAIN JEWEL BOX
Oblong box with hinged cover molded in relief in brilliant colors with scenes from the story of Perseus, Meleager, and other mythological legends; rimmed with chased ormolu. (*N. Y. Private Collector*) *Length 9¾ inches*

[See illustration on page 125]

398. TWO SMALL SILVER ALTAR LAMPS *Italian, XVIII Century*
Semi-ovoid, with bands of *repoussé* foliage decoration and bail handles for hanging. *Heights 6¼ and 6½ inches*
From A. Codognato, Venice

399. Fruitwood Toilet Box with Painted Decoration

Savoyard, circa 1830

Oblong hinged box opening to mirrored interior with fitted tray containing numerous toilet boxes. The whole decorated with painted landscape vignettes.

Length 13½ *inches*

400. Sèvres Bisque Porcelain Statuette

Ceinture Doré. Standing nude figure of a maiden, clasping a belt beneath her breast. On *vert antique* marble socle. (*Calhoun*) *Height* 16 *inches*

From F. Schnittjer, New York

401. Vert Antique Marble and Bronze Doré Covered Urn

Louis XVI Style

Gadrooned oval urn with cover, mounted in *bronze doré* with leaf-scrolled handles, *ajouré* rim, cauliflower finial, and oblong base. *Height* 12½ *inches*

402. Pair Bronze Statuettes of Descartes And Corneille, on Marble Plinths

Full-length figures with curled perukes and wearing voluminous cloaks, one declaiming from a tablet. On square *vert antique* marble plinths. (*N. Y. Private Collector*) *Total height* 22½ *inches*

From the Royal Bavarian Palace of Chiemsee

403. Pair Empire Bronze Doré and Portor Marble Urns

Ovoid urn with dolphin-scroll *bronze doré* handles, oval rim mount and base collar of foliage. (*N. Y. Private Collector*)

[See illustration on page 75]

404. Bronze Group After Clodion, on Carved and Gilded Tabouret

Two running Bacchic nymphs with tambourines, and attendant infant satyr; on reeded and gilded guéridon with four acanthus-carved legs and *vert campan* marble top. [Lot.] (*Schmelzel*)

Height of bronze 22¾ *inches; of tabouret* 22¾ *inches*

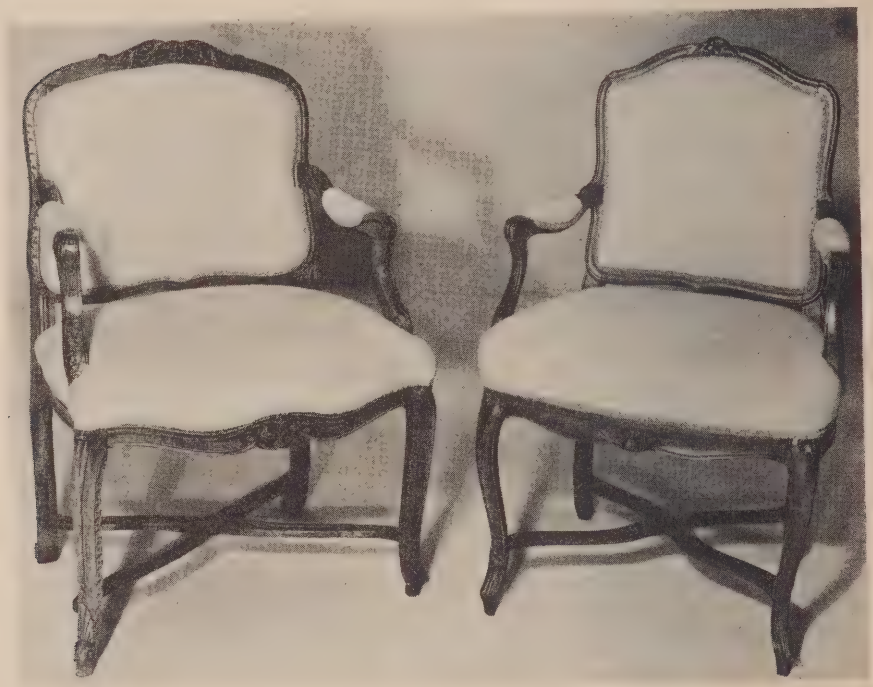
405. Empire Gilded Gesso Mirror *Circa* 1820

Upright mirror, the border molded in gesso with recurrent design of jardinieres between pairs of dolphins. (*N. Y. Private Collector*)

Height 34¾ *inches; width* 28 *inches*

406. Pair Normandy Carved Beechwood Chaises à Capucine

With crescent top rail, and pierced splat centring an anthemion palmette; rush seat, stretchered and splayed legs. (*James*)



[NUMBER 407]

407. TWO RÉGENCE CARVED BEECHWOOD AND YELLOW BOURETTE FAUTEUILS *French, Early XVIII Century*

240 — Cartouche-shaped back with carved floral and rococo cresting respectively, open carved arms with armpads; on cabriole legs joined by an X-stretcher, one chair edged with leaf carving on the legs. Covered in lemon yellow twill bourette. Some repairs. (*N. Y. Private Collector*)

[See illustration]

408. DIRECTOIRE WALNUT TABLE DE CHEVET *French, circa* 1800

70 Oblong top, the front with small double cupboards enclosed between two doors with angular bail handles; plain fluted pilasters. (*N. Y. Private Collector*)

Height 31½ *inches; width* 24½ *inches*

[NUMBER 409]

EMPIRE BRONZE DORÉ AND MARBLE URNS: NUMBER 403

125 —

409. DECORATED SATIN BIRCH CYLINDER-FRONT DESK *Biedermeier Style*
Of beautifully figured wood, closely resembling satinwood. Cylinder front inlaid with a crest and motto and with heads and medallions enclosing elaborately fitted interior, a pull-out shelf at either end; banded with ebony lines. Together with a green leather swivel chair. [Lot.] (*Calhoun*)

Height 45 *inches; length* 48 *inches*

[See illustration]

410. INLAID ACAJOU AND TULIPWOOD COFFEE TABLE *Louis XV Style*
Low circular table with single drawer, cabriole legs and round undershelf; inlaid with contrasting bands to a sunburst pattern. (*N. Y. Private Collector*)
Height 20 *inches; diameter* 19½ *inches*

55 -

411. CARVED WALNUT AND BLUE POPLIN ARMCHAIR *Louis XV Style*
Low molded cartouche-shaped back with open molded arms and short cabriole legs; seat cushion and back in blue poplin with foliage pattern simulating quilting. (*Calhoun*)
Collection of the Rorimer-Brooks Studios, Cleveland, O., Parke-Bernet Galleries, Inc., 1940

80 -

412. ACAJOU COFFEE TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oval top of *brèche jaune* marble, frieze with appliqué of trophies and *adossés* infant satyrs in *bronze doré;* on round fluted and tapering legs. (*Schmelzel*)
Height 20 *inches; length* 23 *inches*

90 -

413. ACAJOU GUÉRIDON *Louis XVI Style*
Small circular top of *brocatelle d'Espagne* marble, on three incurvate paneled legs with *bronze doré* appliqués at the knees and paw feet, enclosing undershelf. (*Schmelzel*) *Height* 31 *inches; width* 13½ *inches*

80 -

414. RUSSIAN MALACHITE AND BRASS TRIPOD TABLE
Circular malachite top, on plain brass tripod with loose ring handles. As exhibited. (*N. Y. Private Collector*)
Height 27½ *inches; diameter* 18 *inches*

40 -

415. ACAJOU TWO-TIER GUÉRIDON, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Consisting of two galleried drum-shaped sections, the lower with two drawers, and applied in *bronze doré* with rosettes and frieze of drapery festoons respectively; on round fluted and tapering legs. (*Schmelzel*)
Height 30½ *inches; diameter* 16 *inches*

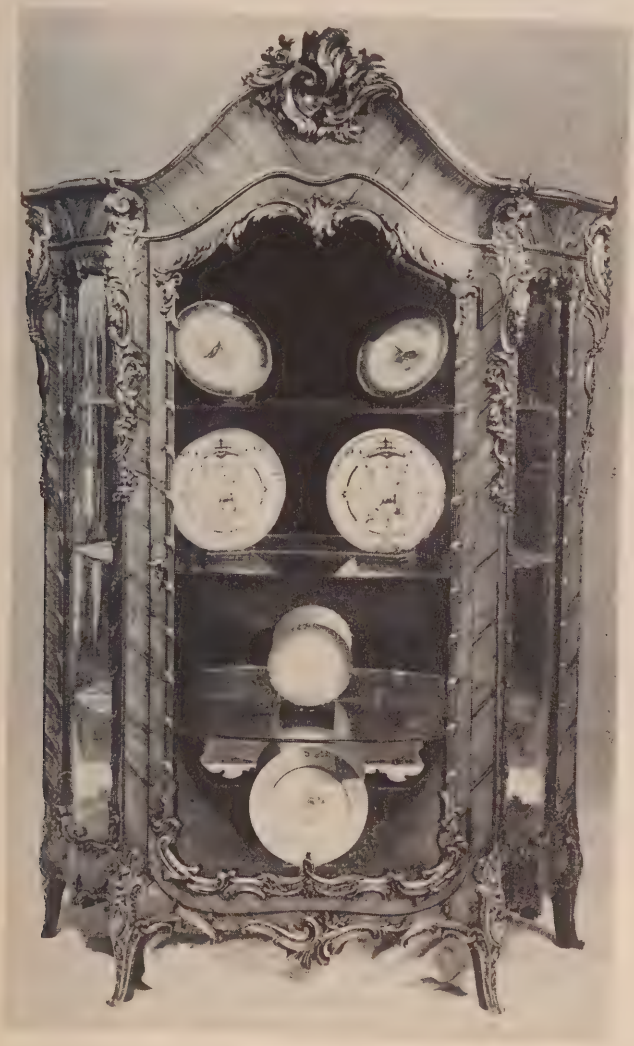
100 -

416. RÉGENCE CARVED WALNUT AND FELLETIN TAPESTRY FAUTEUIL *French or Flemish, Early XVIII Century*
Cartouche-shaped molded back, open leaf-scrolled arms with armpads, molded rails with cabriole legs; the frame carved with small rococo details. Back, seat and armpads in verdure tapestry of the period. (*Watrous*)

100 -

417. INLAID ACAJOU AND KINGWOOD GUÉRIDON MOUNTED IN BRONZE DORÉ *Louis XV Style*
Bombé square pedestal paneled with lozenge parquetry and mounted with *bronze doré* borders, rims, feet and sheathed female busts at the shoulders. (*Schmelzel*) *Height* 51½ *inches; width* 19 *inches*

85 -



418. KINGWOOD VITRINE-CABINET, MOUNTED IN BRONZE DORÉ

Louis XV Style

Serpentine arched cabinet with rounded mirror back and concave glazed door and two side panels; lavishly mounted in *bronze doré* with reeded moldings and rococo scroll work, the short cabriole legs with cartouches at the knees. Three plate glass shelves. Probably by F. Linke. (*Schmelzel*)

Height 6 *feet* 5 *inches; width* 52 *inches*

[See illustration]

419. ACAJOU AND KINGWOOD BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ *Louis XV Style*

240 Serpentine oblong top of *brèche d'Alep* marble, *bombé* body with two convex drawers and cabriole legs. Lavishly mounted in *bronze doré* in the manner of the preceding. (*Schmelzel*) *Height* 34 *inches; length* 37½ *inches*

420. CARVED AND GILDED OVAL WALL MIRROR

30 Reeded frame embellished with leafage, with knotted ends at crown and base. *Height* 5 *feet; width* 37 *inches*

421. PAIR KINGWOOD AND BRONZE DORÉ BERGÈRES IN RUSSIAN CISELÉ GREEN VELVET *Louis XV Style*

650 Paneled gondole back with scrolled rails enriched with finely wrought *bronze doré* work, the rails and cabriole legs also lavishly mounted; covered in Russian *drap d'or ciselé* green velvet with pattern of floral cruciforms. (*Schmelzel*)

422. ACAJOU TRIANGULAR GUÉRIDON, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

60 Galleried triangular top of *brèche d'Alep* marble, on frieze appliqué with *bronze doré* leaf scrollings and with ram's-heads at the corners; on shaped incurvate legs with marble undershelf. (*Schmelzel*) *Height* 32½ *inches; width* 13¾ *inches*

423. CARVED BEECHWOOD AND IVORY SATIN FAUTEUIL *Louis XV Style*

100 Cartouche-shaped molded back with floral cresting, open curved and molded arms with armpads, flower-carved cabriole legs. Covered in ivory satin damask with diagonal leaf pattern. (*N. Y. Private Collector*)

424. DIRECTOIRE ACAJOU BOUILLOTTE

140 Circular table with white tapestry marble top and brass gallery, fitted with two small drawers and two candle slides; plain round fluted and tapering legs. Together with an oval stool covered in lemon yellow bourette. [Lot.] (*N. Y. Private Collector*) *Height* 29 *inches; diameter* 26 *inches*

425. ACAJOU AND RED LEATHER LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*

325 Oblong top paneled in red leather, crossbanded and rimmed in gilded bronze; shaped frieze with three drawers, on cabriole legs; appliqué with rococo ornament and female busts at the knees, in *bronze doré*. *Length* 6 *feet* 7 *inches*

[See illustration]

[NUMBER 425]

426. PAINTED AND DECORATED BEDSTEAD
With low fluted front post and high arched and scrolled headboard painted
100 - with a cartouched vignette of a Mediterranean harbor scene with ruins, in a green ground. With box spring, mattress and coverlet.
Height 7 feet 1 inch; width 5 feet 3 inches

427. WALNUT SEMAINIER *Louis XVI Style*
270 - Tall chest of seven drawers with angular bail handles and brecciated gray marble top; half-round fluted pilasters over short round tapering legs. (*N. Y. Private Collector*) *Height 55½ inches; width 32½ inches*

428. LAQUÉ AND PARCEL-GILDED CHAISE LONGUE IN STRIPED CELADON SILK BROCADE *Louis XV Style*
80 - With asymmetrical horseshoe-scrolled back, carved rails and cabriole legs; finished green and bronze gold. Covered in pale green silk poplin brocade. (*Calhoun*) *Length 5 feet 3 inches*

30 - 429. EMPIRE ACAJOU TABLE DE CHEVET
Square top of yellow Siena marble, box body with cupboard having ornamental Empire appliqués. (*Schmelzel*) *Height 32¼ inches; width 15½ inches*

430. PAINTED AND PARCEL-GILDED WALL MIRROR *Venetian Louis XV Style*
12 50 Cartouche-shaped, with rococo cresting; painted yellow ochre, with floral decoration. (*N. Y. Private Collector*) *Height 29 inches; width 17 inches*

431. PAIR FRENCH DECORATED PORCELAIN OVOID JARS WITH COVERS
Painted in the Chinese style in brilliant colors with borders of flowers and butterflies, a cartouche upon the shoulder enclosing a bird crest. (*James*)
100 *Height 16 inches*

FRENCH AND ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

432. MINIATURE OF THE VIRGIN AND CHILD IN CARVED, GILDED AND POLYCHROMED FRAME *Italian, Late XVI Century*
40 Half-length figure of the Virgin in crimson and green robes, embracing the nude Child; in elaborate *ajouré* carved, gilded and polychromed frame with cherub heads. (*Watrous*) *Total height 10 inches*

433. PAIR POLYCHROMED PAPIER MÂCHÉ GROUPS
Italian, Early XVIII Century
60 Half-length figures of S. Joseph holding the Christ Child and S. Anne, the youthful Virgin. (*Watrous*) *Heights 8 and 8¼ inches*

434. Two Hispano-Moresque Copper Lustre Plaques *XVIII Century*
Sketched on a cream ground in copper lustre, one with small figure of an animal amid small carnation clusters, the other with a pelican vulning herself amid closely spaced vine tendrils. (*Borger*) *Diameter* 14½ *inches*

435. Two Hispano-Moresque Copper Lustre Plaques *XVIII Century*
Sketched on a cream ground in copper lustre with clusters of carnations, one centring a large pheasant. One repaired. (*Borger*)
Diameters 14½ *and* 14¾ *inches*

436. Castel Durante Majolica Globular Jar *Dated* 1556
Wide-mouthed globose vase decorated *en camaïeu* in buff on a cobalt blue ground with scattered pieces of armor, musical instruments, scrolls, drums, a globe etc., surrounding a small medallion in blue, green, and orange with a figure holding a broken column in a landscape, beneath a *cartellino* dated MVLVI [sic]. Repaired.
Height 12¼ *inches*
Collection of Fairfax Murray, Florence, 1928

437. Carved, Gilded and Polychromed Statuette *Italian, XVII Century*
Robed and bearded figure, with right arm extended, probably S. John the Baptist preaching; on Baroque carved and gilded plinth. (*Watrous*)
Total height 19 *inches*

438. Late Gothic Silk- and Gold-Embroidery Votive Picture
Spanish, XVI Century
Depicting the Virgin of the Assumption with the Child; framed in a golden rosary amid clouds in which are two angels; below are the imploring figures of three of the damned; worked on a white ground. (*Watrous*)
Oval: 17½ *x* 17 *inches*

439. Polychromed Terra Cotta Haut Relief of the Virgin and Child
Italian, Late XVI Century
Oval medallion with three-quarter length figure of the Virgin with brown robes and yellow hood, holding the nude Child in her left arm. (*Watrous*)
Height 13½ *inches*

440. CARVED AND GILDED WALL MIRROR *Italian, Early XVII Century*
35 Upright mirror bordered with *ajouré* acanthus scrolls. (*Watrous*)
Height 23½ *inches; width* 20 *inches*

441. PAIR HENRI II WALNUT AND SILK EMBROIDERY SIDE CHAIRS
French, XVI Century
Seat and low oblong back covered in fine *point d'Hongrie* silk embroidery of the
100 seventeenth century, somewhat worn, worked with birds and foliations on a net ground; on blocked columnar front legs with H-stretcher and frontal bar stretcher incised with the initials J R. (*Conn. Private Collector*)
Collection of Genevieve Garvan Brady, New York, 1937

442. PAIR HENRI II WALNUT AND GENOESE CRIMSON VELVET SIDE CHAIRS
French, XVI Century
60 Frame matching the preceding, covered in fine old Genoese velvet. (*Conn. Private Collector*)
Collection of Genevieve Garvan Brady, New York, 1937

60 443. HENRI II TURNED WALNUT SIDE TABLE *French, XVI Century*
Oblong top on plain frieze and round columnar legs with box-stretcher. (*Conn. Private Collector*) *Height* 30½ *inches; length* 33 *inches*
Collection of Genevieve Garvan Brady, New York, 1937

444. GOTHIC CARVED WALNUT AND WROUGHT IRON CRÉDENCE TABLE
Semi-octagonal top with leaf-carved and ogee-arched frieze; on four spirally
275 twisted columns with scrolled iron underbraces. (*N. Y. Private Collector*)
Height 31½ *inches; length* 39 *inches*

445. HENRI II CARVED WALNUT CAQUETEUSE
French or Flemish, XVI Century
Narrow paneled back with carved reverse-scrolled cresting, open horseshoe arms
90 on baluster-turend supports, columnar legs with enclosed stretchers; with wine red velours seat cushion. (*Conn. Private Collector*)

446. HENRI II TURNED WALNUT SIDE TABLE *French, XVI Century*
Oblong top, on plain deep frieze with two drawers having pierced iron lock plates; on graceful round swelling columnar legs joined by a box-stretcher.
100 (*Conn. Private Collector*) *Height* 34½ *inches; length* 38½ *inches*
Collection of Genevieve Garvan Brady, New York, 1937

447. INLAID WALNUT CREDENZA *North Italian, XVII Century*
Oblong top, shaped front with three long drawers following the contours of the
90 top, inlaid with panels of burl walnut and fitted with handsome original bronze strapwork handles and escutcheons embellished with mascarons. (*N. Y. Private Collector*) *Height* 39 *inches; length* 5 *feet* 3 *inches*

[NUMBER 448]

25

448. HENRI II CARVED AND TURNED WALNUT DRAW-TOP LIBRARY TABLE

French, XVI Century

Oblong top surmounting two draw leaves, on plain molded frieze, the ends with graceful voluted brackets; on four round swelling columnar supports resting upon voluted bases, joined by a traverse supporting arcaded columns. (*Conn. Private Collector*) *Height* 33 *inches; length* 50 *inches extending to* 8 *feet*

Collection of Genevieve Garvan Brady, New York, 1937

[See illustration]

10 449. HENRI II CARVED AND INLAID WALNUT CABINET

French, XVI Century

Upper section with deep plain frieze and two paneled cupboards enclosed by rounded pilasters; the lower with two drawers between bracketed stiles, on arcaded frontal supports with undershelf and paneled back. Top and base restored. (*Watrous*) *Height* 55½ *inches; width* 42½ *inches*

[NUMBER 450]

450. PAIR HENRI IV TURNED WALNUT AND BRUSSELS TAPESTRY ARMCHAIRS *French, Late XVI Century*

240 Seat and tall canted back in Brussels tapestry of the period, woven with an urn of flowers in a pergola, and figure of a nymph quenching a flaming lamp; on columnar supports with box stretcher. Some restorations to frames. (*Conn. Private Collector*)

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

451. SPIRALLY TURNED WALNUT ARMCHAIR IN 'CLUNY' NEEDLEPOINT *Henri IV Style*

30 Square back and seat in needlepoint after the famous Cluny taperstries, with lion and the unicorn in a flowering landscape, the back with a queen and lady-in-waiting beneath a blue canopy, before a rose background. Spirally turned stretchered frame, the arm supports surmounted by small couchant lions. (*James*)

175-

[NUMBER 452]

452. HENRI IV CARVED WALNUT CRÉDENCE *French, XVI Century*
Rectangular cabinet, enclosed by two doors carved in perspective as porticos; supported on reeded front legs in the form of bisected columns; platform base and turned feet. With restorations. (*Conn. Private Collector*)

Height 59 *inches; width* 31 *inches*

Collection of Genevieve Garvan Brady, New York, 1937

[See illustration]

453. PAIR CARVED, GILDED AND POLYCHROMED STATUETTES ON PEDESTALS
Italian, XVII Century

150 Standing figure of an angel with gilded robe and wings, on round Corinthian column painted green and spiraled with gilded foliage. (*Schmelzel*)
Height of statuette 27 *inches; of pedestal* 54 *inches*

454. PAIR PARCEL-GILDED BRONZE AND ALABASTER LAMPS ON MARBLE PEDESTALS *Italian Renaissance Style*

220 Crouching figures of triton with trident and mermaid with lyre, upholding alabaster bowls; fitted for electricity. On fluted Alps green marble pedestals, by Tiffany & Co., New York. (*Calhoun*)
Height of lamp 25¼ *inches; of pedestal* 42 *inches*

Collection of Mr. and Mrs. Joseph W. Harriman

455. PAIR BRONZE AND ALABASTER TORCHÈRES *Italian Renaissance Style*

200 Tall bronze shaft embellished with bands of winged monsters, nude amors, festoons and cherub heads, etc., surmounting a short fluted alabaster column resting on a large tortoise. Fitted for electricity, with alabaster torchère bowl. (*James*)
Height 6 *feet* 8 *inches*

456. CARVED WALNUT AND TAPESTRY STATE CHAIR *Louis XIV Style*

20 Arched back and seat in Renaissance style tapestry; reverse-scrolled frame with frontal stretcher centring a leaved heart. (*James*)

457. CASTEL DURANTE MAJOLICA GROTESQUERIE VASE

15 Inverted pear-shaped vase with short neck, decorated *en camaïeu* in sepia upon green and blue, and in cobalt blue upon yellow, with bands of Renaissance grotesques, centring a small coat of arms. Inscribed *in castelo dura*. . . . . 1562, the date probably apochryphal. *Height* 13½ *inches*

Note: Compare the illustration of an almost identical vase in Darcel and Delange, *Receuil de Faïences Italiennes,* 1869, pl. 75. The present vase is apparently a later replica.

20 Collection of Whitney Warren, New York, 1943

458. FAENZA MAJOLICA ALBARELLO, MOUNTED AS LAMP
Fitted for electricity, with vellum shade. *Height* 25 *inches*

[END OF SECOND SESSION]

13 173 52

THIRD SESSION

Saturday, September 23, 1944, at 2 p. m.

CATALOGUE NUMBERS 459 TO 670 INCLUSIVE

GEORGIAN AND OTHER ANTIQUE SILVER

459. SIX GEORGE III SILVER TABLESPOONS *London,* 1802-16
With spatulate and fiddle-back handles, some monogrammed. Two worn at bowl tips. Together with a bright-cut sugar tongs. [Lot.] (*Currier*)

460. FOUR GEORGIAN AND OTHER SILVER SERVERS
Heavy King-pattern serving spoon by J. H. & C. Lias, London, 1832, and a Danish perforated spoon made to match, both monogrammed; a fish slice, London, 1822; and a two-spouted punch ladle with spiraled wood handle. [Lot.] (*Currier*) *Lengths* 11½ *to* 12½ *inches*

461. GEORGE II SCOTTISH SILVER BASTING SPOON
Lothian & Robertson, Edinburgh, 1753
Handsome plain heavy spoon with spatulate handle molded at the curved tip. Engraved with crest and motto. (*Currier*) *Length* 15¼ *inches*

[See illustration on page 52]

462. FIVE GEORGIAN SILVER RATTAIL AND OTHER TABLESPOONS
London, 1715-1802
Two rattail spoons with molded spatulate handles, by Andr. Archer, 1715, and three plain spatulate spoons, 1751, 1766, and 1802; monogrammed. Together with a sugar tongs. [Lot.] (*Currier*)

463. GEORGE III SILVER SAUCE LADLE AND THREE TABLESPOONS
Circa 1760-74
Two tablespoons with voluted knuckled tips, by Richd. Rugg, London, c. 1760; a sauce ladle of very similar type, London, 1762; Scottish gravy spoon, by Patr. Robertson, Edinburgh, 1774. Together with a French gilded silver double-spouted punch ladle with wood handle. [Lot.] (*Currier*)
Lengths 8½ *to* 13¾ *inches*

464. EIGHTEEN GEORGIAN AND OTHER SILVER TEA AND COFFEE SPOONS
London, 1801-54
Assorted spoons with plain fiddle and spatulate handles, some engraved with monograms; including two with York and Montreal marks. Together with two silver sugar tongs and a compote spoon. [Lot.] (*Currier*)

465. *Twelve George III Silver Fruit Knives
Mark Bock, London, 1801-12

Blade with date letter of 1801 and engraved with crest; the reeded and fluted handle engraved with differing crest, and with date letter of 1812.

30-

[NUMBER 466]

466. George III Engraved Silver Service of Flatware
London, 1771-1819

Twenty-four dinner forks, twelve tablespoons, twelve bouillion spoons, twelve small dessert spoons and twelve forks, twelve teaspoons, twelve steel-bladed dinner knives and twelve dessert knives, soup ladle, two sauce ladles and four serving spoons. Spatulate handles with bright-cut edge and loop ornament, and engraved with crest, the design showing some variations due to the wide latitude of dates; the handles of knives with bright-cut edging only. By Geo. Smith, Wm. Simmons, a few by Paul Storr, and other makers. Including two dinner forks with date letter of 1823. In case. (*N. Y. Private Collector*)

550-

[See illustration of part]

467. LOT OF GEORGIAN AND OTHER IRISH AND ENGLISH SILVER FLATWARE
London and Dublin, circa 1765-1838
Seven coffee and teaspoons, two sauce ladles, five salt spoons, mustard spoon, four sugar tongs, and ten other pieces. Some monogrammed. [Lot.] (*Currier*)

468. GEORGE III SILVER OVAL SNUFF BOX
George Cowles, London, circa 1795
Bright-cut with formal foliage bands and borders, the hinged cover with a quatrefoil motive. (*Currier*) *Length* 2⅝ *inches*

469. TWO GEORGIAN REPOUSSÉ SILVER TRIPOD CREAMERS
Newcastle and London, circa 1730-60
Small pear-shaped creamers *repoussé* at a later date with swirled pendants of foliations, and crested and monogrammed cartouches; scrolled supports and loop handles. (*Currier*) *Heights* 3¼ *and* 4 *inches*

470. GEORGE III SILVER WAX JACK *London,* 1798
Plain lyre-form, with cone extinguisher and furnished with green wax taper. Reconstructed. (*Chicago Private Collector*) *Height* 4¾ *inches*

471. GEORGE III IRISH SILVER OVAL CREAMER
Robt. Breading (?), *Dublin,* 1806
Engraved with a looped floral band; gadrooned flaring lip, ball feet; angular handle engraved with initials. (*Currier*) *Length* 6 *inches*

472. *GEORGE III SILVER WINE FUNNEL *London,* 1796
Pear-shaped strainer bowl with reeded flanged rim, fitting into tapering hollow tube; monogrammed. Maker's marks on both parts illegible.
Length 5 *inches*

473. GEORGE II IRISH REPOUSSÉ SILVER TRIPOD CREAMER *Circa* 1740
Helmet-shaped creamer with cusped and scrolled handle and *repoussé* with blossoms and rococo scrolls; on three flaring legs embossed with lion-masks at the knees. No date marks. (*Chicago Private Collector*) *Length* 4½ *inches*

474. GEORGE III SILVER FLAT-TOP HALF-PINT TANKARD *London,* 1800
Cylindrical with flat-top, reeded scrolled handle and collars of plain reeded bands. (*Chicago Private Collector*) *Height* 6 *inches*

475. GEORGE III SILVER HELMET-SHAPED CREAMER *London,* 1795
Tall body of plain silver with reeded lip, oval foot, and high loop handle. Maker's mark partly obliterated. (*Currier*) *Height* 6½ *inches*

30.

476. GEORGE III WROUGHT SILVER FIGURAL TAPER STICK
Wm. Purse, London, 1812
Figure of a sailor wearing a tricorn and supporting the taper holder; on scrolled base wrought with rococo and floral ornament. Together with a George III silver dram cup, London, 1764. [Lot.] (*Chicago Private Collector*) *Height* 6 *inches*

50

477. GEORGE II SILVER DOME-TOP TANKARD
Thos. Whipham & Chas. Wright, London, 1759
Pear-shaped tankard of plain silver with a median molding below centre, flaring round foot, domed cover with pierced billet, and scrolled handle terminating in a voluted pennant ornament. Engraved monogram on handle. (*N. Y. Private Collector*) *Height* 8½ *inches*

220

[See illustration]

478. REPOUSSÉ SILVER AND IMARI PORCELAIN COVERED TANKARD
Norwegian, XVIII Century
Cylindrical tankard of Imari porcelain, with cobalt blue and iron red floral design; scrolled silver handle with billet of lion holding an orb; hinged cover with *repoussé* floral border and inset with a coin of Christian V. Maker's mark I.F.S., unknown (Rosenberg, ed. 1928, No. 9583). (*Chicago Private Collector*) *Height* 8¾ *inches*

60

[See illustration]

150

479. *PAIR GEORGE III SILVER CANDLESTICKS *Eben. Coker, London,* 1765
Balustered, knopped and gadrooned stem on gadrooned octagonal foot; no *bobêches*. In the William and Mary taste. *Height* 7¾ *inches*

[See illustration]

[479] [477] [478] [479]

ABOVE: NUMBER 480

220 –

480. *SET OF FOUR GEORGE III REPOUSSÉ GILDED SILVER COMPOTIERS

London, 1764

Radially paneled valanced dish, decorated at a later date; the matt border *repoussé* in high relief with winged angel heads, female masks and narcissus blossoms, knopped support and round foot modeled in relief with leaved caryatid busts and floral ornament. *Diameter* 9½ *inches*

[See illustration]

481. GEORGE III SILVER OVAL CREAMER
Christian Reed (?), Newcastle, 1793

225 Squat body of plain silver with ring moldings at shoulder, spouted gadrooned lip, reeded angular handle, ball feet. Monogrammed. (*Currier*)
Length 5¼ *inches*

482. GEORGE IV SILVER WAITER *James Hobbs, London,* 1824

35 Small piecrust salver with scrolled and shell-molded edge and three hoof feet; engraved crest and monogram. (*Chicago Private Collector*)
Diameter 7¾ *inches*

483. GEORGE III SILVER QUADRANGULAR TEA CADDY
S. Herbert & Co., London, 1767

60 *Bombé* oblong caddy with domed cover having tiny urn finial, the rim and angles nulled; supported on rococo acanthus-scrolled pierced feet. (*N. Y. Private Collector*)
Height 5½ *inches*

70 484. *GEORGE III SILVER BRANDY SAUCEPAN WITH COVER
Emes & Barnard, London, 1813

Large pear-shaped saucepan, the cover with hinged spout piece and engraved with crests; turned wood finial.
Height 6 *inches*

485. RUSSIAN GILDED SILVER KETTLE *Moscow, circa* 1770

45 Small skittle-ball tea kettle, chased with a border of rococo leafage and with turned ivory handle. (*Chicago Private Collector*) *Height* 6¼ *inches*

486. GEORGE III SILVER TOAST RACK AND TEA STRAINER *Sheffield,* 1802-04

75 Simple wire-pattern rack with six octagonal compartments, ball feet, by T. Law, 1804; and a two-handled strainer fitted into a pear-shaped bowl, by Nathan. Smith & Co., 1802, reconstructed from a funnel. [Lot.] (*N. Y. Private Collector*)
Lengths 6 *and* 5½ *inches*

487. REPOUSSÉ SILVER CHOCOLATE POT *Paris,* 1797

55 Pear-shaped pot *repoussé* with pheasants perched upon floral festoons, and a scroll cartouche initialed G; hinged cover and fluted spout; turned baluster peg handle. Maker's mark J.P.C. (*Gerrish*) *Height* 7 *inches*

488. GEORGE IV ENGRAVED SILVER CAKE BASKET
Jno. Walton, Newcastle, 1823

60 Round basket with gadrooned edge and bail handle, and engraved with an undulating floral border. (*Chicago Private Collector*) *Diameter* 10¼ *inches*

[NUMBER 489]

520

489. PAIR GEORGE III RICHLY WROUGHT GILDED SILVER TANKARDS
Ed. Fennell, London, 1781
Cylindrical, with domed cover and broad molded base, the scroll handle formed of entwined figures of a centaur, putti, and dolphin, beautifully executed; enhanced with battle scenes wrought in high relief on a stippled ground, and surmounted by a finial figure of a warrior on horseback. Weight of each about 158 ounces. (*Chicago Private Collector*) *Height* 18½ *inches*

[See illustration]

490. GEORGE IV SILVER AND SHEFFIELD PLATE COVERED CHOP DISH
Wm. Edwards, London, 1824
Round dish and lobed cover in silver; on Sheffield plate hot dish of the period, with ivory handles. (*Chicago Private Collector*) *Length* 8¾ *inches*

491. GEORGIAN SHEFFLIED PLATE AND CUT GLASS CRUET
Rounded oblong stand with claw feet and carrying handle; fitted with seven fine old cut glass cruet bottles. Together with a *repoussé* silver-plated mug and nine antique molded glass liqueurs. [Lot.] (*Watrous*)

492. Georgian Chased Silver Oval Strawberry Dish
Small oval dish chased with a rococo escutcheon with scrolled mantling and a deep border of lappets, each chased with a cluster of flowers and leafage. (*Chicago Private Collector*) *Length* 8 *inches*

40

EUROPEAN IVORY CARVINGS

493. Two Finely Carved Ivory Seals
Brazilian miniature seal with antique ivory handle carved with a putto amid flowers; and a plain seal carved with a term, with head of a page. (*Bishop*)
Heights 4½ *and* 5 *inches*

7 50

494. Six Small Carved Ivory Bibelots
Miniature chair; tankard cover with two dachshunds; Tyrolese oval brooch carved with stags; small crucifix figure; plaquette carved with flowers; and a French oval medallion of the seventeenth century, carved with a love-letter scene, the reverse with a triton and a nereïd, from Lord Houth's collection. [Lot.] (*Bishop*)

15

495. Four Carved Ivory Decorative Objects
Cylindrical dice box; *ajouré* miniature hexagonal basket; eighteenth century *étui* carved with animals, birds, etc.; and a Georgian tobacco grater with figure of a fruit seller. [Lot.] (*Bishop*)

12 50

496. Six French Carved Ivory Noix
Hinged diptychs forming nuts when closed, the interiors carved with groups depicting the Execution of Louis XVI, Christ in the Temple, Judith and Holofernes, and other Biblical and historical subjects. (*Bishop*)
Diameters about 2 *inches*

75

497. Six French Carved Ivory Noix
Type of the preceding, the scenes including the Assassination of Coligny, and other historical scenes, and the Savior with Apostles. (*Bishop*)

60

498. Four French Carved Ivory Noix
Type of the preceding, but somewhat more elaborate, comprising three diptychs depicting the Arrest of Louis XVI, François I with Charles V, and a scene from The Thirty Years' War; together with a triptych depicting the Assumption with Angels. [Lot.] (*Bishop*) *Diameters* 2 *to* 2½ *inches*

70

499. Four French Carved Ivory Noix
Type of the preceding, comprising four triptychs, two with scenes from the Passion, and two with French historical subjects. Together with a finely carved fragment. [Lot.] (*Bishop*) *Diameters* 2 *to* 2¼ *inches*

65

500. Six Small French Ivory Diptychs
In the form of miniature books, five carved on the interior with historical and romantic subjects, the sixth engraved with five of the Ten Commandments. (*Bishop*) *Heights 2 to 2½ inches*

501. Two Carved Ivory Bibelots
Miniature metal tankard with ivory frieze of putto in niche; and a miniature group of S. Joseph holding the Child, in a cloche. (*Bishop*)
Heights 4¼ and 2 inches

502. Four Small Carved Ivory Boxes
Oval toilet box; small box of miniature dominoes; silver-mounted ivory spectacle case; and a Russian silver *boîte à maquiller,* with carved ivory medallion of a Roman triumph (mirror imperfect). [Lot.] (*Bishop*)

503. Four Carved Ivory Bibelots
Spur-shaped pastry wheel; Japanese ivory umbrella handle carved with two rats; cartouche inset with portrait miniature of lady; and an eighteenth century oval medallion depicting Christ and the Woman of Samaria. (*Watrous*)

504. Pair Flemish Carved Ivory Haut Reliefs of Amors
Oval medallions, each depicting sportive cherubs, one with a pet dog. Framed. (*Bishop*) *Length 5½ inches*

505. Two Bavarian Carved Ivory Statuettes
Hurdy-gurdy player with tiny pet monkeys; and a terrified bearded peasant leaning on a hoe. (*Bishop*) *Heights 7½ and 7 inches*

[See illustration]

506. Pair Carved Ivory Statuettes *South German, circa* 1830
Grotesque dancing figures of a peasant and his wife, holding a goat-skin and jug respectively; on round ebonized socle. (*Bishop*) *Height 6 inches*

[See illustration]

507. Pair Bavarian Repoussé Silver and Carved Ivory Statuettes
Standing figures of crusaders in full armor, on chamfered square plinths *ajouré* with lilies; the faces of ivory. (*Bishop*) *Heights 9 and 8¾ inches*

[See illustration]

Illustration of numbers 505, 506 *and* 507 *appears on the following page*

[509] [511] [509]

AT CENTRE: NUMBERS 507-508-508-507

TOP ROW: NUMBERS 506-505-506-505

508. PAIR SOUTH GERMAN CARVED IVORY
AND LINDENWOOD STATUETTES OF MUSICIANS
90 - Harlequin playing a fiddle; and Punchinello with a mandolin; on cylindrical plinths. (*Bishop*) *Height* 8¼ *inches*

[See illustration]

509. PAIR FRENCH SILVER-MOUNTED CARVED IVORY AND ROCK CRYSTAL STATUETTES
Standing figures of young girls with tennis and diabolo sticks; on oval rock crystal plinths, wrought in *ajouré* silver with baskets and floral festoons. (*Bishop*) *Heights* 11 *and* 11½ *inches*

[See illustration]

510. FRENCH SILVER-MOUNTED CARVED IVORY AND ROCK CRYSTAL STATUETTE OF A FISHERMAN
Roman standing figure with trident, wound with a silver scarf and carrying a catch of fish; on oval rock crystal plinth wrought in ajouré silver with floral festoons. (*Bishop*) *Height* 8¾ *inches*

511. FRENCH CARVED AND JEWELED IVORY EVÊQUE OUVRANT
Robed and mitred figure of S. Martin, Bishop of Tours, opening to form a triptych, with two figures in niches and scene depicting the saint dividing his cloak with a beggar; jeweled with small paste gems. (*Bishop*) *Height* 9 *inches*

[See illustration]

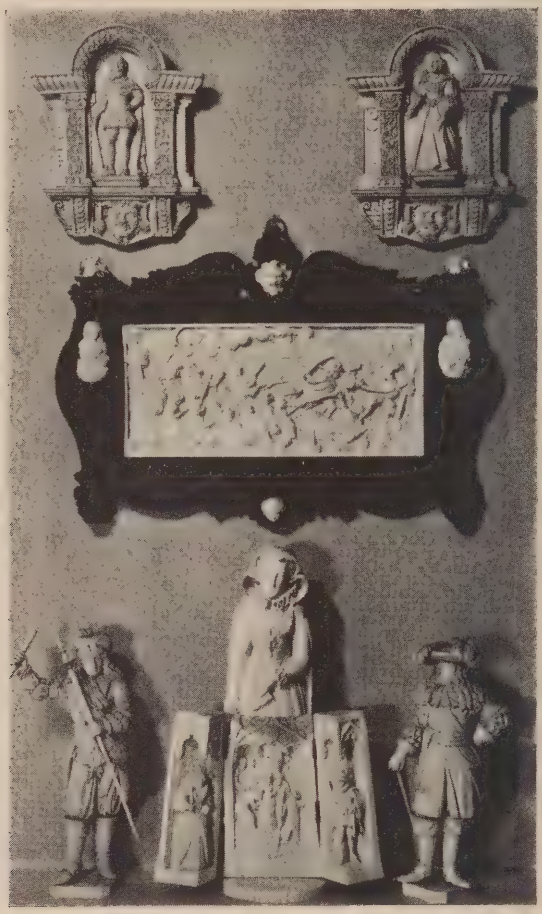
512. SOUTH GERMAN (OR SWISS) CARVED IVORY STATUETTE
Depicting a stout jailer with clasped hands, in an attitude of supplication; on hexagonal ebonized plinth. (*Bishop*) *Height* 5 *inches*

513. PAIR CARVED IVORY GROUP *South German, XVIII Century*
Depicting Una and the lion, and Omphale dominating a crouching Hercules. (*Bishop*) *Height* 6½ *inches*

514. THREE CARVED IVORY STATUETTES OF THE VIRGIN
Mexican, XVIII-XIX Century
Youthful Virgin with crossed arms; Virgin of the Assumption, on alabaster plinth; and Virgin with the Child, and holding a silvered rosary. (*Bishop*)
Heights 4⅛ *to* 7½ *inches*

515. PAIR FRENCH CARVED IVORY STATUETTES
Standing figures of courtier with clasped hands, and of a lady with downcast eyes; on round ebonized plinths. (*Bishop*) *Heights* 6 *and* 6¼ *inches*

516. SOUTH GERMAN CARVED IVORY TRIPTYCH
Skilfully carved in bas relief with a roistering banquet scene, with tipsy male and female revelers. In case. (*Bishop*) *Length* 6¾ *inches*



[519] [520] [519]

AT CENTRE: NUMBER 518

TOP ROW: NUMBER 517

517. PAIR CAROLEAN CARVED IVORY PORTRAIT BAS-RELIEFS

English, XVII Century

100 Standing figures of King Charles I and Queen Henrietta Maria, in richly carved Baroque niches with rusticated supports centred with large mascarons. (*Bishop*)

Height 7½ inches

[See illustration]

518. THREE SWISS CARVED IVORY AND PINE BAS RELIEFS
Oblong plaquettes crisply carved with a scene from the life of Alexander the Great; another from the history of Wallenstein; and a sea fight off Cadiz; pine frames carved with foliage, leaf festoons, and pilasters, with ivory termes and mask appliqués. (*Bishop*) *Length* 15½ *inches*

[See illustration of one]

519. PAIR FRENCH CARVED IVORY STATUETTES OF CAVALIERS
Standing figures in Louis XIV costumes with periwigs and feathered hats, one holding a cane, the other a spear and baton. (*Bishop*)
Heights 9 *and* 9¼ *inches*

[See illustration]

520. FRENCH CARVED IVORY STATUETTE OUVRANTE
Standing figure of Mary, Queen of Scots, the skirt opening to form a triptych depicting Mary at Holyrood, and standing figures of the Queen and Darnley, in Gothic niches. (*Bishop*) *Height* 12 *inches*

[See illustration]

521. TWO CARVED IVORY GROUPS *Mexican, XVIII-XIX Century*
Standing figure of S. Joseph holding the Infant Christ, with gilded details; and a tiered grotto with animals and the figure of the Magdalen. (*Bishop*)
Heights 5½ *and* 6½ *inches*

522. TWO CARVED IVORY STATUETTES OUVRANTES OF THE EMPEROR BARBAROSSA
Standing cloaked and bearded figures with shields, opening to form triptychs, depicting Barbarossa at Milan and the Emperor with Henry the Lion. Heads repaired. (*Bishop*) *Height* 7¾ *inches*

523. CARVED IVORY BAS RELIEF APPLIQUÉ *Romanesque Style*
Depicting the Savior in a *mandorla,* surrounded by the Apostles and standing on the head of the Prophet Habakkuk; carved upon a half-tusk. (*Bishop*)
Height 9 *inches*

524. THREE ANTIQUE CARVED IVORY BAS-RELIEF PLAQUETTES
A framed pair carved with nude figures of the Infant Savior and the Infant S. John, respectively, in draped niches; the third with two naked putti dancing, while a third blows a horn. [Lot.] (*Bishop*) *Heights* 5 *to* 5½ *inches*

525. Two Small Carved Ivory Statuettes
One depicting a group of two medieval lovers; the other a bearded old peasant leaning on a stick. (*Bishop*) *Heights* 6½ *and* 5 *inches*

30

526. Swiss Carved Ivory Triptych
Carved in bas relief with scenes from the life of Joan of Arc. (*Bishop*) *Height* 9¼ *inches*

100

527. Levantine Elaborately Engraved Ostrich Egg
Engraved and inked with views of a city with harbors and two Kufic inscriptions relating to God's Judgment of Man. (*Bishop*) *Diameter* 6½ *inches*

175

528. French Carved Ivory Statuette Ouvrante of William of Orange
Standing cloaked figure of William the Silent, opening to form a triptych depicting William and Philip II of Spain, and a scene from the history of the Netherlands. (*Bishop*) *Height* 8¾ *inches*

75

529. Engraved Ivory Pentagonal Powder Horn *Italian Renaissance*
Unusual five-sided horn elaborately engraved with two coats of arms and two 'Romayne' medallions, the reverse with scale imbrications; iron ring handles. Small repairs. (*Bishop*) *Length* 9½ *inches*

75

530. Pair Viennese Enameled Silver and Carved Ivory Statuettes
Quaint standing figures of a man in a green enamel steeple-crowned hat and a woman, both holding baskets of cabochon fruits; on octagonal silver plinth inset with lapis lazuli and inlaid with floral designs and colored enamels; the costumes are studded with small paste gems. (*Bishop*) *Heights* 9½ *and* 8½ *inches*

260

531. Four Carved Ivory Statuettes of the Seasons
Spring, a nude nymph with an urn of flowers; Summer, a nymph with sickle and sheaf of wheat; Autumn, a nude Bacchante with grapes above an urn; Winter, a cloaked nymph warming her hands at a brazier. On round walnut plinths. (*Bishop*) *Heights* 7½ *and* 7¾ *inches*

[See illustration]

260

532. French Carved Ivory Bacchic Group
Scantily draped figures of a Bacchic youth and maiden embracing, the former surrounded by vines and holding up a ewer which pours wine into her cup; on circular walnut plinth. (*Bishop*) *Height* 11½ *inches*

[See illustration]

210

[532] [533] [534]

TOP ROW: NUMBER 531

210

533. CARVED IVORY GROUP OF NESSUS AND DEIANIRA

Flemish, XVIII Century

Rearing figure of the centaur Nessus grasping the loins of the scantily draped nymph, an amor seated upon the rocky base beneath his hoofs. Minor repairs. (*Bishop*)

Height 17½ *inches*

150

[See illustration]

534. FLEMISH CARVED IVORY STATUETTE OF HERCULES

Standing nude figure with club and cloak, a lion pelt draped over the right shoulder. (*Bishop*)

Height 15¾ *inches*

[See illustration]

535. THREE FRENCH CARVED IVORY STATUETTES OUVRANTES
Standing figure of a bishop, repaired, the interior with scenes from the Passion; of the Emperor Otto I, the interior depicting a reconciliation scene; and of Joan of Arc, the interior depicting her entry into Orléans. (*Bishop*)
Heights 7¾ *to* 8½ *inches*

195

536. TWO FRENCH CARVED IVORY VIERGES OUVRANTES
Standing robed figures opening to form triptychs, carved with angels in a cloud and scenes from the life of the Virgin. (*Bishop*) *Lengths* 7¾ *and* 7 *inches*

110

537. SWISS CARVED IVORY GROUP
Figure of a youthful bird-catcher in medieval dress, playing a flute, with an owl on his left shoulder; on ebonized socle. (*Bishop*) *Height* 8¾ *inches*

75

538. PAIR FRENCH FINELY CARVED IVORY CANDLESTICKS
Round reeded and tapering column, the bobêche and base carved with garlands and vines. (*Bishop*) *Height* 10 *inches*

40

539. BAVARIAN CARVED IVORY STATUETTE OF HANS SACHS
Robed figure of the Nuremberg poet declaiming, one foot on a stool; on plinth with garlanded lyre and hammer. (*Bishop*) *Height* 10 *inches*

45

540. CARVED IVORY STATUETTE OF A MONK *Spanish, XVIII Century*
Standing robed figure with a broad-rimmed hat hung at his back, and hands outstretched. Has stand. (*Bishop*) *Height* 10¾ *inches*

90

541. CARVED AND TINTED BONE JEWEL BOX *Italian Renaissance*
Oblong box, the cover and sides carved with friezes with single figures of warriors in niches, enclosed by border plaquettes carved with grapevines and at the corners with satyr-masks. (*Bishop*) *Length* 11½ *inches*

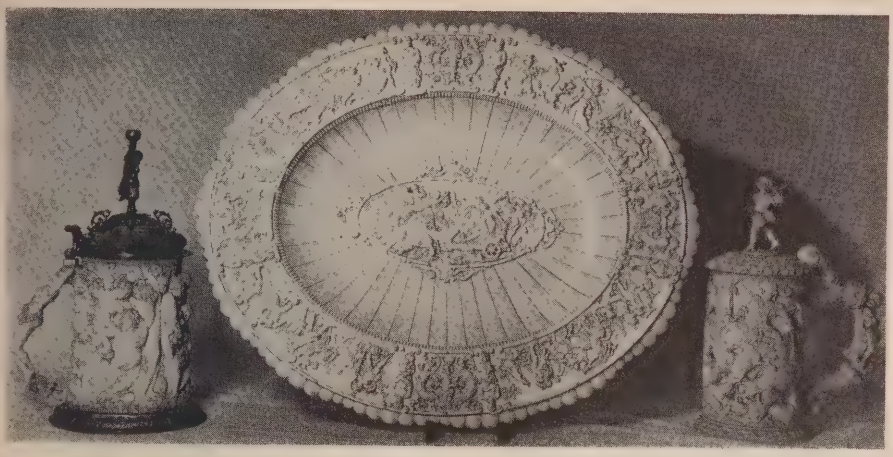
170

542. FRENCH CARVED IVORY STATUETTE OF CHARLEMAGNE
Standing crowned and bearded figure in doublet and armor, and with silver sword, all jeweled with tiny paste gems; on oblong ebonized plinth. (*Bishop*)
Height 11¼ *inches*

135

543. CARVED IVORY STATUETTE OF A MONK *Spanish Colonial, XVIII Century*
Standing robed and tonsured figure holding a missal, the robe decorated with gilded stars; minor imperfections. (*Bishop*) *Height* 12½ *inches*

140



[545] [546] [544]

544. CARVED IVORY HUNTING TANKARD *Flemish Baroque*
Cylindrical tankard carved in high relief with a lively boar-hunting scene, elaborately scrolled handle with a boar's head threatening a bearded huntsman; the cover carved with multiple borders, with finial figure of a huntsman blowing a horn. (*Bishop*) *Height* 13½ *inches*

[See illustration]

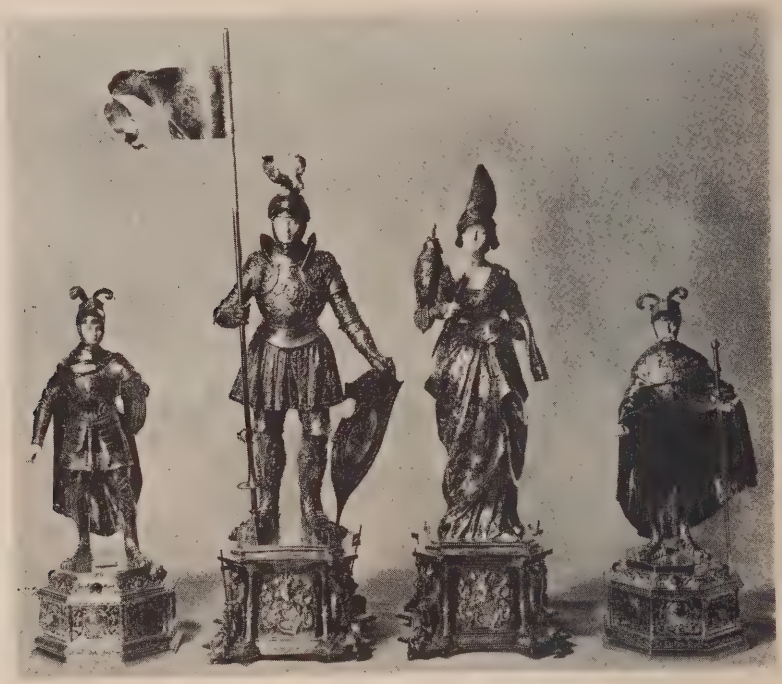
545. BAVARIAN REPOUSSÉ SILVER AND CARVED IVORY TANKARD
Oval, the body of ivory richly carved with a frieze of nude Bacchanalian figures, the handle in the form of a leaning nymph; silver base mount *repoussé* with fruit and strapwork and hinged cover similarly enriched with reverse-scroll loops and Bacchic cupid finial. (*Bishop*) *Height* 15 *inches*

[See illustration]

546. FINELY CARVED IVORY OVAL PLAQUE *Renaissance Style*
Large concave plaque, wide border elaborately and delicately carved with Bacchic figures in Renaissanse cartouches, the oval centre panel beautifully carved with classical subjects and signed G. Fiedler; in case. (*Bishop*)
Length 26 *inches*

[See illustration]

547. FRENCH CARVED IVORY HAUT-RELIEF GROUP
Nymph with a pannier of flowers, surrounded by a circlet of eleven laughing cupids; small age crack; in ebonized shadow-box case. (*Bishop*)
Height 10 *inches*



[548] [549] [549] [548]

548. PAIR BAVARIAN REPOUSSÉ SILVER AND CARVED IVORY STATUETTES
Standing figures in full armor with cloak and shield, of two knights, on octagonal *ajouré* plinths, jeweled with cabochons of agate, amethystine quartz, etc.; the faces and hands of ivory. (*Bishop*) *Heights* 14½ *inches*

400

[See illustration]

549. PAIR BAVARIAN REPOUSSÉ SILVER AND CARVED IVORY STATUETTES
Standing figures of a knight in full armour with lance and shield, and lady wearing a hennin, and with a falcon on her wrist; on chamfered square bases wrought with lion-masks and enameled escutcheon, and at the corners, miniature figures of men-at-arms spearing monsters; the faces and hands of ivory. (*Bishop*) *Heights* 19½ *and* 24¼ *inches*

580

[See illustration]

[NUMBER 550]

450

550. RICHLY CARVED IVORY ROSEWATER EWER AND DISH

French Renaissance Style

Ovoid ewer, elaborately carved with friezes of figures in Bacchanalian orgies, a Bacchic cupid astride the mask-headed silver spout, the scrolled silver and ivory handle enhanced with figures of nymphs and amors; the whole supported by three *adossés* winged fauns. The dish is also richly carved in high and undercut relief with a broad border of Bacchic figures surrounding a medallion depicting the sleeping Venus and Cupid; the *marli* enhanced with carved strapwork, and mounted in silver. (*Bishop*)

Height of ewer 20¾ *inches; diameter of dish* 20 *inches*

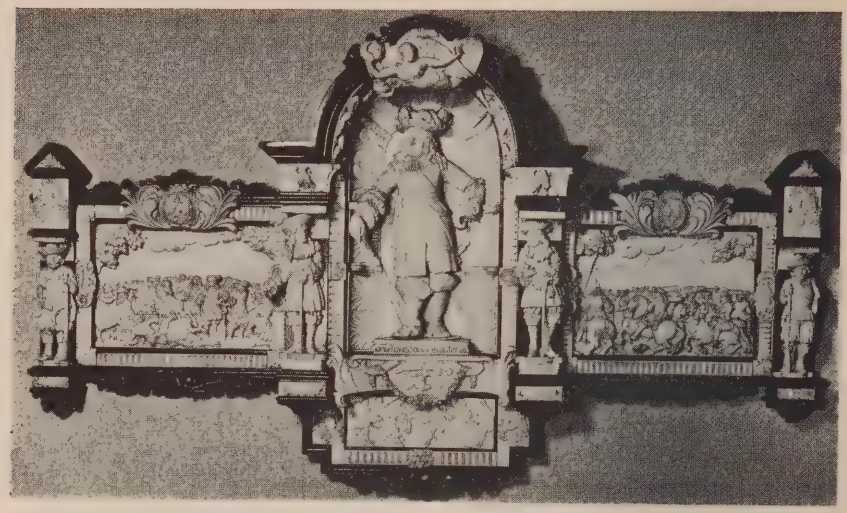
[See illustration]

50

551. INLAID EBONY AND BONE MINIATURE TABLE CABINET

Renaissance Style

With double doors applied with oval medallions depicting a youth and lady, the interior with a nest of tiny drawers surrounding an arch with mirror back; molded base with engraved bone borders. (*Bishop*) *Height* 10¾ *inches*



[NUMBER 552]

552. LOUIS XIV RICHLY CARVED IVORY PEDIMENT
French, in part XVII Century

Consisting of an arched central niche deeply recessed, and containing a standing figure of Louis XIV in the full round, surmounted on the soffit by an angel of Victory bearing laurels, between cherub trumpeters; the pilasters composed of standing figures of Maréchal Turenne and Prince Maurice de Saxe, surmounted by eagles; beneath the central figure is a festooned painted mascaron and bas-relief dado depicting figures of the Court of Louis XIV. Two side panels are finely carved in haut relief with scenes from the wars of Louis XIV, surmounted by laureated cartouches with the royal monogram and arms of France respectively; the end pilasters are formed by standing figures of musketeers surmounted by bas-relief bust portraits of Colbert and Vauban, the King's Ministers of Finance and War. The whole is mounted and framed in carved wood. (*Bishop*) *Height* 29 *inches; length* 50 *inches*

575

[See illustration]

553. CARVED IVORY GROUP OF THE NATIVITY *Mexican, XVIII Century*

Tiered carving depicting grottoes with a Nativity group and above, figures of saints, cherub heads, lion-mask fountains, etc., the walls of the upper grottoes carved with foliage; reverse with quaint figures of lions and lambs in tiers. (*Bishop*) *Height* 10½ *inches*

140

554. French Carved Ivory Statuette of Cupid
Scantily draped figure bending coyly forward and gesturing with the right hand, an empty pannier on his back. (*Bishop*) *Height* 16½ *inches*

555. Pair Carved Ivory Statuettes of Peasants *Italian(?), dated* 1643
Standing figures of a youthful peasant with a cloak and a sheaf of wheat over his right shoulder, and of a young woman carrying a basket of grapes over her head; the bases inscribed *Italia* 1643. Nineteenth century. On wood plinths. (*Bishop*) *Heights* 17 *and* 17¼ *inches*

556. Swiss Carved Ivory Hunting Horn
Curved horn with grotesque animalistic mouthpiece carved with two hunting scenes in bas relief, the mouth carved with foliage. (*Bishop*) *Length* 23 *inches*

557. Gilded Silver and Carved Ivory Ceremonial Tankard
Tiffany & Co., New York
Cylindrical body of ivory elaborately carved with hunting scenes, heavily mounted in gilded silver; oval hinged lid heavily *repoussé* and mounted with small coronets, the upper border with Baroque scrolls, the long handle with a series of cabochon forms; the base heavily cast with jungle foliage and lions' heads. (*Bishop*) *Height* 26¼ *inches*

558. Gold-Mounted Carved Ivory and Ebony Crucifix of the Emperor Maximilian of Mexico
Finely carved ivory figure of the Savior, on ebony crucifix, the ends tipped in gold; at the base of the cross a gold medallion showing monogram of the Emperor Maximilian surmounting the arms of Mexico. Mounted on plaque of gold-stamped amber velvet. (*Bishop*) *Height* 18½ *inches*

559. French Gothic Carved and Polychromed Statuette of Elizabeth
Standing robed and crowned figure holding a missal, and short *fleurdelisé* sceptre. (*Bishop*) *Height* 22½ *inches*

560. Swiss Carved Ivory Haut-Relief Group, After P. P. Rubens
Depicting Henri IV handing the orb of sovereignty to Queen Marie de' Medicis, who holds the hand of the Dauphin, before a Renaissance gateway; after the painting in the Louvre. Minor imperfection; framed. (*Bishop*) *Height* 14½ *inches*

[561] [562] [561]

561. PAIR SWISS CARVED IVORY STATUETTES OF IMPORTANT SIZE
Representing a *landsknecht* and a youthful noble in seventeenth century costume with cloak and doublet, with halberd and sword; one wearing, the other carrying slashed caps; on circular ebonized socles. (*Bishop*) *Height* 29 *inches*

500

[See illustration]

562. MAMMOTH CARVED IVORY AND GILDED SILVER URN *Renaissance Style*
Cylindrical ivory body carved with battle scenes, mounted in the Renaissance style, on tall baluster stand *repoussé* with ram's-heads and military motives; deep collar with cabochon motives, the cover *repoussé* with Renaissance motives and with a finial in the form of a horseman. (*Bishop*) *Height* 31 *inches*

475

[See illustration]

563. FRENCH CARVED IVORY STATUETTE OF A BISHOP
Standing robed figure with mitre and crozier, holding an open missal, an orb and book on a plinth at his side; on octagonal stand. (*Bishop*)
Height 19¾ *inches*

564. ENGRAVED IVORY PLAQUE
Lively battle scene depicting the Roman soldiery at Pharsalia, engraved and tinted in sepia. Framed. (*Bishop*) 11½ *x* 15½ *inches*

565. GOTHIC CARVED, GILDED AND POLYCHROMED IVORY GROUP
Spanish, probably XVIII Century
Standing robed figure of the youthful Virgin holding the robed Child on her left arm; the draperies heavily enriched with polychrome and gilding. Some minor imperfections. (*Bishop*) *Height* 17¼ *inches*

566. TWO RICHLY CARVED IVORY TABLE SCREENS
One depicting an angel watching over two children; the other Lohengrin bidding farewell to Elsa; on carved pedestal supports, one with tripod. (*Bishop*)
Height 17½ *inches*

567. FRENCH CARVED IVORY STATUETTE OF THE DUC D'ORLÉANS
Standing figure in doublet and slashed and puffed trunks and round hat, holding a metal spear. Has stand. (*Bishop*) *Height* 19¼ *inches*

568. CARVED IVORY AND EBONIZED WOOD ALLEGORICAL GROUP
Depicting the winged aged figure of Time with sickle, playing with a child representing the springtime of Life; Fate is represented by a woman who turns the Wheel of Fortune, which is suspended between figures of cherubs arrayed about a Baroque back panel with carved ornament in the Renaissance taste. Repaired. (*Bishop*) *Height* 25 *inches; width* 15 *inches*

569. PAIR SWISS CARVED IVORY STATUETTES OF MEN AT ARMS, OF IMPORTANT SIZE
Standing figure of a bearded pikeman in seventeenth century dress, holding a short halberd; on round wooden socle. Minor repairs, as usual. (*Bishop*)
Height 34 *inches*

570. FOUR CARVED IVORY TUSK ORNAMENTS
Alaskan tusk carved with totems; walrus tusk carved with a nude reclining nymph; plain curved paper knife; and a tusk engraved and carved with animals and fish and slotted for cribbage. Together with an interesting Eskimo fossil ivory sled runner, with bronze patina. [Lot.] (*Bishop*)
Lengths 9½ *to* 18 *inches*

25

571. MOHAMMEDAN CARVED AND TINTED IVORY ROSARY
String of graduated beads, each reserved with a Koranic inscription in a black ground. (*Bishop*)

15

MODERN PAINTINGS AND DRAWINGS

572. KITTEN *Tsugouharu Foujita, Japanese: b.* 1886
Recumbent gray kitten in profile. Signed. *Watercolor:* 7 *x* 10 *inches*

25

573. BOY AND GIRL *Jack von Bismarck, Austrian Contemporary*
A boy in blue shirt and mauve trunk kneeling, holding the hand of a half-nude girl in blue. Signed. *Pen and ink and watercolor:* 8¼ *x* 7¼ *inches*

15

574. DEUX FEMMES *Marie Laurencin, French: b.* 1885
Half-length figures of two young women, one nude, the other with mantel and headdress. Signed. (*Washington Private Collector*)
Pen and ink and pencil: 8 *x* 6 *inches*

70

576. COSTUME FIGURE: THE LEGEND OF JOSEPH, POTIPHAR'S GUARD
Leon Bakst, Russian: 1866-1924
Moorish figure in sixteenth century costume, with steel cuirass and black and yellow striped doublet and plumed helmet, with paned crimson trunks; holding a halberd. Signed. (*Washington Private Collector*)
Watercolor: 12¾ *x* 9¾ *inches*

60

577. ETCHING: FILLE PUBLIQUE
André Dunoyer de Segonzac, French: b. 1885
Trial proof of an etching, appearing as an illustration in *Bubu du Montparnasse,* by Charles Louis Philippe. With presentation inscription, and signed. Fine impression, in perfect condition. 12¾ *x* 10 *inches*

55

[NUMBER 578]

250

578. FISHING *Childe Hassam, N.A., American:* 1859-1935

Two figures in tan and blue coats seated, fishing from a quay in the foreground others upon a wharf at right; a row of dinghies moored upon the smooth gray waters. Signed, and dated 1896. *14 x 17 inches*

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc., 1943

[See illustration]

40

579. NUDE *Per Lasson Krohg, Norwegian: b.* 1889

Full-length figure of a nude model with long brown hair falling below her shoulders, posing before a shaded hanging. Signed, and dated '24.

On board: 12¾ *x* 8½ *inches*

Purchased from the artist

[NUMBER 580]

580. BRONZE STATUETTE: RECLINING NUDE

Vadime Androusow, Russian: b. 1895

Reclining female figure, wearing a headdress, with left arm raised to her hair. Dark brown patina. Signed, and dated 1929. Oblong wood base.

Length 21 *inches*

40-

From the Galerie Quatre Chemins, Paris

[See illustration]

581. NU

André Derain, French: b. 1880

Reclining full-length figure of a nude with legs crossed and arms raised above her head. Signed. (*Washington Private Collector*)

Sanguine: 19½ *x* 24½ *inches*

35

582. MADAME DONDEY-DUPRÉ

Thomas Couture, French: 1815-1879

Head and shoulders portrait of an elderly woman looking towards the observer, wearing a lawn cap and fichu. Signed with initials, and inscribed *a mon ami Dondey-Dupré.*

Black crayon heightened with white on blue paper: 22¾ *x* 17½ *inches*

583. SEATED NUDE *Leon Kroll, N.A., American: b.* 1884
Full-length figure of a young girl with long brown hair, seated asleep in a crimson velvet armchair covered with her light blue *peignoir,* her head leaning against her right arm folded behind her head; a view of green trees seen through the window at left. Signed. *Oil on paper:* 12½ *x* 19¼ *inches*

584. LA VAGUE *Per Lasson Krohg, Norwegian: b.* 1889
Two figures in black bathing suits wading into the surf of a green sea, another figure seen at left. Signed. *On board:* 15 *x* 18 *inches*
Purchased from the artist

585. HEAD OF A WOMAN *Massimo Campigli, Italian: b.* 1895
Head and shoulders portrait of a woman with black curling hair and penetrating dark eyes, looking at the observer. Light background. Signed, and dated 1931. 15¾ *x* 14 *inches*
From the Galerie Quatre Chemins, Paris
Exhibited at the Pennsylvania Museum of Art, Philadelphia

586. FLOWERS *William Zorach, American: b.* 1887
Lacy pattern of delphinium, wistaria and white anemones arranged in a spray before a deep blue background, an orange butterfly alighting at the centre. Signed, and dated 1914. 23½ *x* 29 *inches*
Panama Pacific International Exposition, San Francisco, 1915
From the Daniel Gallery, New York

587. PAYSAGE *Ossip Zadkine, Russian: b.* 1890
A white church with steeple and the ruins of an aqueduct, a green tree at the left; in the distance hills beneath a blue sky. Signed, and dated '28.
Gouache: 17¼ *x* 23¼ *inches*
Purchased from the artist

589. BATHERS *Paul Froehlich, American Contemporary*
Three figures of bathers in rose, yellow and scarlet bathing suits, standing in a pavilion before a green board wall and patch of blue cumulus sky.
Gouache and watercolor on brown paper: 23¾ *x* 17½ *inches*
Purchased from the artist
Exhibited at the Print Club, Philadelphia

590. EARLY SUMMER *Ernest Fiene, American: b.* 1894
View of hilly country and cultivated fields with houses surrounding a white church in the middle distance; in the foreground a single tree in full foliage screening a cloudy sky. Signed. 24 *x* 20 *inches*
From the Associated American Artists, Inc., New York, 1939

60-

591. SUMMER *Roland Oudot, French: b.* 1897
Green landscape, with bending oak trees crowning a knoll at the left, a horse grazing in the meadow in the foreground. A river in the middle distance reflects the blue of the sky. Signed, and dated 1928. 21½ *x* 25¾ *inches*
From the Valentine Gallery, New York

30-

592. VILLAGE SQUARE *Costia Terechkovitch, Russian: b.* 1902
A village square with figures before a newsstand with striped awning, at the left a corner restaurant with tables in the open; a white house crowns a sloping hill in the background. Signed. 19¾ *x* 24 *inches*
Purchased from the artist

35

593. MOTHER AND CHILD *William Zorach, American: b.* 1887
Three-quarter-length figure of a dark-haired woman, a child in white standing at her side, a dog at the right; background with sea and waves. Signed, and dated 1919. The reverse with two nudes in a boat on an orange sea; sailing vessels and a figure in the background. 24 *x* 20 *inches*

50-

594. PORTRAIT OF A GIRL *Paul Maurice Asselin, French: b.* 1882
Three-quarter-length figure of a girl holding a tennis racket, seated in a turquoise blue garden chair, a red and yellow shawl thrown over the chair-back. Signed, and dated '25. (*N. Y. Private Collector*) 40 *x* 32 *inches*
Collection of Mrs. Esther Slater Kerrigan, Parke-Bernet Galleries, Inc., 1942

35

[NUMBER 595]

150

595. WILLOW BOUGHS: YOUTH *Arthur B. Davies, American:* 1862-1928
Nude figures of nymphs in varied graceful poses, standing and reclining on the mountainous green bank of a cascading stream. Signed. 30 x 18 *inches*
From the Ferargil Gallery, New York
Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 36

[See illustration]

596. LES CONFIDENCES *Pierre Carrier-Belleuse, French:* 1851-1933
Two ballerinas depicted at half-length, one in yellow tulle ballet costume with a red rose in her dark hair, facing the observer, the other in black, leaning to whisper in her ear; in the background a vase of hydrangea. Signed, and dated 1902. *Pastel:* 31¾ *x* 45½ *inches*
60-
Collection of Andrew Freedman, New York, 1916

597. LANDSCAPE *Erik Detthow, Swedish: b.* 1893
45
Brown trunks of trees growing in the foreground screening a view of a golden hayfield, factory buildings in the distance with smoke stacks; a woman in red and blue walking on the road at right. Signed. 28 *x* 47¾ *inches*

598. VASE OF FLOWERS *Richard Newton, Jr., American Contemporary*
Famille rose porcelain vase filled with pink flowers, resting upon a blue table beside a statuette and bowl. Signed, and dated 1933. (*Balsam*) 36 *x* 29 *inches*
50

FRENCH FURNITURE AND DECORATIONS

599. PAIR BRONZE DORÉ AND WHITE MARBLE MINIATURE CASSOLETTES
Louis XVI Style
Classic urn of white marble decorated in *bronze doré,* with domed top and floral finial, and two leaf handles festooned with wreaths of flowers in full relief; on square molded leaf-wrought *bronze doré* base. *Height* 6 *inches*
25

600. FRENCH MECHANICAL SINGING BIRD IN BRONZE DORÉ CAGE
Melodious singing bird on perch, in *bronze doré* domed cage with brass base. Together with a green Soochow jade cigarette case. [Lot.] (*Calhoun*)
65
Height 10½ *inches*

601. PAIR DRESDEN DECORATED PORCELAIN COVERED URNS
Spirally fluted campana vase with cover and square base; painted with bouquets of flowers. (*N. Y. Private Collector*) *Height* 16¾ *inches*
170-

602. MEXICAN GILDED WOOD AND EGLOMISÉ GLASS WORK BOX
Oblong, the hinged lid disclosing a fitted work tray and compartment; decorated with mirrored glass panels alternating with panels of gilded glass on a red ground, depicting escutcheons and leafage; cabriole ball-and-claw feet.
20-
Length 17½ *inches.*

603. ANTIQUE INLAID TORTOISE-SHELL AND IVORY MANTEL CLOCK
Quadrangular case with scallop-rimmed dome top and *bombé* base; veneered with tortoise-shell inlaid in ivory with a Chinese merchant, floral ornament, and urn finial. A few imperfections; no back. Refitted with modern electric movement. (*N. Y. Private Collector*) *Height* 19½ *inches*

[See illustration facing page 120]

604. CARVED, PAINTED AND GILDED CRUCIFIX WITH IVORY FIGURE
Italian, Early XVIII Century
Cross with four gilded cherub-heads, the ends terminating in roundels painted with figures of God the Father, the Virgin and two saints; finely carved ivory figure of the nude Christ. (*Schmelzel*) *Height* 24½ *inches*

605. EMPIRE BRONZE DORÉ CHARIOT GROUP WITH CLOCK
The goddess Athene standing in a lion chariot drawn by two prancing horses, the hour ring set into one wheel; on oblong base applied with the eagle, symbol of Jupiter, bowknotted laurel wreaths, and with columns of fasces at the corners. (*N. Y. Private Collector*) *Length* 20 *inches*

606. ROSE-CRIMSON VELVET AND CHASED AND GILDED BRONZE HUMIDOR
Benson & Hedges, New York
Square casket covered with velvet and richly mounted with borders and appliqués of *ajourè* gilded bronze chiseled with acanthus scrolls and masks and monogrammed cartouches; twin dolphin bail handles. Zinc-lined interior. (*N. Y. Private Collector*) *Length* 15½ *inches*

607. PAIR LOUIS XVI LEVANTO MARBLE AND BRONZE DORÉ SEVEN-LIGHT LUSTRE CANDELABRA
Ovoid marble vase on square foot, with ormolu rims and appliqués, supporting six leaf-scrolled arms with *bobêches* hung with faceted prism and *diamanté* lustres, surrounding a central *bobêche*. (*N. Y. Private Collector*)
Height 30 *inches*

608. PAIR FLEUR DE PÊCHE MARBLE URN LAMPS, MOUNTED IN BRONZE DORÊ
Vase with rococo *bronze doré* rims and applied on two sides with clusters of bulrushes. Fitted for electricity, with gilded parchment shades.
(*N. Y. Private Collector*) *Height* 33 *inches*

609. PAIR INLAID ACAJOU TABLES À ROGNON *Louis XVI Style*
Galleried kidney-shaped top of white tapestry marble, on conforming paneled body with three incurvate small drawers having ornamental inlays; square tapering legs. (*Schmelzel*) *Height* 31 *inches; width* 18¼ *inches*

610. Directoire Bronze Doré and Marble Occasional Table
Round galleried top of *vert antique* marble, on three fantastic *bronze doré* supports with two shaped undershelves and claw feet. (*Schmelzel*)
Height 31¾ *inches; diameter* 20¼ *inches*

110 —

[NUMBER 611]

611. Two Louis XVI Carved Beechwood and Rose Satin Fauteuils
French, XVIII Century

200 — Oval molded backs, one with carved floral cresting; open horseshoe arms with arm pads, on incurvate and fluted supports, round fluted and tapering legs. Covered in rose satin figured with a square tile design. (*N. Y. Private Collector*)

[See illustration]

612. PAINTED OVAL TEA TABLE WITH DECORATED TRAY TOP
Louis XVI Style
Oval frame with round fluted tapering legs, finished dark green and gold; tole top painted with the Oath of the Horatii, after David. (*Watrous*)
Height 27 inches; length 29 inches

613. LOUIS XVI GILDED WALL MIRROR *French, XVIII Century*
Plain upright mirror with borders of nulling and tongue-and-dart motive. (*N. Y. Private Collector*) *Height 36½ inches; width 29½ inches*

614. LOUIS XVI GILDED WALL MIRROR *French, XVIII Century*
Type of the preceding, but smaller. (*N. Y. Private Collector*)
Height 24¼ inches; width 19¾ inches

615. PAIR INLAID ACAJOU TWO-TIER OCCASIONAL TABLES *Louis XV Style*
Small galleried circular top of *fleur de pêche* marble, single drawer; on three incurvate supports and circular parquetry undershelf; on three cabriole legs. (*Schmelzel*) *Height 27 inches; diameter 13½ inches*

616. DRESDEN PORCELAIN AND MIRROR GLASS WALL ETAGÈRE
Two serpentine glass shelves with beveled mirror back and columns of Dresden porcelain, painted with vignettes of lovers in woodland within encrusted oval floral garlands. Together with three gilded gesso two-light sconces. [Lot.] (*Schmelzel*) *Height 20¾ inches; length 25¾ inches*

617. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Cartouche-shaped oblong rimmed top paneled in tooled brown leather, shaped frieze with six drawers, cabriole legs. Mounted with lavish rococo appliqués in *bronze doré*. (*N. Y. Private Collector*) *Height 30 inches; length 5 feet 6 inches*

618. LOUIS XVI GILDED WALL MIRROR *French, XVIII Century*
Plain upright molded mirror with inner border of nulling. (*N. Y. Private Collector*) *Height 31 inches; width 25 inches*

[See illustration facing page 120]

619. LOUIS XVI WALNUT COMMODE *Provençal, Late XVIII Century*
Oblong top, the front with three paneled long drawers with laureated oval escutcheons and ring handles, between narrow hollow-molded pilasters terminating in short, square tapering legs. Fine golden patina. (*N. Y. Private Collector*) *Height* 34¼ *inches; width* 33 *inches*

300

[See illustration]

620. DIRECTOIRE INLAID WALNUT CARD TABLE *Italian, circa* 1800
Square folding top with quartered veneers of handsomely figured walnut, and inlaid with ornamental checker borders; rotating on box underframing inlaid with oblong panels of undulating vines; on tapering square legs. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 32 *inches*

150

621. INLAID KINGWOOD AND BRONZE DORÉ GUÉRIDON *Louis XVI Style*
Serpentine square top of *fleur de pêche* marble, the frieze applied with *bronze doré* shell motives, the cabriole legs with *bronze doré* female busts at the knees, and joined by rococo scrolled X-stretcher. Probably by F. Linke. (*Schmelzel*)
Height 35 *inches; width* 15 *inches*

125

622. INLAID ACAJOU AND TULIPWOOD WRITING TABLE *Louis XV Style*
Cartouche-shaped rimmed top, the frieze with single end drawer and leather-covered writing slide; cabriole legs. Mounted in *bronze doré,* the top quartered and inlaid with a cartouche. (*N. Y. Private Collector*)
Height 29 *inches; width* 25¾ *inches*

175

623. LOUIS XV WALNUT KNEEHOLE WRITING DESK
French, XVIII Century
Oblong top, kneehole front with drawer, flanked on either side by a cupboard surmounted by a smaller drawer, enclosed between rounded stiles; valanced skirt on dwarf cabriole legs. Probably the lower half of a *vaissellier.* (*N. Y. Private Collector*) *Height* 29½ *inches; length* 50½ *inches*

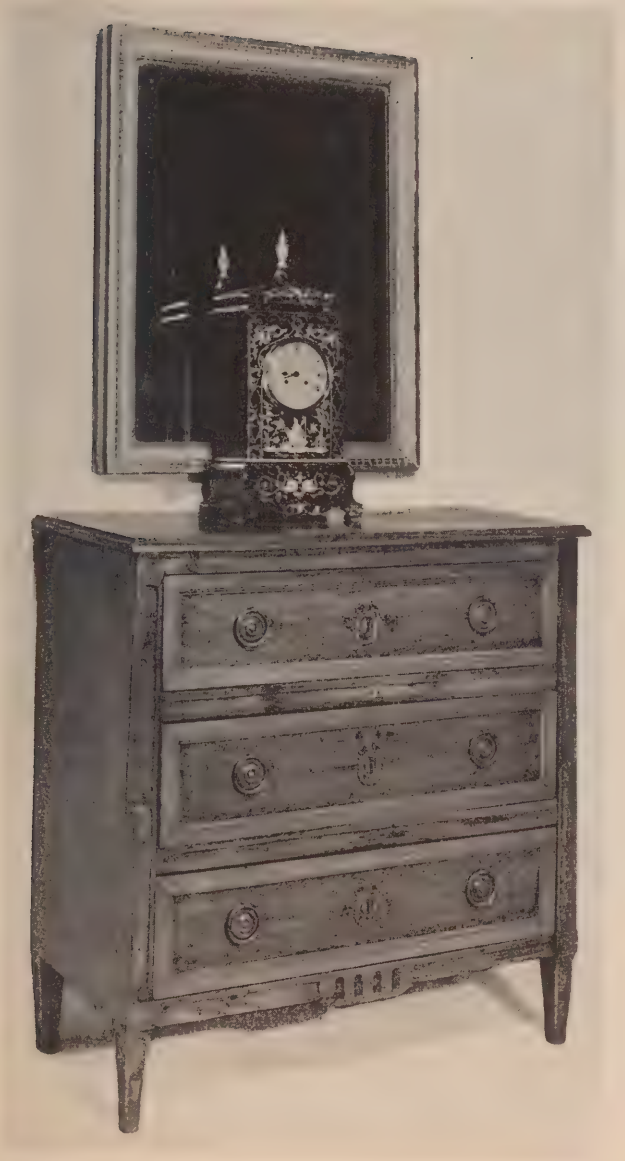
200

624. DECORATED MIRROR GLASS THREE-FOLD SCREEN
Arched sections painted gray and inset with six panels of old mirror glass, decorated *en grisaille* with birds amid mounting serpentine floral branches. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches; width* 6 *feet* 5 *inches*

45

625. RÉGENCE CARVED AND GILDED WALL MIRROR
Florentine, Early XVIII Century
Upright, almost square, mirror, bordered with *ajouré* Baroque strapwork embellished with leafage, the high arched and strap-scrolled crown centred with a small cartouche-shaped mirror. (*N. Y. Private Collector*)
Height 5 *feet* 3 *inches; width* 43½ *inches*

750



[NUMBERS 618 AND 619]

TORTOISE-SHELL AND IVORY MANTEL CLOCK: NUMBER 603

[NUMBER 626]

626. LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, XVIII Century*
Narrow oblong rimmed and galleried top with three small drawers, above a quarter-round paneled cylinder opening to a fitted interior; three drawers below; fluted stiles and round fluted and tapering legs. (*N. Y. Private Collector*)
Height 42½ *inches; width* 37¼ *inches*

210

[See illustration]

627. FLEMISH TAPESTRY AND CRIMSON SILK DAMASK THREE-FOLD SCREEN *XVII Century*
Three panels of handsome floral tapestry woven in blues, greens and tans, framed in crimson silk floral damask with borders of brass nails. (*Schmelzel*)
Height 5 *feet* 2 *inches; width* 58 *inches*

100

[See illustration]

[NUMBERS 627 AND 630]

628. ACAJOU MARQUETRY SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ *Louis XV Style*

210 Rimmed oblong top in half-statuary marble, drop front with fitted interior and inlaid with a parquetry cartouche applied with *bronze doré* festoon, the apron with a laureated cartouche at the base; cabriole legs with *bronze doré* ram's-heads at the knees. (*Schmelzel*) *Height* 43 *inches; width* 30¼ *inches*

629. CARVED AND LAQUÉ CANAPÉ *Louis XV Style*

150 Carved cabriole-leg frame with bowknot cresting, finished cream; covered in needlepoint, the seat worked with a garlanded bouquet of flowers, the back with a vignette of a garden party with figures. *Length* 5 *feet*

630. CARVED AND PARCEL-GILDED WALNUT AND FELLETIN TAPESTRY LOVE SEAT *Louis XV Style*

150 Serpentine horseshoe frame carved with rococo details, palmette-carved cabriole legs. Covered in eighteenth century Felletin tapestry, woven with a perched bird and flowers in a landscape. Together with a kingwood and *bronze doré* side chair covered to match. [Lot.] (*Schmelzel*) *Length* 50½ *inches*

[See illustration on the preceding page]

631. CARVED BEECHWOOD AND ROSE SATIN DOUBLE TWIN BEDSTEAD *Louis XV Style*

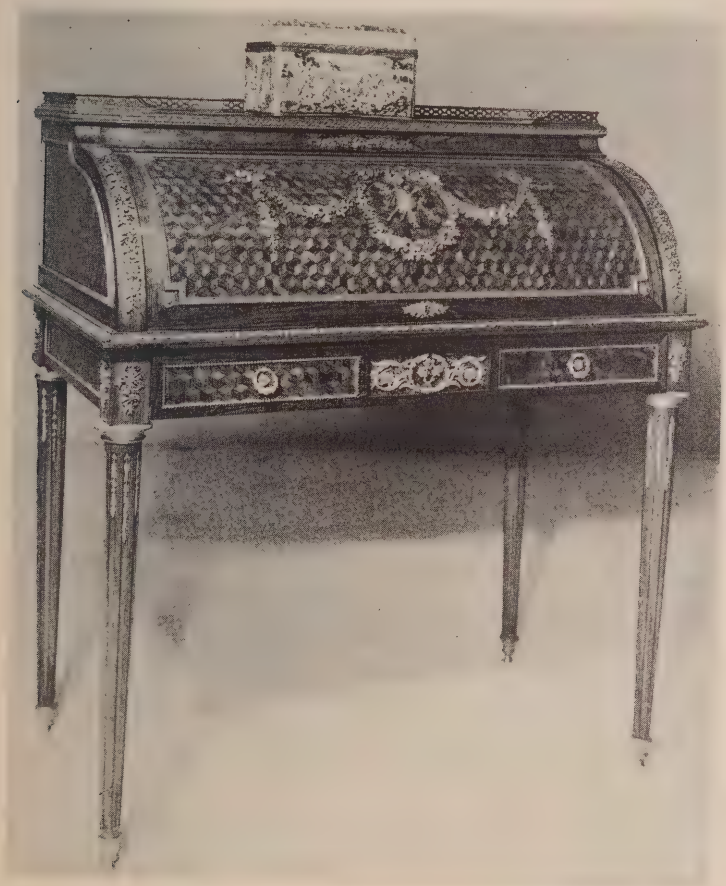
200 Serpentine arched headboard upholstered in couched rose satin, low scrolled foot posts with cabriole legs; with two single box springs, two mattresses and two rose taffeta coverlets. New condition. *Height* 48 *inches; length* 6 *feet* 9 *inches*

632. CARVED BEECHWOOD AND STRIPED VELVET CANAPÉ *Louis XV Style*

175 Serpentine arched and molded back with closed scrolled ends, on cabriole legs; covered in fine striped green and buff *ciselé* velvet, with seat cushion. *Length* 6 *feet* 6 *inches*

633. PAIR CARVED BEECHWOOD AND ROSE SATIN BEDSTEADS *Louis XV Style*

220 Low serpentine arched headboard, paneled in rose satin centred with cartouches carved with a bowknotted garland of flowers and hanging floral basket; on short incurvate legs. With box spring, mattress and rose taffeta covers. New condition. *Height* 42 *inches; width* 42 *inches*



[NUMBER 634]

375

CAPO DI MONTE PORCELAIN JEWEL BOX: NUMBER 397

634. PARQUETRY BUREAU À CYLINDRE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Galleried oblong top, above a cylinder desk with pull-out writing tablet paneled with brown leather, paneled frieze drawer, tapering and fluted round legs. Veneered with a small cube parquetry and mounted with ormolu floral pendants, rims, grapevine scrolls and wreath handles, the cylinder centring a trophy of Music within bowknotted festoons. (*N. Y. Private Collector*)

Height 41 *inches; width* 37 *inches*

[See illustration]

636. UPHOLSTERED SMALL RECAMIER SOFA IN GREEN HOMESPUN
20 - Short sofa with asymmetrical scrolled back and end; on square tapering legs.
Length 53 *inches*

637. PAIR FRENCH FAMILLE ROSE PORCELAIN BALUSTER VASES WITH COVERS
Fluted baluster vase enameled with pheasants among peonies in Chinese colors.
100 One cover repaired. (*N. Y. Private Collector*) *Height* 16½ *inches*

TAPESTRIES

638. FRENCH GOTHIC TAPESTRY PANEL *Circa* 1510-20
Fragment depicting a court scene with ladies in crimson and blue robes and plumed headdresses attended by slaves, surrounding a white horse or unicorn,
160 of which only the rear half is visible; before the animal stands a youth in Roman dress beating a drum. Greenish blue background with *millefleurs* and clusters of red fruits. Lower portion restored. (*Conn. Private Collector*)
8 *feet* 6 *inches x* 4 *feet* 1 *inch*

Collection of Frank Gair Macomber, New York, 1936

639. OUDENAARDE GARDEN TAPESTRY *Early XVIII Century*
275 Richly wooded scene with songbirds amid branches and a playing stone fountain in the foreground flanked by peacock and peahen, beyond which a triple pergola arch affords a vista of sunlit landscape with clusters châteaux; narrow brown border of flowers and fruit. (*N. Y. Private Collector*)
9 *feet x* 12 *feet* 6 *inches*

640. GOBELINS SILK-WOVEN TAPESTRY, AFTER BOUCHER *Dated* 1896-98
SYLVIE DÉLIVRÉE PAR AMINTE. A rustic landscape with a gnarled tree clothed in greenish yellow foliage and festooned with vines, a rude barrier before a cascade at left, and rocky terrain at right, where two amors appear. At the edge of a stream in the foreground, the youth in turquoise garment and lilac cloak,
900 a horn slung from his waist, unbinds the cords from the arm of the nude nymph, reclining upon a heap of brilliantly colored draperies, part of which cover her thighs. Finely woven in silk and wool, within a golden frame border of leaf-entwined reeded moldings enclosing a rosetted lozenge diaper, with scrolled cartouches at the corners centring monogrammed blue cabochons. In the lower selvage appears the legend R F, G, 1896-98, and the weaver's monogram EB. (*Gerrish*) 8 *feet* 4 *inches x* 7 *feet* 2 *inches*

Note: This subject comes from the well known series *Histoire de Sylvie et Aminte,* taken from the poem of Tasso, the cartoons for which were executed by François Boucher about 1758; the original weavings were made *circa* 1758-63 and have been repeated many times. The present tapestry is one of the best examples of the modern work of the Gobelins *ateliers* to appear at public sale in America.

[See illustration]

[NUMBER 640]

641. PAIR AUBUSSON TAPESTRY PANELS *XIX Century*
Beautifully woven with a golden urn filled with roses, asters, morning-glories and other blossoms in rich colors, on a plinth hung with husk festoons pendent from leaf *rinceaux,* in an ivory ground, a trophy of Music above hanging from a garlanded and bowknotted portrait medallion; rose red border.
11 feet 6 inches x 4 feet 5 inches

642. PAIR AUBUSSON TAPESTRY PANELS *XIX Century*
Similar to the preceding.

643. OUDENAARDE VERDURE TAPESTRY *XVII-XVIII Century*
View of a rolling wooded landscape with a winding stream spanned by a rude plank bridge, and large-leaved verdure in the foreground; brown border woven with urns and clusters of flowers and fruit. (*L. I. Private Collector*)
8 feet 5 inches x 14 feet

644. OUDENAARDE TAPESTRY *Circa* 1700
LES VENDANGES. Richly wooded scene, the lush green foliage framing a view of castles drenched in sunshine, with swans in a lake at right, and hounds attacking a stag beside a pond from which ducks are rising in fright. Seated on a stone bench in the left foreground are a youth and maiden in fawn cloaks taking grapes from a basket, a ewer, goblet, horn and quiver of arrows at their feet; beyond them are two other figures loading grapes into baskets. Particolored brown and tan border with a continuous garland of blossoms. Woven in wools enriched with highlights of silk. A few small repairs. (*Schmelzel*)
9 feet 8 inches x 13 feet 9 inches

ORIENTAL RUGS

645. KASHGAR SILK MAT *XVII Century*
Woven with a circular medallion surrounded by clusters of foliations amid scrolling tendrils, in soft aubergine on a patinated olive green field with scrolling vine border. (*N. Y. Private Collector*) *3 feet 6 inches square*

646. KIRMAN RUG
Shaped and scalloped oblong gray field with a deep blue pendented octafoil medallion and surrounded by a rose-red frame, all woven with trailing branches of lotus, peonies and other blossoms; tan floral border with light and dark blue rosette guards. (*Schmelzel*) *6 feet 2 inches x 4 feet 2 inches*

647. KAZAK RUG
Woven with diagonal rows of large old gold, green and blue geometrical 'pears' on a brick red field, within a gray border of hour-glass plaquettes. (*Gerrish*)
7 feet 1 inch x 3 feet 2 inches

[NUMBER 648]

160-

648. KIRMAN MEDALLION RUG

Centred by a stellate arabesque medallion in light and dark blue, with pendants, upon a cartouche-shaped gray field with wine red and turquoise spandrels, all bearing a close floral design almost covering the ground; oyster white border and midnight blue subsidiary borders of cypresses and shrubs. A rug of very fine weave. (*Schmelzel*) *7 feet 9 inches x 4 feet 3 inches*

[See illustration]

649. CHINESE RUG
Mazarine blue field woven in buff and light and dark blue with scattered lotus and peony sprigs surrounding a circular medallion, and with floral spandrels; sky blue and buff vine borders. *11 feet 10 inches x 9 feet 6 inches*

300

650. DAGHESTAN RUG
Woven with three rows of fringed floral plaquettes enclosing stars, in brilliant colors on a powder blue field scattered with foliage and tiny S-motives; brick red foliage border. (*Gerrish*) *4 feet 6 inches x 3 feet 7 inches*

25

651. HERIZ RUG
Woven with angular turquoise blue branches and bold curving dark blue leaves outlined in turquoise and tan, all supporting lotus, peony and other blossoms in brilliant colors; old gold 'turtle' border. Ground shows some *abrash.* *10 feet x 7 feet 8 inches*

270

652. FEREGHAN RUG
Constricted and serrated hexagonal field in rose-scarlet with three gray and dark blue medallions, and woven with stiff floral branches, the dark blue spandrels and projecting side segments diapered with diagonal rows of rosettes; pistache green border of repeated floral shrubs. Shows wear; a semi-antique rug. *11 feet 4 inches x 5 feet 2 inches*

120

653. CHINESE RUG
Biscuit-colored field scattered with butterflies, bats, and detached floral sprigs in light and dark blue, fawn, orange, and rose, within a sapphire blue border of fretwork, bats, symbols and floral ornament, with inner cloud border in lighter blue. A small repair; some minute discolorations. *11 feet 6 inches x 9 feet 4 inches*

225

654. KIRMAN CYPRESS RUNNER
Blue-black field with a close design of rows of angular green branches bearing vividly colored blossoms, interrupted by a series of recurring green cypresses; gray border with an old gold vine bearing checkered and geometrical floral devices. (*N. Y. Private Collector*) *14 feet 7 inches x 4 feet 3 inches*

150

150

655. KIRMAN CYPRESS RUNNER
Similar to the preceding. (*N. Y. Private Collector*)

550

[NUMBER 656]

656. AUBUSSON CARPET *Circa* 1860

Centred with an oval gray medallion with nosegays of flowers, in a field composed of concentric cartouches of crimson and maroon boldly outlined with golden leaf scrollings, with scrolled and latticed border panels of turquoise and four crimson floral cartouches at the corners of the field. (*Borger*)

13 *feet* 7 *inches* x 8 *feet* 2 *inches*

[See illustration]

657. KIRMAN MEDALLION RUG
Dark red field with scrolled powder blue spandrels and centring a large pendented octafoil medallion in light and dark blue and buff, the whole woven with an intricate design of floral arabesques in brilliant colors; dark red border
500 with an undulating vine supporting large lotus palmettes.
13 *feet* x 9 *feet* 4 *inches*

658. FEREGHAN GULI HINNAI RUG
Blue-black field almost concealed beneath a close design of groups of yellow
300 henna blossoms alternating with rosettes and particolored billets, and a variety of other foliations in bright colors, surrounded by an ivory border of scarlet and old gold 'turtles' linked up by angular vines. Some repairs.
10 *feet* 10 *inches* x 9 *feet* 10 *inches*

659. KIRMAN MEDALLION CARPET
Cartouche-shaped ivory field with heart-shaped crimson spandrels and a large pendented octafoil medallion in midnight blue and gray, the whole overrun with a multitude of blossoms supported on trailing branches; harmonizing ivory floral
300 border between subsidiary midnight blue borders woven with 'pears'. Shows wear. (*Schmelzel*) 15 *feet* x 11 *feet*

660. KIRMAN MILLEFLEURS RUG WITH ANIMALS AND BIRDS
Deep ivory field rising to a cartouche-shaped arch between wine red spandrels,
500 exhibiting a complex design with a multitudinous variety of blossoms mainly in shades of deep rose and blue supported upon a Tree of Life with interlacing fawn branches; amid the branches appear numerous birds in exotic plumage, including pheasant, macaw, heron, and songbirds, together with white monkeys, stags, and wild animals attacking game; ivory border with harmonizing design, and repeated figures of stags perched upon rose-colored hillocks, between celadon and dark blue floral guards. 14 *feet* 3 *inches* x 9 *feet* 6 *inches*

[See illustration]

[NUMBER 660]

661. Persian Carpet

Oyster white field showing wear and some repairs, woven with a symmetrical design of shaped and diapered geometrical plaquettes alternating with stiff cruciform branches, amid scattered rosettes of various types, mainly in orange, blue, and celadon; orange red harmonizing border.

350

15 *feet* 9 *inches x* 11 *feet* 6 *inches*

662. Bijur Medallion Carpet

Midnight blue field woven with concentric scarlet and sky blue pendented medallions, the whole bearing a pattern of lateral rows of floral shrubs flanked by pairs of the Herati 'fish' motives in scarlet and sky blue; tan border of palmette blossoms, six sky blue and ivory 'vine' guards. (*Calhoun*)

475

19 *feet x* 11 *feet*

Collection of Genevieve Garvan Brady, New York, 1937

663. Persian Palace Carpet of Kirman Design

1500

Fawn field woven with a scalloped and pendented gray medallion surrounded by four similar medallions in rose crimson, with segments matchings the centre medallion at the corners and sides; the whole bearing a complex floral pattern of branches of lotus, peonies, carnations, and other blossoms and arches of white jasmine, amid which appear balanced groupings of palms and cypress-form lotus devices, all in soft pastel shades, with Mongolian cloud bands in black. Rose-crimson border of alternate cypress forms and garlanded shrubs, flanked by five pairs of celadon and gray floral guards. (*N. Y. Private Collector*)

20 *feet* 3 *inches x* 16 *feet*

[See illustration]

475

664. Fereghan Herati Carpet

Woven with the allover Herati lozenge and floral trellis in brilliant colors almost concealing the midnight blue field, which shows some wear and a few minor repairs; brick red 'turtle' border with five powder blue, old gold, and rose-red floral guards.

18 *feet x* 11 *feet* 4 *inches*

[NUMBER 663, IN PART]

[NUMBER 665, IN PART]

665. FEREGHAN GULI HINNAI CARPET

Blue-black field bearing an allover turquoise blue lozenge trellis with rosettes at the intersections and enclosing clusters of yellow henna blossoms and other foliations in shades of rose and ivory; copper red border with a series of reversed 'turtle' plaquettes in many colors, linked up by angular green vines, between pairs of ivory and sky blue vine guards. Minor repairs.

16 *feet* 6 *inches x* 10 *feet* 2 *inches*

[See illustration]

666. ANTIQUE NORTH PERSIAN RUG

Tête de nègre field almost covered by a close design of large variegated lotus and other plaquettes in brilliant colors, within a scarlet border of rosetted diamond motives. Worn and repaired. 13 *feet* 1 *inch x* 7 *feet* 2 *inches*

667. FEREGHAN RUG

Midnight blue field woven with a close Herati floral trellis, within a pistache-green border of 'turtle' motives. Somewhat worn. (*Gerrish*)

6 *feet* 4 *inches x* 3 *feet* 10 *inches*

668. TWO CAUCASIAN RUGS

Fluctuating sky blue fields, one woven with diagonal rows of checkered 'pear' motives in colors, the other with angular leaf devices beneath an arched prayer niche. (*Gerrish*) 5 *feet* 1 *inch x* 2 *feet* 8 *inches and* 2 *feet* 10 *inches*

669. OUSHAK RUG *XVIII Century*

Two fragments, pieced; woven with large floral devices in scarlet and green in a peacock blue ground, with narrow latchhook border, repaired.

6 *feet* 9 *inches x* 3 *feet* 7 *inches*

From Charles of London, New York

670. KAZAK RUG

Field of rose-red and light and dark blue triangles outlined by zigzag latchhook bands, centring a narrow compartmented panel framed in rosettes; powder blue and old gold rosette and checker borders. Worn at centre and side. (*Gerrish*)

8 *feet* 6 *inches x* 4 *feet* 2 *inches*

[END OF SALE]

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